

Barrington Community School
P.O. Box 256
Barrington, RI 02806
(401) 245-0432

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Barrington, RI

BARRINGTON COMMUNITY SCHOOL

SUMMER 2016

Activities for Children & Families

Adult Courses



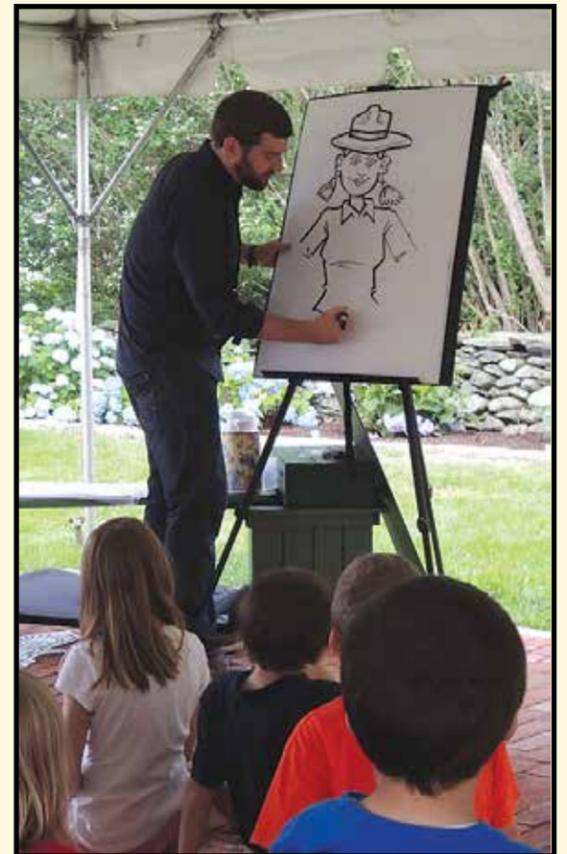
Shylock and Portia, Thomas Sully

Celebrating 40 Years!

Trips



Summer Evening, Childe Hassam



Eric Fulford

PROGRAMS FOR CHILDREN

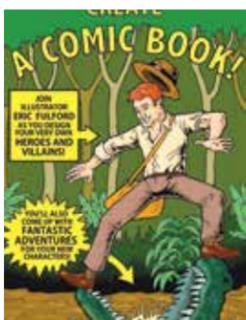
Barrington Middle School, Middle Highway, Barrington or Barrington High School, Lincoln Avenue, Barrington, RI. Classes will meet Monday through Thursday, unless otherwise noted. Grade levels refer to the grade the student will enter in September. For more information, please call Barrington Community School at (401) 245-0432, weekdays between 9:00 AM and Noon.

Fees include tuition and, in most cases, all required course materials. Scholarships are available. Call BCS for more information or for a scholarship application. Children are asked to please bring a snack and a drink with them to have at break time. Minimum class size will be 4-8 students, depending on the course. Please note that refunds will only be given if BCS cancels the course.

Visit the B.C.S. website www.barrcommschool.com for more information! Or e-mail us at barrcomm@bcs.necoxmail.com

COMIC BOOK CHARACTER ILLUSTRATION

8 - 12 years old



Come join the fun! In this workshop, we will be designing those wild characters from the funny pages - both heroes and villains alike. The program will take participants through a step-by-step process which will allow them to design a character just like a professional! We will also discuss elements of design involved in the creation of a character's costume. What can a hero's outfit tell us about the person inside? What logos and gadgets should we include to help our hero inspire people and save the day? Each participant will have the chance to customize their very own comic character, and will be equipped with all the information they need to continue creating comics at home! For a continuation of this class, see "Telling a Story with Pictures" below.

FEE: \$29

Monday, July 18, 9:00AM - 11:00AM
Barrington Middle School, Room 12

Eric Fulford, Instructor

TELLING A STORY with PICTURES

8 - 12 years old

In this workshop, we will take the characters we've created and use sequential art to tell a story with a series of images. How do we communicate important information to our readers? What are the most important things to include in our illustrations? We will explore different ways to approach visual storytelling. Just like a movie director plans out each shot to create a story, the comic artist plans out each panel. We will each try and create at least one fully fleshed-out page of our comic book that can be continued after the workshop.

FEE: \$29

Monday, July 25, 9:00AM - 11:00AM
Barrington Middle School, Room 12

Eric Fulford, Instructor

RECYCLED BOOT PLANTER

Ages 7 - 10 years old

Do you have an old boot hanging around? Come join us and make a fun planter out of it for your yard or garden. You will paint and decorate your boot to your liking and then you will fill it with soil and a plant! Presto! You will have a great addition to your garden or give it to a special friend or relative. Won't Grandma be surprised to get such a precious gift from her grandchild? One 2-hour session includes everything you need except the boot.

FEE: \$29

Tuesday, July 26, 10:00AM to Noon
Barrington Middle School, Room 10

Doreen Cunnion, Instructor

ZENTANGLE for Kids

Ages 8 - 10 years old

Come join Charlann Walker, a certified Zentangle teacher, in this workshop that teaches kids all the basic steps along with the fundamental skills and techniques to Tangling paper animals. A couple of different paper animals will be offered so they can make their favorite using black pens or color gel pens. Results are fun to look at and can be framed or maybe even used as book covers. The choices are limitless. A kit with everything you need will be provided in class. One 2-hour session.



FEE: \$29

Wednesday, July 27, 10:00AM - Noon
Barrington Middle School, Room 11

HOW TO BE A GREAT BABYSITTER!

11 - 16 years old

Boys and girls ages 11-16 are invited to participate in a fast paced, interactive and FUN babysitting course. There is lots of "hands on" practice using adult and infant manikins. The first 3 hours are focused on CPR, choking for the adult, child and infant, how to use an AED. Students will also learn elements of first aid. The second half is focused on babysitting safety, changing and feeding a baby and getting your babysitting business started. Lots of role play and games will be used to enhance learning throughout the course.

Catherine Alexander is a registered nurse certified through the AHA in CPR and First Aid and has over 30 years of healthcare and health education experience. To learn more about this program visit mobilemedicaltraining.org. This program is offered in co-sponsorship with the BAY team. Two 3-hour classes

FEE: \$80 (cost includes CPR book, certificate of completion, a reference folder on child development and snacks).

Monday, July 25 & Tuesday, July 26 from 9:00AM - Noon
Barrington Middle School, Room 11

Catherine Alexander

REGISTRATION FORM

This registration form may be duplicated!

Name(s): _____

Address: _____

Telephone: _____

E-Mail Address: _____

I PREFER TO BE CONTACTED BY: _____ MAIL _____ E-MAIL
PLEASE BE SURE TO SEND A SELF-ADDRESSED, STAMPED ENVELOPE IF YOU
PREFER TRIP OR COURSE CONFIRMATION BY REGULAR POST!

Senior Citizen (65 or older) *Persons 65 and over may deduct \$5 from their
course tuition fee of \$35.00 or above. **This does NOT apply to trips.**

Student's grade in September if registering for Children's Programs: _____.

Trip Registrant: My travel companion is (if any): _____.

Course/ Trip Title	Session, If Applicable	Tuition/ Trip Fee
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Subtotal _____
*Annual Membership (\$40 per person—see this page for details) _____
Donation, payable to "BCS/Enrichment Fund" (separate check, please) _____
† Certificate of Completion (optional) \$3.00 _____
TOTAL ENCLOSED _____

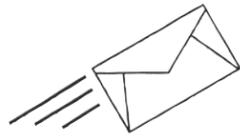
MAIL REGISTRATION FORM TO:

Barrington Community School

P.O. Box 256

Barrington, Rhode Island 02806

Enclose a stamped, self-addressed, business-size envelope for
material lists, if applicable, and for each trip for which you are registering.
Confirmations are mailed for trips only; if you desire a confirmation of
your course registration, please enclose a sase.



TEACHERS!

Barrington Community School is always looking for teachers who have
a special talent or knowledge they would like to share with others. New
course ideas are also welcome. Teaching certificates are not necessary -
just the ability to work well with people and to communicate one's specialty
effectively. Call 245-0432 weekday mornings for more information.

Courses for Adults & Teens

(Courses are listed in order of scheduled dates)

High school students are welcome in all BCS courses and scholarships are available for all ages! Call 245-0432 for an application.

ASIAN MARKET TOUR

Tuesday, May 3

Join our talented Vietnamese Cuisine instructor, Mai Donohue, on a visit to a neighborhood market specializing in Asian foods. If you want the best ingredients to create dishes of Vietnam, Japan, China, or Korea, Mai know where to find them, and at the best prices and quality. After our tour, we'll have lunch at Apsara, (cost of lunch is not included in the fee), where you will have a wide selection of dishes reflecting the cuisines of Cambodia, Vietnam, Thailand and more. We'll carpool from the BCS office at Barrington Town Hall; those wishing to drive to the market on their own will be provided directions. Depart Barrington at 10:00 AM; return by 2:00 PM.

FEE: \$28 Members/\$34 Non-Members

DRAWING STUDIO CLASS

Working from still life, worksheets or photos, students will begin to develop an eye to see and interpret value, color and shape. A review of tools, techniques and examples make this course easy and fun. Six 2-hour sessions.

FEE: \$62 Members/\$70 Non-Members

Tuesday evenings beginning May 3, 6:30 PM - 8:30 PM

Barrington Middle School, Room 202

Bernadette Pace, Instructor

LET'S GO TO ITALY!

Whether a trip to Italy is in your future or you are an armchair traveler, this course will enhance your journey. Each week explore a different region and historical period. Discover the art, music, cuisine and customs of Italy in this multi-media course. Learn practical phrases to communicate with Italians and how to function in common travel scenarios. Get tips for planning your trip and making your journey more enjoyable. Dreamers and schemers welcome. Let's go! Andiamo! The instructor has a degree from Brown University and has lived, worked and traveled throughout Italy. She enjoys preparing travelers and sharing the joy of all things italiano. Five 2-hour sessions.

FEE: \$65 Members/\$75 Non-Members

Tuesdays beginning May 3, 6:30-8:30 PM

Barrington Middle School, Room 216

REIKI LEVEL II

In this course, students will expand their knowledge and enhance their skills in this holistic approach to wellness. Participants should wear comfortable clothing. Course includes printed materials and all supplies. Participants will be certified in Level II Reiki upon completion of the course. Prior participation in Reiki I is a pre-requisite. Three 2-hour sessions.

FEE: \$55 Members/\$65 Non-Members

Tuesday, May 3, Thursday, May 5, and Tuesday, May 10, 7:00 - 9:00 PM

Barrington Middle School Library

Joy Dorsey, Instructor

Reiki Master Teacher & Life Mastery Coach

EXPLORING WITH WATERCOLORS

This 6 session class builds upon the talents the student has achieved in prior watercolor classes. Learn more techniques and skills as you develop personal growth in watercolor painting. Please include a self-addressed, stamped envelope or include your e-mail address on your registration form to receive a list of required supplies. Six 2-hour sessions.

FEE: \$62 Members/\$70 Non-Members

Wednesday evenings beginning May 4, 6:30 PM - 8:30 PM

Barrington Middle School, Room 202

Bernadette Pace, Instructor

NEED MORE INFORMATION?

Please feel free to call the school with your questions or comments, suggestions for new course offerings, or your interest in teaching a class. Our office, located in the Barrington Town Hall, 283 County Road, is open Monday through Friday. Summer hours (9:00AM to Noon are in effect June 30 to September 1).

(401) 245-0432

Visit our website

www.barrcommschool.com

or e-mail us at barrcomm@bcs.necoxmail.com

BECOME A BCS MEMBER AND \$AVE !!

All courses and trips are priced for members and non-members. Persons opting to become a member at this time will be entitled to member rate for all programs offered during the Summer 2016, Fall 2016 and Winter/Spring 2017 terms. If you frequently participate in BCS courses and trips, this membership fee will easily pay for itself in a very short time. The cost of an annual membership per individual is \$40. Non-members included in a reservation for a course or trip made by a member are not entitled to member rates.

TEACHERS!

Barrington Community School is always looking for teachers who have a special talent or knowledge they would like to share with others. New course ideas are also welcome. Teaching certificates are not necessary - just the ability to work well with people and to communicate one's specialty effectively. Call 245-0432 weekday mornings for more information.

INTRODUCTION TO BIRD PHOTOGRAPHY

Birds are very interesting creatures, but it's not so easy to photograph them. Wild birds usually don't pose where you want and, moreover, it's often difficult to get close enough to take quality pictures. But if you know some basics of bird photography, it becomes much easier to capture amazing moments of the bird's life. In this basic course you will learn about the photographic equipment needed such as a DSLR camera and lenses. You will also learn about camera settings, techniques on getting closer to your subject, composition, ethics and so much more. If you love "birding", this class will be right up your alley! One 3-hour classroom session will be followed by a Saturday, May 7, field trip to the Norman Bird Sanctuary, where you can practice your newly learned skills photographing birds. Students should bring their 35mm DSLR and telephoto lenses, tripod and remote shutter release highly recommended.

FEE: \$65 Members/\$75 Non-Members (does not include \$7.00 admission to Norman Bird Sanctuary)

Thursday, May 5, 6:00 - 9:00 PM at Barrington High School, Room 404, and

Saturday, May 7, 10:00AM-2:00 PM at the Norman Bird Sanctuary

WATERCOLOR: The Basics

This 6-session course provides an introduction to the medium of watercolor, but also serves as a review for those with prior watercolor experience. Learn the fundamentals while understanding how to express yourself through this beautiful medium. Please include your e-mail address or a self-addressed, stamped envelope for a list of required materials. (Please note that we have one Monday night in this semester as the Middle School is unavailable Thursday, May 26) Six 2-hour sessions.

FEE: \$62 Members/\$70 Non-Members

Thursday, May 5, 12, Monday, May 23, Thursday, June 2, 9 & 16, 6:30 PM - 8:30 PM

Barrington Middle School, Room 202

Bernadette Pace, Instructor

TRAVEL BY ARMCHAIR

BCS and Barrington Senior Center continue a collaboration to offer more opportunities to travel the world. We continue with outstanding presentations on different areas of our beautiful earth. Presentations will take place on Monday afternoons, from 1:00-2:00PM, at the Senior Center, where refreshments will be served at each illustrated lecture. Travel programs will not be offered during the summer but plan to join us in September for the program on Turkey, listed below. Additional programs will be offered in the fall term.

LITTLE RHODY AND THE OTHER

Monday, May 9

This presentation by Professor Roberta Mudge Humble tours Rhode Island but offers an eye and earful of the other 49 states as well. It is meant to both inform and entertain. The audience will realize Rhode Island to be a state as significant as any other-all in the very best of ways. The talk illustrates the exceptional character of America while the colorful images make the fifty states "pop".

TURKEY

Monday, September 19

Turkey is a meeting point between Europe and Asia with spectacular geography, fascinating history, and, unique in the Islamic world, a secular government. Susan and Peter Escherich visited Turkey in April of 2012. Their PowerPoint show will include Istanbul with its enormous bazaars and famous mosques, including the Blue Mosque and Hagia Sophia; Cappadocia, an area of cave dwellings on the high plains, where Christians lived in underground cities to escape persecution; Antalya, on the fertile southern coast; and Ephesus, a huge ancient Greek City where the apostle Paul lived for three years. The trip included several days on a gulet, a Turkish motor-sailing boat, and a balloon ride over the weird Cappadocian landscape.

Courses for Adults & Teens, continued...

THE DEAD SEA SCROLLS, JOSEPHUS, THE QU'RAN, AND JOHN THE BAPTIST



John the Baptist is a sometimes enigmatic figure known to us from the Four Gospels. These are not, however, the only sources that we have to help us understand who he was. The discoveries at Qumran place him in time and space. Josephus, the historian, gives us insight into his antagonistic relationship with King Herod. Even the Qu'ran has something to say about the voice crying in the wilderness. Put these sources all together and we might be able to solve the enigma that was John the Baptist.

This spring, we welcome back Reverend Raymond Collins, who will, over a 2-week period, address one of the most significant and well-known figures in the *Bible*. Father Collins, a former member of a Vatican Ecumenical Colloquium in Rome, has taught at a local seminary, served 2 years as URI chaplain during the Vietnam War, taught at Catholic University in Washington, DC, and for 24 years, was a faculty member at Belgium's prestigious University of Louvain, the oldest Roman Catholic university in the world (1425). We are delighted to welcome him back at BCS for what will undoubtedly be an intriguing 2-part lecture. Two 2-hour sessions.

FEE: \$35 Members/\$45 Non-Members

Tuesday, May 10 & 17, 1:00 – 3:00 PM

BCS Office, 283 County Road, Barrington

Raymond F. Collins

**Visiting Scholar, Department of Religious Studies
Brown University**

HERMAN THE OBSESSIVE

Herman Melville (1819-1891) was perhaps the most adventurous of all nineteenth century American authors. Frustrated by the economic times of his era, he boarded the whaler *Ascushnet* in New Bedford in the early 1840's on what was supposed to be a multi-year cruise. However, becoming bored and dissatisfied with life aboard the Quaker vessel, he jumped ship thousands of miles from home in the Marquesas Islands of the Pacific and ended up living with cannibals. *Typee*, his first novel, was the travel adventure that came out of those experiences. It sold well enough in both England and America to turn a good profit and to be followed by a sequel that also sold. One would think, then, that Melville had found in these books templates for further success. Not so. By the late 1840's, Melville had written *Mardi*, a mystical book about an enchanted voyage, as a vehicle for his ideas about philosophy, culture, and human perception. It was poorly reviewed and sold badly. Faced with this foreshadowing and those results, he doubled down and wrote his masterpiece, *Moby-Dick*.

Today, many decades after Melville died in obscurity, his book is read at the high school and college level all over America. However, adolescence may not be the best time for reading him. Maybe the twenty-first century is the right time for obsession, and one's mature years, the right platform for better absorbing a classic work of art. Participants will be reading *Moby Dick* and discussing it in great depth over five classes led by Arnie McConnell on Tuesday mornings, beginning May 17 at the BCS office. The course will culminate with a June 21 trip to view a special exhibition at the Metropolitan Museum of Art, which will highlight connections between Turner's whaling scenes and Herman Melville's 1851 whaling epic *Moby-Dick*. (see trip section for details; trips are listed chronologically).

FEE: \$148 Members/ \$160 Non-Members. Includes course tuition, text, and June 21 field trip to New York.

Also available: Course only: \$75 Members/ \$87 Non-Members. Includes course tuition and text.

Tuesday, May 17, 24, 31, June 7 and 14, 10:00AM - Noon.

Barrington Community School Conference Room

Arnie McConnell, Instructor

NEW ENGLAND HURRICANES: Past, Present and Future

New England has been frequently visited by tropical storms that have been historically recorded to some extent over the last few centuries. These events have been, at times, destructive and deadly to our region. This course will introduce you to some of the basic science, historical paths and regional effects that tropical systems, with a focus on hurricanes, have had and can have on New England. Using PowerPoint, the instructor will show historically recorded images and graphs from the past landfalls, especially the 1938 and 1954 hurricanes. Learn how these storms can affect our future and how to better prepare and stay informed!

One 4-hour session.

FEE: \$34 Members/\$44 Non-Members

Saturday, May 21, 10:00 AM – 2:00 PM (registrants may bring a lunch, snack and drink to class).

Barrington High School, Room 404

Ronald Zincone

T'AI CHI IN THE PARK

Bob McManus has been a student and teacher of the Yang style of T'ai Chi for over 30 years. Originally one of the Chinese Martial arts, T'ai Chi is practiced today throughout the world as an exercise that cultivates physical and mental harmony in movement. Its slow, fluid forms and its emphasis on relaxed, effortless movement make it ideal for people of all ages. We'll take advantage of the beauty of the summer as we move outdoors for our classes. We'll meet at St. James Lutheran Church parking lot, 49 Middle Highway, Barrington for the first class and follow the instructor in our vehicles to the location at Haines Park where we will meet every week, so please arrive at St. James 15 minutes early on the first scheduled class date. Eight 1-hour sessions.

FEE: \$85 Members /\$95 Non-Members

Monday mornings, beginning May 23 for 8 weeks, 9:00-10:00 AM

Haines Memorial State Park, Rte. 103, East Providence, RI

SPRING MUSHROOM SEASON IN RHODE ISLAND

Few people are aware of the many delicious edible mushrooms that can be found in Rhode Island, and even fewer know that we have a spring season, when different varieties can be found. Learn about the amazing hobby of mushroom hunting from Ryan Bouchard, author of *Gourmet Mushrooms of Rhode Island*, and Emily Schmidt, who studies the health and nutritional benefits of our local varieties. The class will focus on our Spring mushrooms, especially those that are safe for beginners. This includes the Reishi mushroom, revered for centuries in Asia for its medicinal value and easily found in the Ocean State! Participants will have a chance to enjoy samples of local Reishi tea and learn how to make their own. Techniques for cleaning and sautéing wild mushrooms will also be demonstrated. Two 2-hour sessions.

FEE: \$35 Members/\$42 Non-Members

Thursday, May 26 & June 2, 7:00 PM – 9:00 PM

Barrington High School, Room 413

Ryan Bouchard & Emily Schmidt, Instructors

AMERICAN HEART ASSOCIATION (AHA) HEARTSAVER CPR

This CPR course is for the lay responder. This course covers adult, child and infant CPR, choking and AED use. You will receive extensive practice using infant and adult manikins. Instructor Catherine Alexander RN, DNP is a certified CPR and First Aid instructor through the American Heart Association. Come join just 4% of the population who know how to save a life! One 3-hour session.

FEE: \$80 Members/\$90 Non-Members

Monday, June 6, 6:00 – 9:00 PM

Barrington Middle School, Cafeteria Room 105

WHY GELATO?

If you think that ice cream should be the 5th basic food group, this is the workshop for you! Learn about the differences between ice cream and gelato, the benefits of the latter and why this frozen treat has captured the attention of people worldwide, all while sampling authentic gelati. Rather than heading to the freezer or the local dairy for ice cream with a high fat content, artificial flavorings and no real health benefits, you may want to consider your options. Gelato (Italian ice cream) is a healthier alternative to regular ice cream and will give you the same amount, if not more, satisfaction when consumed. This special treat originated in Italy, where there are schools dedicated specifically to gelato-making and which produce Gelato Masters, those who represent the highest level of gelato makers. We'll hear about the different process, natural ingredients, products in the market and more from the Robertsons, who trained in a small town outside Bologna before opening Medici Gelato, where the class will be held. Yum!

FEE: \$29 Members/\$34 Non-Members

Monday, June 6, 6:30-7:30 PM

Medici Gelato, 74 Maple Avenue, Barrington

Bob & Jean Robertson, Instructors

YOGA

Isn't it time that you tried yoga and discovered what it is and why so many people are practicing it? Experience yoga for yourself in this 8-week class, suitable for both beginners and returning yoga students. You will achieve increased body flexibility, strength and balance by doing gentle warm-up exercises and basic yoga postures. Breathing techniques will be taught to both energize and relax your body, mind and spirit. Please bring a personal exercise mat or beach towel to the class and wear loose, comfortable clothing. This class is open to yoga students of all levels. Eight 1 1/2-hour classes. Minimum 8 students for this class. IT IS ESSENTIAL THAT YOU REGISTER THROUGH THE BARRINGTON COMMUNITY SCHOOL OFFICE BEFORE THE BEGINNING OF CLASS!

FEE: \$100 Members /\$110 Non-Members

Tuesday morning, beginning June 7, 9:30-11:00 AM

Temple Habonim, New Meadow Road, Barrington

Ellen Lara, Certified Kripalu Yoga Instructor

M.A., Holistic Counseling, Salve Regina University

THE GENIUS OF TENNESSEE WILLIAMS

If "genius" means one of a kind, Tennessee Williams, (1911 – 1983), fits the definition for that reason alone. His was the only work that Marlon Brando strove to memorize line-for-line, so as not to miss a thing.

Mike Nichols, the supremely talented director, described his high school experience of seeing a New York performance of *The Glass Menagerie* as the most important event of his youth. And, indeed, Williams was perhaps the greatest American playwright of the twentieth century. His best work seems to bridge the gap between reality and dreams. Many times, his actors seem to speak poetry. In terms of innovation and of collaboration with the best, Williams made an enormous impact.



On the Thursdays of June 23 and 30, students will meet with literature instructor Arnie McConnell in a seminar format to discuss Williams and his work and to read selected sections from his plays. Then, on Thursday, July 7, the Community School will travel to Williamstown to see a performance of *The Rose Tattoo*, which will star Marisa Tomei at the Williamstown Theatre Festival. No book will be required for the class; the instructor will provide printed materials. Two 2-hour sessions and field trip.

FEE: \$169 Members/ \$180 Non-Members. Includes 2-session course and field trip (theater ticket, luncheon at the Williams Inn, Clark Art museum, BCS escort, motor coach and driver tip). See trips, listed chronologically, for details.

Thursday, June 23 & 30, 10:00AM – Noon

Barrington Community School Conference Room

Also available is Course Only @ \$30 Members/\$40 Non-Members.

Notice to "Resident" – When you find that you have no further use for this brochure, please pass it on to a friend or bring it to your place of business, so that others may read it. Thank you.

Courses for Adults & Teens, continued...

GARDEN PHOTOGRAPHY



If you love flowers, gardens and photography, this course is for you. Visit private and public gardens to capture the rich tapestry of color and natural design on film. Explore the flower as still life and the garden as landscape through lighting, composition, lens choice and point of view. The

five sessions include one classroom and four on-site classes. Anyone using film cameras will need 4 rolls of ISO 400 film. Weekly film processing with prints is required. Those using digital cameras should be able to burn a CD or load a jump drive with their images weekly. Please bring your camera gear and camera manual to class. Public gardens admission and film/print processing fees additional. Five 2 1/2-hour sessions.



FEE: \$79 Members/\$89 Non-Members
Fridays beginning June 24, (no class July 8th), 9:30AM-12:00PM
Barrington Community School Conference Room for first class.
Shane Gutierrez, Photographer

TAKING ON THE MERCHANT OF VENICE

Those of us who have read Shakespeare's most famous plays, *Hamlet*, *Macbeth*, and *Romeo and Juliet*, might be ready to move on to one of his lesser known works, like *The Merchant of Venice*. This play is perhaps more difficult for its subject matter, which today comes across, justly, as persecutory. Its central character, Shylock, is a Jewish money-lender, who has agreed to loan money at no interest, but only if he receives a pound of flesh upon default.

Over the past four hundred years, Shylock has been portrayed differently, depending on the tenor of the times. Which brings us to what theater is all about. Aristotle suggested that we see dramas so we don't have to live them. So that we learn. He called the resolution that we get from the theater "catharsis." If there is no prejudice and bigotry to contend with today, then there is no need for catharsis. If these themes exist, then we should challenge ourselves. No one escapes the Bard without thinking.

We'll journey to Lenox to see the play, staged by Shakespeare and Company, on July 27. In two class sessions with instructor Arnie McConnell we'll read selected scenes, watch clips from a great film adaptation, and discuss this work in terms of the text and our own experience. Two 2-hour sessions.

FEE: \$40 Members/\$50 Non-Members. Includes tuition and text.
Wednesday, July 20 & August 3, 10:00AM - Noon
Barrington Community School Conference Room
Trip & Course: \$129 Members/ \$145 Non-Members.

PREPARING FOR THE SAT

This course focuses on SAT test-taking skills and strategies. Recent studies have revealed that training and familiarization in test-taking techniques can increase scores. While no guarantees or predictors can be made, students will be brought to a level of familiarity and ease to reduce the sort of anxiety which lowers performance. Model tests will be taken repeatedly to orient students to the format of the test. The course is designed for 11th and 12th graders and consists of eight 2-hour coaching sessions of intensive preparation for the November 5th SAT. This class is co-sponsored by the Barrington Community School and Barrington High School.

FEE: \$225. The fee includes course tuition, the required text and test materials.
Tuesday evenings beginning September 6 (no class October 11), 7:00-9:00 PM
Barrington High School, Room 212,
Lawrence Byrne, former Director of Guidance, BHS

A TASTE OF THE AZORES with CINDY SALVATO

Cindy thought it would be fun to take you out of state! Not far, just over the border into Fall River, Massachusetts, where she discovered a slice of Europe. You will be visiting Portugalia, a fabulous Azorean and Portuguese specialty market. Our tour guide will be cookbook author, Maria Lawton. Maria will guide us through the store and take us on an exciting culinary adventure as we learn how to choose salt cod and octopus, taste a variety of Portuguese olive oils and wines, learn to cook in the specialty pottery of the islands, and pick up a few new cooking tips and recipes. You're going to love this marketplace...we just know it! We'll all meet at 1:00 PM at the BCS office and carpool to Fall River. Call the BCS office if you prefer to meet us there, and we'll provide specific location.

FEE: \$50 Members/\$58 Non-Members. (Includes tour and samples galore!)
Cindy Salvato, owner of Savoring Rhode Island
Wednesday, August 10, 2:00 - 4:30PM

ZENTANGLE for Beginners

Join Charlann Walker, a certified Zentangle teacher, in this workshop that teaches all the basic steps along with the fundamental skills, techniques and philosophy that form the foundation of the Zentangle method. This is a great place to start if you are brand new to Zentangle, or if you are self-taught with books and online resources. It is also a wonderful experience for returning students to get reconnected with the core principles and values of Zentangle, and explore and develop variations of simple beginner tangles. However, today there will be an added feature of working with black tiles and white or silver gel pens. Some of the same tangles that we use with the Zentangle white tiles can be used, but there is a mysterious and compelling look to the finished black tile product. A kit with everything you need will be provided in class. One 2-hour session.



FEE: \$28 Members/\$36 Non-Members
Tuesday, August 2, 10:00AM - Noon
Barrington Middle School, Room 11

CAPTURING THE LIGHT: The Birth of Photography

"I have captured the light and arrested its flight! The sun itself shall draw my pictures."

Thus spoke Louis Daguerre, the inventor of the daguerreotype, the best product of early photography. Although it had been known since the late 1500's that lenses could concentrate light, no one knew how to capture and preserve an image. Daguerre became the inventor whose destiny it was to make the first photographic images good enough to capture the imagination of a general public. Ultimately, through the government of France and in return for a small pension, he offered it to the world for free.

Within twenty years, from calotype to collodion plate, photographic technology exploded, advancing to the point where skilled practitioners could make detailed, evocative portraits of others as well as careers and brands for themselves, as can be seen with Matthew Brady's pictures of Lincoln.

Over 4 class sessions, we'll discuss the origins of photography, a life-changing technology, in historical terms and in the context of what it means to us today. Our text for discussion will be *Capturing the Light* by Roger Watson and Helen Rappaport. Get beyond "selfies!" Four 2-hour sessions.

FEE: \$65 Members/\$75 Non-Members (includes tuition and hard cover copy of book)
Tuesday, August 9, 16, 23, & 30, 10:00AM - Noon
Barrington Community School Conference Room
Arnie McConnell, instructor

WRITE YOUR COLLEGE APPLICATION ESSAY WORKSHOP

If you are an excellent student but have anxiety over your college application essay, or if your test scores or GPA aren't exactly where you hoped they'd be, obtaining the tools and know-how to produce a perfect, breath-taking college essay is a must! Your essay can be the one element in your college application that can make you stand out amongst applicants. If you long to have the college admissions officers "wowed" after reading your essay, this workshop is for you. Using the common application as a guide, students will brainstorm ideas for their college essay. Students will leave the class with a topic for their essay and an outline or rough draft to guide them on their own. This course is designed for both juniors and seniors and is taught by Hannah Goodman who has been teaching writing to all ages for 17 years and has spent the last decade tutoring students in college application essay writing. Additionally, with a master's degree in School Counseling/Guidance, this is an area she knows well. Hannah is an author, tutor, and consultant, and the owner of The Write Touch. One 1 1/2 - hour workshop.

FEE: \$20 students/\$25 adults. Scholarships are available. Call for an application.
Tuesday, August 9, 12:00 - 1:30PM
Barrington High School Room 101

Courses for Adults & Teens, continued...

THE ONCE AND FUTURE KING

Le Morte d'Arthur, written by Sir Thomas Mallory in 1485, was actually a compilation of tales, predominantly from England and France, celebrating the heroics of Arthur, the mythic English king. Famous among scholars, it also became the source for T.H. White's, *The Once and Future King*, a more accessible novelistic adaptation of the legends, with embellishments for the modern reader.

Walt Disney, who saw the talent and imaginative power in White's work, bought the movie rights and made *The Sword in the Stone*, a long-form cartoon that captured the imaginations of millions. Lerner and Lowe, the Broadway impresarios, created from its pages the musical *Camelot*, which became a noteworthy inspiration to Jacqueline Kennedy, as those of a certain age would remember. Elton John wrote, "Candle in the Wind," perhaps prompted by the title of one of the four books within the larger novel. Good cultural work seems to travel.

It is the story of how a despised boy, the Wart, learns lessons in chivalry that will become essential to his character as "the once and future king" of England. In this fanciful world, his foremost mentor, Merlyn, is a wizard who lives through time backward.

In her recent novelistic memoir, *H Is For Hawk*, contemporary author Helen Macdonald, references White constantly. His stories of legend were the stuff that helped her function as a brilliant, challenged little kid, someone we might see as a "goth" today. We'll discover where all of this inspiration comes, guided by literature instructor Arnie McConnell over a 4-week period.

FEE: \$60 Members/\$70 Non-Members
Tuesday, September 6, 13, 20, & 27, 10:00AM - Noon
Barrington Community School Conference Room



And many men say that there is written upon his tomb this verse: Hic iacet Arthurus, rex quondam rexque futurus [Here lies Arthur, the once and future king].

(Thomas Malory)

izquotes.com



Moses, Michelangelo, Church of San Pietro in Vincola

PICTURING THE SACRED II:

Heroes and Heroines of the Hebrew Bible

From David and Goliath, to Abraham and Sarah, we all have notions about how specific holy figures should look and how they are represented and identified in art. This course will continue our spring course which focused on the New Testament, to consider the representation of important figures from the Hebrew Bible from the ancient world to the present. We will examine sources of these traditions, both in sacred writings and in popular culture, and will address such figures as Moses, Solomon and the Queen of Sheba, Judith, and Abraham. Note: Participation in the spring course is not a pre-requisite. Two 2-hour sessions.

FEE: \$45 Members/\$55 Non-Members
Monday, September 12 and 19, 10:00AM - Noon
Barrington Community School Conference Room

Eloise Angiola, Art Historian



Rebecca at the Well, Giandomenico Tiepolo, late 18th century



**Oh No!!!...
 Why was it cancelled?**

Sometimes wonderful courses (and trips) are cancelled because we all tend to wait until the last minute to register. Please register early to avoid disappointment that the trip or course you wanted was cancelled, perhaps unnecessarily.



**Become a
 Member and
 \$ave**

Summer Safaris

Trips and tours for all ages and interests!

Barrington Community School trips are open to all adults, regardless of residence, and children who are accompanied by a parent or designated caretaker. Deluxe lavatory-equipped motor coaches are used for all trips unless otherwise noted. All trips depart from the parking lot behind Barrington Town Hall. Also available: Providence pickups for Boston, the Berkshires and other points north; Warwick pickups for all New York and some Connecticut trips – see specific trip destinations for details.

To register for trips, forward the following to Barrington Community School, Box 256, Barrington, R.I. 02806: A completed registration form found in this flyer, a **separate** check for each trip for which registration is being made, and a stamped, self-addressed **business size** envelope for EACH trip for confirmation and trip materials, which will be mailed no earlier than 2-3 weeks prior to each trip.

Payment must be received in full, or by deposit where noted, with registrations, which are processed in the order in which they are received. Driver tips are included in all trip fees. Trip fees also include the costs of planning, promotion and operation of the programs described. Trip fees are priced at Member and Non-Member rates.

Refunds: Refunds will be given, less a \$15.00 per person handling fee for day trips (more for overnights/ excursions), only if the trip is fully subscribed and a replacement reservation can be made from the waiting list. We regret we must enforce this policy, but the escalating costs of admission tickets and motor coach transportation dictate this position.

Providence pick-ups: We are pleased to offer pick-ups from Providence for our non-East Bay friends. Please note that for all trips with destinations in the Berkshires (Tanglewood, Stockbridge, Williamstown, et al) the Providence pick-up is the Stop & Shop parking lot: Branch Avenue exit (#24) off I-95. Turn left at the end of the exit and proceed to the Stop and Shop parking lot where you will be picked up on the left side of the lot.

For destinations towards Boston, Salem, and northern New England, pick-ups will be at the Shaw's Plaza (Chili's location) off North Main Street: Take the bus terminal exit, #25 on I-95; proceed to North Main, turn left at Ann Mary Street, the first traffic light at Cox Communications building, go down the hill to the next light and turn right onto Collyer. At the bottom of that hill, turn left into the large parking lot.

Additional trip information may be obtained by contacting the BCS office at 245-0432 weekday mornings. Or, visit our website at barrcommschool.com. **Questions concerning international tours should be referred to Sandi Tinyk, BCS Director, at this number.**

Walking Tours: While BCS international tours require a good deal of walking, frequently on uneven surfaces, many day trips and overnights also involve a fair degree of walking and/or standing during guided tours. If you have any concerns about your ability to participate in a day trip or a tour, please call the BCS office to discuss the matter before registering. It is our goal that participants fully enjoy their trip experience, that they assess their capabilities honestly, and that any mobility issues do not affect the total experience, both for the individual and other group members.

Please see International Itineraries section regarding health and walking issues related to international tours.

Previously Announced Trips

The following trips were announced in our Winter/Spring 2016 brochure; these trips still have openings and registrations continue to be accepted for them, but in some cases space is very limited.



BROADWAY BOUND... for the new Andrew Lloyd Webber musical, School of Rock!

Saturday, May 7

No one can stop the School of Rock!

This new musical by the prolific and hugely talented Sir Andrew Lloyd Webber is based on the famous film which starred Jack White. The musical follows Dewey Finn, a failed, wannabe rock star who decides to earn a few extra bucks by posing as a substitute teacher at a prestigious prep school. Completely disinterested in academic work, Dewey decides to create his own curriculum, turning his class into a guitar-shredding, bass-slapping, mind-blowing rock band.

This stage musical is produced by Andrew Lloyd Webber, who has composed 14 new songs to create a score which also features all the original songs from the movie. With its sensational live kids' rock band, this is a loving testimony to the transforming power of music.

Our theater trip features a matinee performance of this exciting new show, after which we'll have dinner in Manhattan before returning home, inspired by the theatrical excitement that only Broadway provides. Spend the morning at one of New York's famous museums, shop or sightsee before settling into your orchestra seat for this exceptional opportunity. An optional dinner is available at an additional \$50 per person. Barrington departure will be at 7:00 AM, followed by a Warwick pickup at 7:20; return by 11:00 P.M.

FEE: \$189 regardless of membership. Includes theater ticket for School of Rock, BCS escort, motor coach transportation, and driver tip.

NOTE: These prices do not include the optional dinner, which is an additional \$50.



Previously Announced Trips continued...

SOMETHING OLD, SOMETHING NEW in MANHATTAN

Thursday, May 19

The Met Breuer and Van Dyck at the Frick



In March 2016, The Metropolitan Museum of Art launched its first season of programming at The Met Breuer, inviting visitors to engage with art of the 20th and 21st centuries through the global breadth and historical reach of the Museum's unparalleled collection and scholarly resources. At the same time, the Met will reveal a restored architectural icon, invigorated by renovations that will support a fluid, integrated experience of art and architecture. The Met "honors Breuer's intent for the space, highlighting its unique character as an environment for the presentation of modern and contemporary art." The Met will develop and present programming at The Met Breuer for a period of eight years, following a collaborative agreement between the Met and the Whitney, which occupied the building from 1966 to 2014 and retains ownership of it.

The installation of the inaugural program will span from the lobby gallery to the fourth floor, in an exhibition plan that echoes the unique architecture of the space and creates zones for reflection throughout. The lobby will be activated by Artist in Residence Vijay Iyer's performance installation facilitating an immediate engagement with art as visitors enter the building. The lower level, which will feature a dining facility and store, affords entry to the sunken garden. The two inaugural exhibitions at The Met Breuer will be: a major, cross-departmental initiative, *Unfinished: Thoughts Left Visible*, including works by some of the greatest artists of all time, ranging from Titian to Louise Bourgeois, who experimented with a *non finito* (not finished) style; and the largest exhibition to date dedicated to Indian modernist Nasreen Mohamedi.

In the afternoon, we'll walk the short distance from the Met Breuer to the Frick Collection. It was Henry Clay Frick's (1849–1919) intention that his art collection and home at 1 East 70th Street be opened as a museum following his wife's death. The mansion, built in 1913–14 by Thomas Hastings (1860–1929), of Carrère and Hastings, underwent further construction to transform it into a space suitable for a public institution. Today we have the opportunity to view *Van Dyck: The Anatomy of Portraiture*. Anthony van Dyck (1599–1641), one of the most celebrated and influential portraitists of all time, enjoyed an international career that took him from his native Flanders to Italy, France, and, ultimately, the court of Charles I in London. Van Dyck's supremely elegant manner and convincing evocation of a sitter's inner life — whether real or imagined — made him the favorite portraitist of many of the most powerful and interesting figures of the seventeenth century.

The Fifth Avenue garden, with its neoclassical urns and limestone façade, is grand and imposing. Set back from the sidewalk, behind the tall fence guarded by mythic iron griffins, the raised garden, featuring magnolia trees and roses, is presented like the stage of a theater, separating it from the busy world. Likewise, viewing the garden from the windows of the Fragonard Room, the Living Hall, and new Portico Gallery visually integrates the art and gardens in a way no other museum in the city can.

Barrington departure at 6:45 AM will be followed by a Warwick pick-up at 7:10; return at 9:00 PM

Fee: \$110 Members/\$120 Non-Members. Includes admission to both museums, BCS escort, motor coach and driver tip.



Inner courtyard at the Frick Collection

THE ROAR OF THE GREASEPAINT — THE SMELL OF THE CROWD

Wednesday, May 25

Goodspeed at Chester, Chester, CT

It's a brand-new wonderful day! In a world turned upside down, a rag-tag group relies on humor, song and dance to try to build a new life. But can show tunes and music hall merriment revive the human spirit? On the highway of life, hope is just around the bend in this arresting reinvention of the vivacious Broadway hit. Their world may have ended, but songs like "Who Can I Turn To?," "The Joker," "Feeling Good" and "A Wonderful Day Like Today" echo on, welcoming new love and another dawn.

Goodspeed Musicals has long been recognized as being at the forefront of shaping the future of musical theatre. At The Norma Terris Theatre, located in Chester, Connecticut, Goodspeed develops new musicals and nurtures emerging artists. Dedicated in 1984, the theatre is named in honor of the actress Norma Terris, star of Jerome Kern's *Show Boat* and a devoted patron and trustee of the Goodspeed Opera House during her later years. We'll arrive in late morning for an included lunch, after which we will travel the short distance to the theatre to enjoy this classic musical. Barrington departure by motor coach will be at 10:00 AM, followed by a Warwick pick-up at 10:20AM and return will be approximately 6:00 PM.

FEE: \$120 Members/ \$130 Non-Members. A \$50 deposit per person will reserve space on this trip until April 24, when the balance will be due. Includes 3-course luncheon at a local restaurant with choice of entrée, highest-priced theater ticket at Goodspeed at Chester, BCS escort, motor coach transportation, and driver tip.

WELCOME JUNE on MARTHA'S VINEYARD

Wednesday, June 1

Sail away to Martha's Vineyard on this delightful excursion which we co-sponsor this spring with Barrington Garden Club. The primary focus is the Polly Hill Arboretum, arguably the finest private arboretum in the country. Home to a diverse collection of trees and shrubs, there are also extraordinary plants, both woody and herbaceous. In early summer, *Stewartia* trees bloom in profusion, big-leaf magnolias open their enormous flowers and the fields fill with wildflowers. Following our guided tour, there will be free time on the Vineyard for lunch and browsing.

FEE: \$65 BCS & Barrington Garden Club Members/\$75 Non-Members. Includes round-trip motor coach from Barrington, as well as ground transportation on the island, ferry to Martha's Vineyard, admission and guided tour of the arboretum, BCS escort and driver tip.



Previously Announced Trips continued...

AMERICAN IMPRESSIONISM at the NEW YORK BOTANICAL GARDEN

Friday, June 3

New York Botanical Garden, Bronx, NY

After more than a century at the forefront of New York City's cultural landscape, The New York Botanical Garden now serves as home to decades of moments and memories, each one an important scene in the ongoing story that defines this iconic institution. In honor of that story, and in celebration of its upcoming 125th anniversary in 2016, NYBG presents *Impressionism: American Gardens on Canvas*, an exhibition that examines the art-historical and horticultural significance of the widely popular garden subjects that prevailed in the US between 1887 & 1917.

In the Conservatory, a horticultural exhibition will evoke several gardens depicted in American Impressionistic paintings which will be on display in the Art Gallery, recreating iconic elements of the gardens of the time in the 19th and early 20th centuries. In the Art Gallery, several paintings and sculptures by William Merritt Chase, Childe Hassam, John Singer Sargent and other leading painters of the American Impressionist movement will be on view. It will focus exclusively on their paintings of American subjects.

FEE: \$118 Members / \$128 Non-Members. Includes admission, guided tour through the special exhibition, access to the garden tram, lunch, BCS escort, motor coach and driver tip. A \$50 deposit will reserve space on this trip until May 3, when the balance will be due.



In the Garden (Celia Thaxter in Her Garden), Childe Hassam, 1892

BUDDY: THE BUDDY HOLLY STORY

Thursday, June 9

Theatre-By-The-Sea, Matunuck



Follow the incredible journey of Buddy's meteoric rise to the top of the record charts during the golden days of rock 'n' roll in this dynamic tribute musical. You'll be cheering for more, with such rousing fifties favorites as "Peggy Sue," "Oh Boy," "Maybe Baby," "That'll Be the Day," "Raining In My Heart," Ritchie Valens' "La Bamba" and the Big Bopper's "Chantilly Lace." This joyous celebration of a musical legend has audiences on their feet in every corner of the globe and it will explode on the Theatre-By-The-Sea stage in a toe-tapping, hand-clapping extravaganza! "Oh, Boy!"

Before the 2:00 matinee, we'll enjoy a lovely luncheon at Bistro-By-The-Sea. There will be time to explore the beautiful grounds and gardens before the show. Barrington departure at 10:30 will be followed by a Warwick pick-up at 10:50; return right after the show, approximately 5:30 PM.

FEE: \$97 Members/ \$107 Non-Members. Includes theater ticket with excellent orchestra seating, 3-course luncheon with choice of entrée, BCS escort, motor coach and driver tip. A \$50 deposit per person will reserve space until May 16, when the balance will be due. Remember: Seating is assigned in the order in which we receive your registration!

FEE: \$97 Members/ \$107 Non-Members. Includes theater ticket with excellent orchestra seating, 3-course luncheon with choice of entrée, BCS escort, motor coach and driver tip. A \$50 deposit per person will reserve space until May 16, when the balance will be due. Remember: Seating is assigned in the order in which we receive your registration!

**BARRINGTON
BRING ON ART.
FESTIVAL 2016**

**June 12, 2016
10:00 am – 5:00 pm
Located on the historic
Town Hall property**

The second annual Barrington Art Festival will showcase artists who are creating innovative and original artwork, including paintings, ceramics, sculpture, print-making, illustrations, photography, glass, mixed media, wood, metals, jewelry and textiles.

The Art Festival will include live music by The RI Wind Ensemble, and Blue Light Bandits. There will be food, and children's art making activities, and artist demonstrations.

The Town of Barrington is honoring the thriving local arts community by providing a venue for showcasing their work. Let's celebrate the power of the arts in our community.

For more information e-mail cvillucci@barrington.ri.gov
Or call 401-247-1900 X381

A SPECTACULAR 2016 GOODSPEED MUSICALS SEASON



Book now to avoid disappointment! This season's line-up features three musicals which are all new to the Goodspeed stage in East Haddam, CT, including another world premiere. If the success of the 2015 season is any indication, our 2016 theater trips to the home of the American Musical will be incredibly popular.

**Reservations are being accepted now with either full payment or a deposit of \$80 per person per show.
Don't forget--- we assign seating at the theater in the order in which we receive your registration and payment!**

Cole Porter's ANYTHING GOES!

Wednesday, June 15

Bon voyage! Set sail on a "de-lovely" cruise through some of Cole Porter's most famous songs. A brassy nightclub singer, a starry-eyed stowaway and Public Enemy No. 13 are booked on a transatlantic luxury liner bound for romance and laughter. Hum along with an easy-to-love score packed with hits including "I Get a Kick Out of You," "You're the Top," "It's De-Lovely," "Blow, Gabriel, Blow" and more! A tap-happy classic docks at Goodspeed for the first time. Take a morning stroll along the streets of Essex, where an array of quaint shops offer unique shopping opportunities, or visit the Connecticut River Museum on the scenic and historic Essex waterfront, and experience the heritage and wonders of New England's Great River through the museum's interactive, family-friendly exhibits. Before the 2:00 matinee, we'll enjoy a 3-course luncheon at the local favorite, the Griswold Inn. Barrington departure at 9:00 will be followed by a Warwick pickup at 9:20; we'll return by 6:30.

FEE: \$130 Members/\$140 Non-Members. Includes theater ticket with excellent seating, luncheon with choice of entrée, BCS escort, motor coach and driver tip. An \$80 deposit per person will hold space on the trip until May 15, when the balance will be due.

BYE BYE BIRDIE

Wednesday, August 31

Put on a happy face! Army-bound rock star Conrad Birdie's farewell appearance in Sweet Apple, Ohio is the talk of the town. But it's a teenage crisis for new "steadies" Hugo and Kim: she just won the chance to give Birdie one last kiss before boot camp. Kids, parents and show folk collide in the Goodspeed debut of the hip-swiveling musical comedy set at the dawn of the sensational '60s. Bring the entire family to discover we've got a lot of livin' to do!

This trip will include one of our most popular summer events, a narrated luncheon cruise on the Lady Katharine on the Connecticut River. After the cruise, we'll settle into our orchestra seats for the matinee performance. Barrington departure at 9:00 AM, followed by a Warwick pick-up at 9:20; return by 6:30 PM.

FEE: \$146 Members/ \$156 Non-Members. Includes theatre ticket for matinee performance with orchestra seating, buffet luncheon and river cruise, BCS escort, motor coach transportation and driver tip. Note: the increased price of this trip reflects a ticket increase and the higher cost of the luncheon cruise. An \$80 deposit per person will hold space on the trip until July 29, when the balance will be due.

CHASING RAINBOWS: THE ROAD TO OZ

Thursday, November 10

An awkward girl with a golden voice blossoms into Judy Garland in the inspirational new musical about the bumpy road to "Oz." The future superstar's complicated childhood comes alive with heartbreak, hope and the music that made her famous. "I Can't Give You Anything But Love," "You Made Me Love You" and "Over the Rainbow" sweeten the story of Judy striving to hold onto her family. A love letter to gifted underdogs who reach high—and how the dreams that you dare to dream really do come true.

Barrington departure at 10:15 will be followed by a Warwick pick-up at 10:40, enabling us to arrive at the Gelston House, our luncheon destination for our Noon reservation. Situated on the banks of the Connecticut River, it is just steps from the theater.

FEE: \$130 Members/\$140 Non-Members. Includes theater ticket with excellent seating, luncheon with choice of entrée, BCS escort, motor coach and driver tip. An \$80 deposit per person will hold space on the trip until October 1, when the balance will be due.



BE WISE: ADVERTISE!

BCS brochures reach over 10,000 residents and business owners, adult learners, active seniors, avid gardeners, sports enthusiasts, theater-goers and travelers throughout our region and beyond.

Contact our office, (401) 245-0432, to discuss placing an ad that will work for you.

Ad deadline for the Fall issue: July 29; deadline for Winter/Spring issue November 4

Asia in Amsterdam: The Culture of Luxury in the Golden Age
Friday, May 27
Peabody Essex Museum, Salem, MA



Amsterdam in the 17th century was a vibrant city with global connections. The largest and most powerful trade and shipping company in the world, the Dutch East India Company (VOC) filled Dutch homes with Asian porcelain, lacquer, sumptuous textiles, diamonds and spices. Inspired by these novel imports, Dutch potters, textile designers and jewelers created works of art we now perceive as distinctly Dutch. Artists such as Rembrandt, Willem Kalf, Jan Steen and Pieter Claesz were also quick to incorporate these luxuries into their paintings. Co-organized by the Peabody Essex Museum and the Rijksmuseum, Amsterdam, this exhibition of 170 superlative Asian and Dutch works of art explores the transformative impact that Asian luxuries had on Dutch art and life in the 17th century, bringing new perspectives on the Dutch Golden Age and its relationship to Asia.

Our visit at one of the country's preeminent museums begins with a guided tour of this special exhibition. Participants will also have the opportunity to view other special exhibitions on view, as well as the museum's vast permanent collection of artistic treasures from around the world; this includes Asian Export Art, marine art, and American decorative art. Also on view will be *Sizing IT Up: Scale in Nature and Art* in the PEM's Art & Nature Center; *MegaCity: India's Culture of the Streets*; *Importing Splendor: Luxuries from China*; and many other exhibitions.

Have lunch at the museum café or walk the short distance to Pickering Wharf to shop or visit one of the area's waterfront restaurants before mid-afternoon departure. Barrington departure by motor coach at 7:45 will be followed by a Providence pickup at 8:05 A.M.; returns approximately 5:00 P.M.

FEE: \$63 Members/ \$75 Non-Members. Includes museum admission, guided tour of the special exhibition, BCS escort, motor coach transportation and driver tip.

BOSTON POPS presents The Golden Age of Broadway

... with Keith Lockhart, conductor, and Broadway singers
Thursday, June 16

Symphony Hall, Boston, MA



Affectionately known as "America's Orchestra," the Boston Pops is the most recorded and arguably the most beloved orchestra in the country, beginning with the establishment of the modern-era Pops by Arthur Fiedler and continuing through the innovations introduced by John Williams and the new-millennium Pops spearheaded by Keith Lockhart. As the Pops 131st season approaches, we look forward to the 2016 season that showcases a remarkable range of music genres, while introducing new artists, world premieres, and innovative programming.

Our tickets are for a special concert of Broadway hits with Broadway stars (to be announced). As long as there have been hits coming from The Great White Way, the Pops has been playing them! The program will feature both old and new classics from *Oklahoma!*, *Anything Goes*, and *Carousel*, to *Guys and Dolls*, *Gypsy* and *The Sound of Music*.

Prior to the concert, select your own dining option from a list of suggested restaurants at the Prudential Center before the 8:00PM performance. Motor coach departure from Barrington at 3:45 p.m. will be followed by a Providence pickup at 4:05 P.M.; return will be right after the concert.



FEE: \$102 Members/ \$112 Non-Members. Fee includes concert ticket with seating in the center section of the First Balcony, BCS escort, motor coach transportation and driver tip. To upgrade to orchestra seating at tables, (limited availability), please add \$10 to these fees.

TRAVEL BACK in TIME at the MET! **Tuesday, June 21**
Metropolitan Museum of Art, New York

The conquests of Alexander the Great transformed the ancient world, making trade and cultural exchange possible across great distances. Alexander's retinue of court artists and extensive artistic patronage provided a model for his successors, the Hellenistic kings, who came to rule over much of his empire. For the first time in the United States, a major international loan exhibition will focus on the astonishing wealth, outstanding artistry, and technical achievements of the Hellenistic period—the three centuries between Alexander's death, in 323 B.C., and the establishment of the Roman Empire, in the first century B.C.

Pergamon and the Hellenistic Kingdoms of the Ancient World, a major summer exhibition at the Met, will bring together some 264 artworks that were created through the patronage of the royal courts of the Hellenistic kingdoms, with an emphasis on the ancient city of Pergamon. Examples in diverse media—from marble, bronze, and terracotta sculptures to gold jewelry, vessels of glass and engraved gems, and precious metals and coins—reveal the enduring legacy of Hellenistic artists and their profound influence on Roman art. The ancient city of Pergamon, known today as Bergama, in present-day Turkey, was the capital of the Attalid Dynasty that ruled over large parts of Asia Minor.

The exhibition represents a historic collaboration between The Met and the Pergamon Museum in Berlin, whose celebrated sculptures will comprise approximately one-third of the works on view. Numerous prominent museums in Greece, the Republic of Italy, other European countries, Morocco, Tunisia, and the United States will also be represented, often through objects that have never before left their museum collections.

In addition, a special focus exhibition, *Turner's Whaling Pictures*, will unite the series of four whaling scenes made by the British landscapist Joseph Mallord William Turner (1775–1851) near the end of his career. The quartet of paintings—comprising The Met's *Whalers* and its three companions in the Tate, London—were among the last seascapes exhibited by Turner, for whom marine subjects were a creative mainstay. Shown in pairs at the Royal Academy in London in 1845 and 1846, the whaling canvases confounded critics with their "tumultuous surges" of brushwork and color, which threatened to obscure the motif, yet the pictures earned admiration for the brilliance and vitality of their overall effects.

The exhibition, of particular interest for those enrolled in our literature offering which focuses on *Moby-Dick*, will highlight connections between Turner's whaling scenes and Herman Melville's 1851 whaling epic *Moby-Dick*. It is not certain that Melville saw the paintings when he first visited London in 1849, but he was unquestionably aware of them, and aspects of his novel are strikingly evocative of Turner's style. The exhibition offers viewers an opportunity to assess for themselves whether the British artist inspired one of the crowning achievements of American literature.

This trip, while focusing solely on a visit to the Western Hemisphere's largest art museum, is also open to those seeking transportation only to New York for the day. (See below). Departure at 7:00AM from Barrington will be followed by a Warwick pick-up at 7:25; return by 8:30PM.

FEE: \$85 Members/ \$95 non-members. Includes museum admission, audio-tour, BCS escort, motor coach transportation and driver tip. Transportation only (no museum visit) is available for \$62.

GARDENS of the HUDSON VALLEY:
Innisfree and the Vanderbilt Mansion & Gardens, Millbrook, NY
Wednesday, June 29

*I will arise and go now,
and go to Innisfree.*
W.B. Yeats, "The Lake Isle of Innisfree" (1888)



The meadow at sunrise, Innisfree

Spend the day with BCS and the Barrington Garden Club, visiting two remarkable treasures in the Hudson River Valley. We'll stroll through Innisfree, with its magnificent, hilly panoramas which curl around a lake, creating a series of vignettes designed by Walter and Marion Beck and inspired by Chinese and Japanese art. Recognized as one of the "world's ten best gardens," and named for Yeat's Irish isle of peace, Innisfree is a powerful icon of mid-twentieth century design. We have reserved an in-depth guided tour which tells the story of Innisfree: the extraordinary garden, the people who created it, and the nonprofit that stewards this unique resource.

From the 40-room mansion of the Gilded Age to the vast panoramic views of the Hudson River, the Vanderbilt Mansion and its gardens will astonish you. The gardens feature loggias and terraces among perennials and annuals, cherry trees and a 100-year old rose garden. This property will appeal to gardeners, photographers, artists and "great house" enthusiasts. Lunch is included in this inspiring foray into the Hudson River Valley. Departure from Barrington will be at 6:45 A.M., followed by a Warwick pickup at 7:05. Return by 8:00PM.

FEE: \$128 Members/ \$140 Non-Members. Includes admissions and guided tours at Innisfree and the Vanderbilt Mansion & Gardens, lunch, BCS escort, motor coach transportation and driver tip. A \$50 per person deposit will reserve space on this trip until June 1, when the balance will be billed and payable.

New Trips continued...

BREEZING THROUGH the BERKSHIRES

Thursday, July 7

- Sterling & Francine Clark Art Institute
- The Rose Tattoo starring Marisa Tomei at the Williamstown Theatre Festival
- Williams Inn luncheon • Bridge of Flowers

Join us this summer as the Clark Art Institute, the exclusive venue for *Splendor, Myth, and Vision: Nudes from the Prado*, presents twenty-eight Old Master paintings from the Museo Nacional del Prado that celebrate the role of the nude in Western painting. Twenty-four of the paintings have never before been shown in America. This is a must-see exhibition for visitors to the Berkshires this summer. The works presented in *Splendor, Myth, and Vision* are among the finest of the Prado's unparalleled holdings, selected not only for their relationship to the exhibition's themes, but also for their beauty and historical significance. Included in this sensuous exhibition are major paintings by Titian, Peter Paul Rubens, Jacopo Tintoretto, Diego Velázquez, Jan Brueghel, Guercino, Nicholas Poussin, Luca Giordano, Guido Reni, Jusepe de Ribera, and others. The exhibition is co-organized by the Clark Art Institute, Williamstown, Massachusetts and the Museo Nacional del Prado, Madrid.

The Clark's impressive collection of French Impressionist works alone make a visit imperative for art-lovers. As docent-led tours begin quite early in the morning, we will instead explore the galleries and this fascinating property independently, but background information and guidance will be provided on the motor coach en route.

We will have lunch at the Williams Inn, now owned by Williams College and operated by the Red Lion Inn. A short walk to the manicured grounds of Williams College brings us to the highly-acclaimed Williamstown Theatre Festival, where we will attend a matinee performance of Pulitzer Prize winner Tennessee Williams' intoxicating comedy, *The Rose Tattoo*. Academy Award winner Marisa Tomei stars in this new production of the play, which won the Tony Award for Best Play in 1951. Marisa Tomei has starred in a number of successful films, including *My Cousin Vinny*, *In the Bedroom* and *The Wrestler*. After retreating from the world in grief, widow Serafina (Tomei) revives and rejoins the world when the hot-blooded trucker Alvaro arrives at her doorstep. Passion, gossip, music and mystery fill the air in this steamy Gulf Coast town, where possibility and promise ignite.



Marisa Tomei

Following the performance, we'll travel home along the scenic Mohawk Trail, stopping for a short time to stroll across the enchanting Bridge of Flowers in Shelburne Falls. We invite you to share a lovely summer day with us in the beautiful Berkshires, where there's always something new to inspire, entertain and amaze us. Departure from Barrington at 6:45 AM, followed by a Providence pickup at 7:05 AM, return approximately 9:30 PM.

FEE: \$149 Members/ \$160 Non-Members. Includes museum admission, orchestra seating at Williamstown Theatre Festival, 3-course luncheon with choice of entree at The Williams Inn, BCS escort, motor coach transportation and driver tip.

Also available: Trip & Tennessee Williams course June 23 & 30. \$169 Members/\$180. Includes course tuition and all of the trip features noted above.

For either option, please send full payment or a \$75 deposit with registration; the balance will be due June 6.

LONG ISLAND: Mansions, Vineyards & Lobsters

Tuesday, July 12



Spend a day in the world renowned Hamptons of Long Island with a knowledgeable Long Island guide. Tour the Village of Southampton that will include a narrated "Mansion Row" tour, featuring homes of many of the "rich and famous" and stop to dip our toes at a breath-taking beach. We'll visit the incredible Baiting Hollow Farm Vineyard, where we'll have a wine-tasting tour and introduction to this horse rescue farm in the heart of Long island wine country. Here, amidst the warm atmosphere and bucolic setting of Baiting Hollow Farm Vineyard, lies a horse haven unlike any other. Horses whose lives were at risk have, through love and devotion, been given a second chance. They not only find sanctuary, but also are given the opportunity to become ambassadors, helping to educate the public about the need for legislation to protect horses.

The tour will also feature an authentic lobster bake lunch at Buoy 1 in Westhampton that will include a 1 1/4 lb Long Island Lobster, marinated grilled shrimp, steamed clams and mussels, corn on the cob, roasted potatoes, fresh cut watermelon, assorted rolls, soft drinks, coffee and tea. Optional chicken will be available. We'll also make a stop at a farm stand featuring Long Island produce and more.

Long Island, with a 350 year-old maritime history, gleams its heritage from Native Americans who called it Paumonock" or "Land of Tribute." British colonialists gave it its English name: Long Island. Spanning 118 miles from Manhattan's edge to the tip of Montauk Point, Long Island boasts many unique and beautiful regions. Noted for its pristine beaches, farms, great wine, museums, legendary lighthouses, and rolling terrain, Long Island will win your praise as one of the most diverse and beautiful areas in New York State. Long Island is the perfect destination for a mid-summer treat! Our day begins with a relaxing ferry ride from New London to Greenport, where we'll be met by our local guide. Barrington departure at 6:15AM will be followed by a Warwick pick-up at 6:35; return to Barrington will be approximately 9:30PM.

FEE: \$158 Members/ \$170 Non-Members. Includes full-day tour of Southampton with local guide including admission to all sites, lobster bake, wine-tasting, vineyard tour and horse rescue tour, round-trip ferry New London-Long Island, BCS escort, motor coach transportation and driver tip. A deposit of \$60 per person will hold a reservation until June 13, when the balance will be due. If choosing the option of chicken for lunch, please note this on your registration form.

WEST SIDE STORY AT MATUNUCK

Thurs., July 14

From the first notes to the final breath, Leonard Bernstein's WEST SIDE STORY is one of the greatest love stories of all time. Shakespeare's *Romeo and Juliet* is transported to modern-day New York City, as two young idealistic lovers find themselves caught between warring street gangs, the 'American' Jets and the 'Puerto Rican' Sharks. Their struggle to survive in a world filled with hate, violence and prejudice is one of this country's most innovative, heart-wrenching and relevant musical dramas of our time. The dark theme, sophisticated music, extended dance scenes, and focus on social problems marked a turning point in American musical theater. Bernstein's score for the musical includes "Something's Coming", "Maria", "America", "Somewhere", "Tonight", "Jet Song", "I Feel Pretty", "A Boy Like That", "One Hand, One Heart", "Gee, Officer Krupke", and "Cool".

Before the 2:00 matinee, we'll enjoy a lovely luncheon at Bistro-By-The-Sea. There will be time to explore the beautiful grounds and gardens before the show. Barrington departure at 10:30 will be followed by a Warwick pick-up at 10:50; return right after the show, approximately 5:30 PM.

FEE: \$98 Members/ \$108 Non-Members. Includes theater ticket with excellent orchestra seating, 3-course luncheon with choice of entrée, BCS escort, motor coach and driver tip. A \$50 deposit per person will reserve space until June 17, when the balance will be due. Remember: Seating is assigned in the order in which we receive your registration!

SUMMER at TANGLEWOOD

Sunday, July 17

Summer home of the Boston Symphony Orchestra since 1936, Tanglewood is unique among music festivals for its magnificent natural setting on 500 acres in the Berkshire foothills, as well as its illustrious history. We invite music lovers to join us again this year at Tanglewood, the perfect place to spend a summer afternoon. Fees include concert ticket, grounds maintenance fee surcharge, BCS escort, motor coach and driver tip. Excellent Shed seats, of course! Barrington departure will be from the Town Hall parking lot, followed by a Providence pickup from the Stop & Shop parking lot: Branch Avenue exit (#24) off I-95. Turn left at the end of the exit and proceed to the Stop and Shop parking lot where you will be picked up on the left side of the lot.

In his BSO conducting debut, Gustavo Gimeno is joined by pianist Yuja Wand in a program which features Prokofiev Symphony No. 1, Classical; Gershwin *Rhapsody in Blue*; and Stravinsky Suite from *The Firebird*. Bring a picnic to enjoy lunch al fresco on Tanglewood's lawn before the concert or purchase lunch there. Barrington departure at 9:00AM, followed by a Providence pickup at 9:20; return by 9:00PM.

FEES: \$99 Members/ \$112 Non-Members. Seating is in the front of section 13 and 14. A \$50 deposit, per person, will reserve your ticket until June 20, when the balance will be due.

A SUMMER'S DAY ON CAPE ANN:

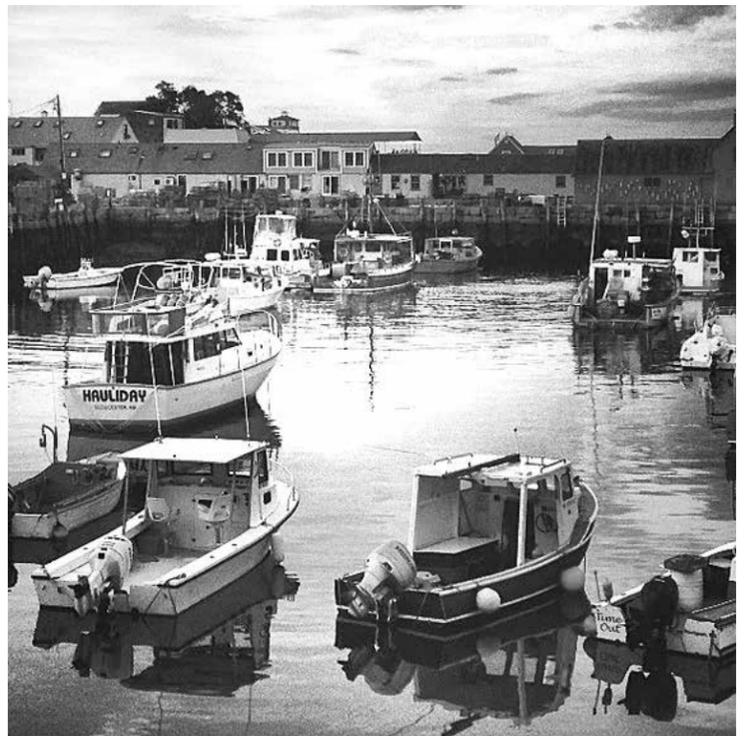
Rockport and Gloucester

Tuesday, July 19

It just wouldn't be summer without an excursion to Rockport and Gloucester! Once again, BCS and the Barrington Senior Center team up on a day trip to beautiful Cape Ann, with its myriad of attractions. Our visit begins in the Rocky Neck section of Gloucester, where we'll tour Beauport, summer home of interior designer Henry Davis Sleeper. This fantasy home is built on rocks overlooking Gloucester Harbor and contains a labyrinth of rooms decorated to evoke historical and literary themes. A property of the Society for the Preservation of New England Antiquities, Beauport contains nooks displaying paintings, folk art, curiosities, china and glass, and is particularly known for its outstanding China Trade Room. The recently restored servants' quarters and the working kitchen will be included on our tour of the property.

Following our guided tour, we'll travel the very short distance to the Rocky Neck Art Colony for lunch at a local seafood restaurant set in a prime location overlooking the harbor. There will be some free time here after lunch for browsing in some of the shops and galleries of what is said to be the oldest art colony in America. Homer, Prendergast, and Hassam are just a few of the many artists who were lured to these rugged shores. It is also the spot where Rudyard Kipling wrote *Captains Courageous* in the company of seamen at the marine railways, which still exist today. On an afternoon visit to nearby Rockport, we'll stroll through interesting shops and more than two dozen galleries which share the streets with ice cream parlors, taffy shops, souvenir emporiums, and restaurants in this former artist colony. Don't forget your camera for a shot of the famous "Motif #1" on Bearskin Neck! Motorcoach departure from Barrington at 7:45 will be followed by a Providence pickup at 8:05; return will be approximately 6:30PM.

FEE: \$75 Members/ \$85 Non-Members. Includes admission and tour of Beauport, Lunch with choice of entrée, BCS escort, motor coach and driver tip.



New Trips continued...

The Artist's Garden

Florence Griswold Museum, Old Lyme, CT

Friday, July 22



Matilda Browne (1869–1947), *Peonies*

While we have visited the Florence Griswold Museum many times in our long history, each journey has been different, focusing on special exhibitions, events and course tie-ins. This summer is no different, as we travel once again to Old Lyme to view the beautiful exhibition, "The Artist's Garden: American Impressionism and the Garden Movement, 1887–1920."

Organized by the Pennsylvania Academy of Fine Arts, *The Artist's Garden* tells the story of American Impressionists and the growing popularity of gardening as a middle-class leisure pursuit at the turn of the 20th century, bringing together

paintings, sculpture, books, and stained glass. Selections from the Pennsylvania Academy will be blended with examples from the Florence Griswold Museum's permanent collection in sections that contrast American and European gardens, look at the role of artists, women, leisure, labor, and a burgeoning environmentalism in defining the cultivated landscape, and consider the place of gardens in cities.

The site's appeal to the many artists who stayed at "Miss Florence" Griswold's boardinghouse over a century ago is immediately understood. Her house, gardens, and view of the picturesque Lieutenant River were favored subjects of her artistic boarders which included Hassam, Howe, Ranger, Metcalf and other prominent American Impressionists. We'll stand at the site of Childe Hassam's favorite spot, stroll Miss Florence's lovingly restored old-fashioned garden, and rest where William Chadwick posed his model for the now famous painting, *On the Piazza*.

A guided tour of the museum, house and gardens will fill our morning with breath-taking views, artworks, and history at every turn. Luncheon with choice of entrée at the Old Lyme Inn is included, and we'll take a short drive through the center of Old Lyme to view some of the spots forever immortalized in the museum's holdings. Barrington departure at 8:15AM will be followed by a Warwick pick-up at 8:35; return by 4:30PM.

FEE: \$79 Members/ \$89 Non-Members. A \$35 deposit will reserve space on the trip until June 20, when the balance will be due.

ALL THE WORLD'S A STAGE

Shakespeare & Company, Lenox, MA

Wednesday, July 27



Sir Herbert Beerbohm Tree as Shylock, painted by Charles Buchel

The 400th anniversary of Shakespeare's death is the perfect occasion for a fresh salute to the man and his genius. And we are fortunate to have access to the highly regarded American company which performs his works annually, Shakespeare & Company. This year, we'll attend a matinee performance of *The Merchant of Venice*.

A perilous romance. A tragic history. An infamous wager. *The Merchant of Venice*, Shakespeare's most controversial yet poignant play offers a visceral display of courtship, prejudice, money and revenge, ending ultimately in a choice between life and death. Set in 16th century Venice, the play centers around a merchant who must default on a large loan provided by an abused Jewish moneylender. Though classified as a comedy in the First Folio and sharing certain aspects with Shakespeare's other romantic comedies, the play is perhaps most remembered for its dramatic scenes, and is best known for Shylock and the famous "Hath not a Jew eyes?" speech.

Also notable is Portia's speech about "the quality of mercy". This production stars Company member Jonathan Epstein as the central character, Shylock, the Bard's most memorable and highly charged outsider.

We'll depart from Barrington at 8:00AM, followed by a Providence pickup at 8:20, arriving in the quaint town of Stockbridge in time for luncheon at the Red Lion Inn, a Berkshire icon on Main Street, appearing much as it did in Rockwell's famous painting, *Main Street at Christmas*. After lunch, and possibly before it, there will be a little free time to browse at some of the town's unique shops and galleries before re-boarding our motor coach for the short drive to the theater. We'll return approximately 8:00 PM.

FEE: \$129 Members/ \$ 145 Non-Members. Includes theater ticket, luncheon at Red Lion Inn with choice of entree, BCS escort, motorcoach transportation and driver tip. A \$60 deposit will reserve space on this trip until July 1, when the balance will be due.



SIGN OF THE TIMES AT CHESTER

Goodspeed at Chester, Chester, CT

Wednesday, August 3

The pulse of a changing era lures Cindy from Middle America to the swirl of Manhattan. Unexpected friends, lovers, careers and conflicts are all a subway ride away in a pop-fueled new musical featuring songs made famous by Petula Clark and other hit-makers of the day. "I Know a Place," "The Shoop Shoop Song" and "If I Can Dream" are among the fabulous favorites on an eye-opening ride from innocence to experience. Forget all your troubles, forget all your cares—go "Downtown" and find out who you are!

Goodspeed Musicals has long been recognized as being at the forefront of shaping the future of musical theatre. At The Norma Terris Theatre, located in Chester, Connecticut, Goodspeed develops new musicals and nurtures emerging artists. Dedicated in 1984, the theatre is named in honor of the actress Norma Terris, star of Jerome Kern's *Show Boat* and a devoted patron and trustee of the Goodspeed Opera House during her later years. We'll arrive in late morning for an included lunch, after which we will travel the short distance to the theatre to enjoy this classic musical. Barrington departure by motor coach will be at 10:00 AM, followed by a Warwick pick-up at 10:20AM and return will be approximately 6:00 PM.

FEE: \$120 Members/ \$130 Non-Members. Includes 3-course luncheon at a local restaurant with choice of entrée, highest-priced theater ticket at Goodspeed at Chester, BCS escort, motor coach transportation, and driver tip.

CRUISING TO BLOCK ISLAND

Friday, August 19

An old favorite returns! Block Island – "Nature's treasure on the sea" – is the perfect summer destination, with natural beauty, Victorian treasures, historic sites and the finest in local seafood. On an island bus tour, a local guide will provide a wealth of information, along with a little local color, regarding the historic lighthouses, the majestic 200-foot Mohegan Bluffs, the Great Salt Pond which is home to rare birds, beautiful beaches and majestic Victorian hotels and inns. A mere 14 miles off the coast of Rhode Island, this



11 square mile island will be approached via the Block Island Ferry out of Point Judith. Superb ocean views will never be out of sight as we explore the island before a delicious 3-course luncheon with choice of entree as we dine on the front porch of the National Hotel. Following our tour there will be some free time for strolling the quaint streets and exploring the shops before reboarding the ferry for our ride home. Barrington departure will be at 7:45, followed by a Warwick pickup at 8:10. Return to Barrington by 7:00 P.M. Co-sponsored by BCS and Barrington Senior Center.

FEE: \$89 members/ \$99 non-members. Includes round-trip ferry, 3-course luncheon, escorted tour of Block Island, motor coach transportation and driver tip. A \$40 per person deposit will hold space on this trip until July 2, when the balance will be due.

CRUISING the THIMBLE ISLANDS

Friday, August 26



If you've lived in southern New England all of your life but never heard of the Thimble Islands, you're not alone! And this is fine with the locals, among whom are cartoonist Garry Trudeau and his wife, Jane Pauley, who own a house on 10-acre Governors Island. The Thimbles are an archipelago of 100 to 365 islands, depending on whether you count small rocks, reefs, ledges and sandbars that surface at low tide, off Bran-

ford, east of New Haven. The largest, Horse Island, owned by the Peabody Museum of Natural History at Yale University, is 17 acres. They look like chunks of coastal Maine — with pink granite bases and lush covers of hardwoods, pines and thickets — that have somehow ended up in Long Island Sound. Most locals agree that their name derives from the thimbleberry, a type of black raspberry that used to grow on them in abundance. To learn all about the islands and their history as well as folklore, we'll travel to Stony Creek, the nearest mainland village, where we will take a shuttle bus to the dock for our late morning cruise, narrated by the popular villager Captain Bob. First discovered in 1614 by Adrien Block, these islands were used for everything from farming to quarrying granite to bootlegging. We'll hear stories of people and events that were told nearly 50 years ago, including the islands' farming and fishing communities, the Mattabesec Indians, who made these islands a favorite summer camping ground and even Captain Kidd, who sailed here in 1665, and who found the many inlets the perfect hiding place for his treasure.

After the cruise, we'll visit the Stony Creek Museum by special arrangement and then enjoy a delicious 3-course luncheon with choice of entrée at a local restaurant. Barrington departure will be at 8:00AM, followed by a Warwick pickup at 8:20; return will be by 4:30PM.

FEE: \$88 Members/\$98 Non-Members. Includes narrated cruise, museum, lunch, BCS escort, motor coach transportation and driver tip. A \$50 deposit per person will hold your reservation until July 29, when the balance will be due.

Bye Bye Birdie at Goodspeed

Wednesday, August 31

See Goodspeed 2016 listings, Previously Announced Trips

Fall Preview

SISTER ACT AT THEATER-BY-THE-SEA



Thursday, September 1

One of Rhode Island's coastal treasures is our destination today, when we'll enjoy a delicious luncheon at Bistrot by the Sea, the perfect way to start your visit. The highlight of the day is a matinee performance of SISTER ACT - the gloriously funny five-time Tony®-nominated musical based on the mega-hit 1992 film that starred Whoopi Goldberg. When disco diva Deloris Van Cartier witnesses a murder, she is put in protective custody in one place the cops are sure she won't be a found: a convent. Disguised as a nun, she finds herself at odds with both the rigid lifestyle and the uptight Mother Superior. Using her unique talents to inspire the choir, Deloris breathes new life into the church, but in doing so blows her cover. Soon it is nun-on-the-run time but she finds salvation in the heavenly power of her newly found sisterhood. SISTER ACT features all new original music by Tony® and 8-time Oscar®-winner Alan Menken (Newsies, Beauty and the Beast, Little Shop of Horrors, Aladdin) and lyrics by Glenn Slater (School of Rock, Leap of Faith, Love Never Dies, Tangled) with a vast inspiration of musical styles from Motown, soul and funk to great big disco anthems and Barry White inspired musical comedy.

There will be time to explore the beautiful grounds and gardens before the show. Barrington departure at 10:30 will be followed by a Warwick pick-up at 10:50; return right after the show, approximately 5:30PM.

FEE: \$97 Members. \$107 Non-Members. Includes theater ticket with excellent, front center orchestra seating, 3-course luncheon with choice of entrée, BCS escort, motor coach and driver tip. A \$50 deposit per person will reserve space until August 1, when the balance will be due. Remember: Seating is assigned in the order in which we receive your registration!

SUCCULENT SCALLOPS by the SEA

East Falmouth, MA

Take part in a local, festive celebration this summer with BCS in co-sponsorship with the Barrington Senior Center. A 90-minute, narrated cruise along the calm waters of the Cape Cod Canal provides a fascinating glimpse of the history and sights we'll pass as we relax aboard the M/V Viking. Then it's off to East Falmouth.

The original Bourne Scallop Festival has moved to East Falmouth, where the expanded event will be held at the Cape Cod Fairgrounds. The 47th Annual Scallop Fest will feature a delicious lunch of succulent scallops (barbequed chicken also available) with the usual accompaniments, as well as entertainment and crafts, all under a tent --- so, rain or shine, the event will be a festive and flavorful treat for all! We'll also enjoy a professional art show, a home show, crafts, and other food vendors, as well as a new educational exhibit. Motor coach departure from Barrington at 7:30AM; return by 4:00PM. Register through the Community School.

FEE: \$57. BCS Member fees do not apply for this trip. Includes Cape Cod Canal cruise, Scallop Fest, BCS escort, motor coach transportation and driver tip. Please note "Chicken" on your registration form if you prefer that to scallops.



Friday, September 23

EXPLORING the NEW YORK ART SCENE Thursday, September 8 The Jewish Museum & the Morgan Library



Victoria amazonica water lilies, garden of the Fazenda Vargem Grande, Clemente Gomes residence, Areias, designed by Roberto Burle Marx, 1979. © Burle Marx Landscape Studio, Rio de Janeiro.

This Manhattan trip features special exhibitions at two lesser-known yet highly regarded art museums in New York City, Fifth Avenue's Jewish Museum and the Morgan Library. We'll begin our day with a docent-led tour of the Jewish Museum's special exhibition, *Roberto Burle Marx: Brazilian Modernist*. Burle Marx (1909-1994) was one of the most influential landscape architects of the twentieth century, yet he is not a familiar figure outside of his native Brazil. He is best known for his iconic seaside pavements on Rio de Janeiro's Copacabana Beach, and for his abstract, geometric garden designs. But his work encompasses an enormous range of artistic forms and styles: Burle Marx was a painter and sculptor; a designer of textiles, jewelry, theater sets, and costumes; a ceramicist

and stained-glass artist. He was an avid art collector, a talented baritone, a consummate cook, and a visionary self-taught botanist and ecologist. For him, all these endeavors were equally important, facets of one another. The artist embraced modernism in the early 1930s, as the movement was taking hold in Brazil. He revolutionized garden design by using abstraction and grand colorful sweeps of local vegetation, abolishing symmetry and rejecting imported flora and European models. His gardens are works of modern art, not only because they make use of flat planes, abstract shapes, and bold color, but because of the way they behave: they prompt awareness of oneself in relation to the built environment. In this exhibition, seven artists with ties to Latin America, all born after 1950, provide a sampling of his influence.

The Morgan Library, our afternoon destination, will host *City of the Soul: Rome and the Romantics*.

Rome exists not only as an intensely physical place, but also as a romantic idea onto which artists, poets, and writers project their own imaginations and longings. *City of the Soul* examines the evolving image of Rome in art and literature with a display of books, manuscripts, prints, photographs, and drawings.

This groundbreaking exhibition considers the ever-evolving identities of Rome during a pivotal period in the city's history, 1770-1870, when it was transformed from a papal state to the capital of a unified, modern nation. Building projects and improvements in archaeological techniques revealed long forgotten remnants of the ancient metropolis. A tourist's itinerary could include magnificent ruins, ecclesiastical edifices, scenic vistas, picturesque locales, fountains, gardens, and side trips to the surrounding countryside. The exhibition juxtaposes a century of artistic impressions of Rome through a superb selection of prints and drawings by recognized masters such as Giovanni Battista Piranesi (1720-1778), J. M. W. Turner (1775-1851), and Edward Lear (1812-1888) along with lesser known artists whose work deserves greater attention.

The invention of photography also influenced the image of the city. As the meditative, measured pace of the Grand Tour gave way to the demands of organized tourism, photographers supplied their new clientele with nostalgia as well as novelty in their views of the Eternal City. Also on view will be *Rembrandt's First Masterpiece*. Completed when he was just twenty-three years old, Rembrandt's *Judas Returning the Thirty Pieces of Silver* has long been recognized as the artist's first mature work, his first masterpiece. This exciting, off-the-beaten-path art trip begins with Barrington departure at 7:00AM, followed by a Warwick pick-up at 7:20; return will be approximately 9:00PM.

FEE: \$98 Members/ \$110 Non-Members. Includes admission and tours of both museums, BCS escort, motor coach and driver tip. A \$50 per person deposit will reserve space on this tour until August 12, when the balance will be due.

Co-sponsored with Barrington Garden Club.



**Become a
Member and
Save**

Overnights and Getaways

Canyon Country

September 22-30, 2016



Traverse through America's Canyon Country – including three National Parks – and be immersed in some of the country's most awe-inspiring scenery on this 9-day sojourn. This tour will present opportunities to learn about the region's Native American tribes, their history, traditions and modern-day life. The tour begins in Scottsdale and Phoenix, continuing on to stunning Sedona, famous for its arts and crafts. Breath-taking views of the south rim of the Grand Canyon, a breakfast cruise on Lake Powell, Bryce Canyon's spectacular scenic wonders, and Zion National Park's sandstone cliffs, viewed from the park's open-air tramway, are among the national treasures to be explored.

This getaway features 8 nights' accommodations at first-class hotels, round-trip air, airport-hotel transfers, air taxes and fees, all sightseeing as noted in the itinerary, professional guide throughout, baggage handling, and 11 meals (4 dinners and 7 breakfasts). In addition, round-trip Barrington-airport transfers will be provided. For a complete itinerary of this tour, please contact the BCS office: 401-245-0432.

FEE: \$2,959 per person double occupancy; single supplement is \$760. Triple rate is \$2,929. A deposit of \$250 per person is due with reservation; the balance of payment will be due July 24, 2016. Rates do not include trip cancellation insurance which is highly recommended; the cost of insurance is \$205 and must be purchased with the reservation and deposit.



SOUTHERN CHARM HOLIDAY November 27 – December 1, 2016

Our Southern Charm springtime travelers have raved about this trip for many years, and this year we've decided to repeat it again, but during the festive holiday season for a change of pace. Revel in the hospitality and rich history of America's South on this scenic holiday getaway featuring the best of South Carolina and Georgia. This excursion begins in Charleston, SC, where we'll find history around every corner in this fascinating city often referred to as a "living museum." A guided tour here will highlight the many historic homes and restored buildings adorned with outstanding 18th century Christmas decorations. We'll visit Fort Sumter, where the first shots of the Civil War were fired, and James Island County Park, where over 500,000 lights make for an enchanting 3-mile driving tour. Travel south along the coast through South Carolina's Low Country, rich in scenic beauty, and visit Beaufort, the "Queen of the Carolina Sea Islands." Continue to Savannah, GA, where a city tour concludes at the Andrew Low Home & Gardens, and where you will learn about the driving force behind the Girl Scouts and its founder, Juliet Low. Savannah is the largest National Historic District in the country and was the setting for *Midnight in the Garden of Good and Evil*.

The tour continues at Jekyll Island Historic Landmark District, one of the country's largest restoration projects. The group will explore the 240-acre ridge edge and its grand "cottages" once belonging to such notables as the Rockefellers, Vanderbilts and J.P. Morgan. Our 5 nights' hotel accommodations will be in first-class properties and 2 nights at the luxurious Jekyll Island Club, a Historic Hotels of America property. Also included are round-trip air, airport-hotel transfers, air taxes and fees, all sightseeing as noted in the itinerary, professional guide throughout, baggage handling, and 8 meals (3 dinners and 5 breakfasts). In addition, round-trip Barrington-airport transfers will be provided. For a complete itinerary of this tour, please contact the BCS office: 401-245-0432.

FEE: \$2,729 per person double occupancy; single supplement is \$600. Triple rate is \$2,699. A deposit of \$250 per person is due with reservation; the balance of payment will be due September 20, 2016. Rates do not include trip cancellation insurance which is highly recommended; the cost of insurance is \$100 and must be purchased with the reservation and deposit.

**A brand-new, 7-day,
Collette winter getaway
is scheduled for departure
on January 20, 2017!**

**"Winter in Yellowstone!"
features hotel stays at
Yellowstone National Park's Snow Lodge,
Jackson Hole and West Yellowstone,
as well as 12 meals
(5 dinners, 1 lunch and breakfast daily).**

Highlights of the tour are:

- Grand Tetons • Jackson Hole
- a Sleigh Ride in Elk Refuge
- Old Faithful • Fountain Paint Pots
- Lamar Valley

**Itineraries are available!
Call the BCS office for a copy!**



International Itineraries

Walking and Health Considerations: Participants in all BCS travel programs should be in good physical condition and able to walk considerable distances, often over uneven surfaces, including but not limited to, cobblestones. Many great architectural gems are not equipped with elevators, often have long flights of stairs and frequently are located in historic districts limited to pedestrians only. Many spectacular views are observed from hilltops, towers, and other heights that require that the group access them on foot. We ask that registrants assess their capabilities and limitations fairly and honestly, and also that they be considerate of other group members and not delay group activities.

For a complete itinerary on any of the following international tours, please contact Sandi Tinyk, BCS Director, at the BCS office (401) 245-0432, or contact by e-mail: sandi@bcs.necoxmail.com.

A note about prices: Despite the volatile nature of the current currency market, as well as fuel surcharges imposed by various airlines, please be assured that all prices on those international tours arranged by Discover Europe Ltd. are guaranteed and not subject to increase. Until paid in full, there may be an additional cost based on fuel surcharges or a possible increase in air taxes for Collette Vacations tours.

Last Call! Pending the availability of airline space, we will accept late registrations for the following two trips:

A Cotswold Spring June 7-15, 2016

Hidden Treasures of Italy: Umbria and Le Marche

Call the BCS office for more information or to obtain day-to-day itineraries.

Iceland Panorama



We've made good on our promise to offer our travelers the opportunity to return, or travel for the first time, to one of our favorite spots, Iceland. Visiting in August, we'll have 19 hours of daylight to experience Iceland's northern and western coasts, to which our winter escapes could not possibly venture. From steamy hot springs to top-notch spas, magnificent malls to art museums, this unique land is the perfect place to relax, recharge, and explore. Legends say that the ancient gods themselves guided Iceland's first settler, Ingolfur Arnarson, to make his home in Reykjavik ("Smoky Bay"), named after the geothermal steam he saw. Today this geothermal energy heats homes and outdoor swimming pools throughout the city – a pollution-free energy source that leaves the air outstandingly fresh, clean and clear. Renowned for its spellbinding beauty and stunning landscape, Iceland is the only place on Earth where you can stand on top of the Atlantic Ocean's submarine mountain chain - for the island is the only place where the chain peaks up above sea level! From this perch, we can walk from North America to Europe.

We'll visit a wondrous variety of small settlements, good-size towns and amazing natural landscapes. This captivating geological wonderland offers the opportunity to explore dramatic phenomena: colossal glaciers, active volcanoes, geysers, hot springs, glacial rivers, cascading waterfalls, moss-covered lava fields, and glacial lagoons. Visiting in summer allows us to journey to the Akureyri Botanical Garden, the most northerly Botanical Garden in the world. One of Akureyri's gems, it is known far and wide for its beautiful walking paths and luxuriant flora. It was founded in 1912, and contains nearly every plant found in Iceland (around 450) and nearly 7,000 foreign species. We spend a day on the Snæfellsnes Peninsula, home to the Snæfellsnes National Park, experience amazing birdlife, and visit charming fishing villages. On leaving the country, we'll pay a farewell visit at the famous Blue Lagoon, immersing ourselves in its azure pool of mineral-rich warm water amid a lava field.

August 28-September 4, 2016

We'll dine on Icelandic specialties, including delicious seafood, ocean-fresh from the morning's catch, highland lamb, and unusual varieties of game. It's purely natural food imaginatively served to delight the most discerning of diners. Join Barrington Community School director, Sandi Tinyk, and Discover Europe's local guide, Svanur Thorkelsson, on an amazing adventure this summer to the Land of Fire and Ice.

Tour features: Evening round trip air from Boston to Reykjavik and one-way domestic flight Reykjavik to Akureyri, all airport taxes and customs charges included, 6 nights' accommodation in first-class hotels, all hotel taxes and service charges, ground transportation as detailed in the itinerary, Svanur Thorkelsson, Discover Europe tour guide and BCS director, Sandi Tinyk throughout, portage of one large suitcase per person, entrance fees to all sites included in the itinerary. Included meals are: breakfast daily and 5 dinners.

FEE: \$3990 per person based on double occupancy; single supplement: \$980. Land only (no airfare included) is \$3,290. Airfares are available from many other U.S. departure cities. A \$500 deposit per person is required with registration; the balance of payment will be due June 24. Please note that travel insurance is not included on this tour. Insurance information will be mailed to each registrant on receipt of deposit.



International Itineraries continued...

Chateau de Camon

October 14-22, 2016



This brand-new fall tour beckons us to southwestern France, specifically to the foothills of the Pyrenees. This one-hotel stay at the luxurious Chateau de Camon will transport us back through 500 years of history, as we enjoy elegant furnishings, authentic architectural elements, and modern amenities in this renovated gem. We'll visit the area's many treasures, from unspoiled countryside to medieval squares, from prehistoric cave

paintings to Collioure, the coastal Mediterranean village which, with its special light and small Catalan harbor, inspired 18th and 19th century artists like Picasso, Matisse, Chagall, Derain and others. Only about 15 miles from the Spanish border, Collioure has an art history that goes back to when French artist Henri Matisse started painting in the small town over a century ago; thanks to Matisse and Derain, Collioure became the birthplace of the Fauvism art movement in 1905.

We'll cross over the Pyrenees to Spain for a day to view its particularly impressive historic and cultural sites, but the majority of our time will be spent in France, where we'll sample its marvelous cuisine and delectable wines, including its sparkling Banquette. A highlight will be a visit to the medieval fortress town of Carcassonne. Our 9-day tour is filled with incredible sights and experiences, but there will be free time to shop or just savor the atmosphere independently, at galleries, local cafés or the hotel's amenities.

Guided by Discover Europe's Gavin Miller (who "discovered" this chateau for us), and escorted by Sandi Tynk, BCS Director, this "off the beaten path" destination next autumn is a "must" for those seeking an as yet undiscovered spot of beauty. Please note that as we have reserved all ten of the guest rooms at the chateau, availability is limited, so please register early to avoid disappointment. Information on purchasing trip cancellation and interruption insurance will be sent to registrants when the minimum number of enrollees has been achieved. Itineraries are now available, so call the BCS office for a copy!

Tour features: Evening round trip air from Boston, all airport taxes and customs charges included, 7 nights' accommodation at the Chateau, all hotel taxes and service charges, ground transportation as detailed in the itinerary, Discover Europe tour guide and BCS director throughout, portage of one large suitcase per person, entrance fees to all sites included in the itinerary. Included meals are: buffet breakfast daily, 1 lunch and 5 dinners.

FEE: \$3990 per person based on double occupancy; single supplement is \$880. Land only (no airfare) is \$2,980. A \$500 deposit per person is required with registration; the balance of payment will be due August 12. Please note that travel insurance is not included on this tour. Insurance information will be mailed to each registrant on receipt of deposit.



Mysteries of India

November 5-19, 2016



Taj Mahal

This 15-day, small group (12-24 passengers) tour affords the opportunity to enjoy many personal experiences in this exotic country. Begin your adventure in the capital city of Delhi and then continue on to enjoy this small group (12-24 passengers), Collette tour for a cultural exploration of exceptional experiences.

Highlights: Taj Mahal • Old Delhi • Yoga class in Udaipur • Lake Pichola cruise • Jaipur • Hawa Mahal • Elephant ride to the top of Amber Fort • Game Drives

with naturalists • Project Tiger at Ranthambore National Park • traditional artisan workshops, interactive cooking demonstration • Chandel Temple Complex • Ganga Aarti Ceremony • Sarnath where Buddha gave his first sermon

This tour features 13 nights' accommodations at first-class resorts, round-trip air, airport-hotel transfers, air taxes and fees, all sightseeing as noted in the itinerary, professional guide throughout, baggage handling, and 26 meals (6 dinners, 7 lunch and 13 breakfasts). In addition, round-trip Barrington-airport transfers will be provided. For a complete itinerary of this tour, please contact the BCS office: 401-245-0432.

FEE: \$5,699 per person double occupancy; single rate is \$6,799. A deposit of \$250 per person is due with reservation; the balance of payment will be due September 6, 2016. Rates do not include trip cancellation insurance which is highly recommended; the cost of insurance is \$280 and must be purchased with the reservation and deposit. Also available: Business Class upgrade rate is \$6,490 per person.

Extend your tour with an optional 5-day pre-tour Dubai extension AND/OR a 5-day Nepal-post-tour extension.



Ranthambore National Park, Project Tiger

Tropical Costa Rica

January 30-February 7, 2017

Our Costa Rica Winter Getaway is the perfect solution to your mid-winter blahs. This 9-day getaway will satisfy the naturalist, ecologist, ornithologist, crafter, photographer and adventurer in us all. Join BCS and Collette on one of our favorite tours as we explore one of the most diverse, ecologically aware countries in the world, Costa Rica. With 29 national parks and wildlife refuges, dramatic volcano craters, tropical forests, inland waterways and sun-struck coastal beaches on 600 miles of coastline, Costa Rica is home to 12,000 varieties of plants and 237 species of mammals. Visit the 20,000 acre jungle nature preserve of Cano Negro, the Monteverde Cloud Forest, a butterfly farm, and take a riverboat trip by "panga," with frequent stops to photograph such wildlife as crocodiles, river otters, monkeys, rare birds, sloths and river turtles. Accommodations will be at handsome resort complexes with every amenity, as well as a 2-night stay at a lovely oceanside resort surrounded by lush greenery. Also available and highly recommended from personal experience is the 3-night Jungle Adventure post-tour extension with accommodations at an eco-lodge; there will be an included visit to the world's first green turtle research station, a bird-watching excursion a boat cruise focusing on wildlife (including 13 of Costa Rica's 16 endangered species such as jaguars, tapirs, ocelots, cougars, river otters and manatees) and a visit to Tortugero National Park, a study in rainforest, freshwater and marine biology. A charming dining setting, pool, and poolside bar, as well as breath-taking gardens at this waterfront lodge provide amenities not usually associated with the jungle!

FEES: \$2,649 per person double occupancy; single \$3,199; triple: \$2,619. The trip fee includes round-trip airfare from Boston, air taxes and fees, airport-hotel transfers, round-trip motor coach Barrington-Logan transfers, first-class resorts and hotels, 13 meals (8 breakfasts & 5 dinners), admissions and tours as noted in the itinerary, all taxes, and professional tour guide. Trip cancellation and interruption insurance, which is highly recommended, is an additional \$280 and must be paid with the deposit.

Optional 4-Day/ 3-Night Jungle Adventure Post Tour Extension
Rate: \$499.00 per person, double. Includes 3 meals daily, round-trip transportation to and from Tortugero, as well as your guide in Tortugero, all services and sightseeing as specified in the itinerary which will be provided by the personnel of the lodge in Tortugero.



International Itineraries continued...

Collette Presents:

Rediscover Cuba: A Cultural Exploration offered in co-operation with Barrington Community School

Thursday, March 9-17, 2017



Join us in March of 2017 and explore the cultural and historic treasures of Cuba, just 90 miles off the coast of the United States, but a world away. Travelers will spend seven nights in Havana and Cayo Santa Maria, soaking up the island's culture, art, history and heritage. Highlights will include a city tour of Old Havana and its unique architecture and restoration efforts; a scenic drive to Cienfuegos Province Botanical Gardens; visits to local artists' studios, shops, schools, and Ernest Hemingway's home, Finca Vigia, almost unchanged since the author left it in 1960. It was here that he conceived his masterpiece, *Old Man and the Sea*.



Collette has a general license for people-to-people travel as defined by the Department of Treasury Office of Foreign Assets Control which authorizes registered guests of this program, under the auspices of Collette, to legally travel to Cuba, to participate and engage in a full-time schedule of authorized educational exchange activities, which will involve meaningful interaction between you and the people of Cuba. The itinerary has been designed with these requirements in mind. Prior to departure, Collette Vacations will provide each traveler with a Letter of Authorization of Collette, to confirm your legal travel status, the authorized travel agenda and

activities, and your record-keeping responsibilities. Each traveler is required to keep a general written record of each day's activities in Cuba as to the various sites visited and transactions and activities engaged in. Each traveler must agree to adhere strictly to the travel schedule.

Due to heavy demand for this destination, and Collette's ability to provide intimate cultural interactions with the local people of Cuba, this tour will operate with a maximum of 30 passengers. Please note: Barrington Community School has, at this time, been allocated just 10 spaces on the tour. Early registration is strongly urged to avoid disappointment. To register for the tour, please call the BCS office and request the itinerary and registration form for this tour; also please note that while all payments and registrations are to be mailed to BCS, checks or credit card charges must be made payable to Collette.

FEES: \$4,999 per person double occupancy, or \$5,499 single. A deposit of \$250 per person will reserve space on this tour until January 8, 2017, when the balance will be due. Not included in the price is cancellation insurance at \$280 per person, which is strongly recommended. A deposit of \$250 per person is due with reservation which MUST state the registrant's name exactly as printed on the registrant's passport.

NOTE: With the influx of American travelers to Cuba, the Cuban government is in the process of changing and reorganizing the availability of services for tourists. The sudden increase in demand has impacted the vendors and major attractions that guests may visit, and would have forced us to pass along this rate increase of \$650 additional per person. Collette has generously assumed payment responsibility for this surcharge, enabling us to offer the tour at the original price.

Floral Flanders: Exploring the Art & Gardens of Holland & Belgium

March 27 - April 05, 2017



It is said that God created heaven and earth – except Holland. The Dutch people made that! The ingenious use of windmills, dikes and canals has created large flat and fertile areas that, for hundreds of years, have been cultivated with the most colorful flowers. Discover the height of spring beauty in gardens, bulb fields, canals and windmills, as well as the artworks of world-renown museums.



We begin in Amsterdam, a city built on a network of canals with its tall, narrow brick houses reflected in the glimmering water. We'll tour the world-famous and recently restored Rijksmuseum with its vast collection of Dutch masterworks, visit splendid gardens, sample delicious Dutch cheeses, pancakes and heavenly chocolate, and, on a day out from Amsterdam, we plunge into the excitement of the Aalsmeer Flower Auction.

Journeying to and from the medieval city of Bruges in Belgium, we'll visit the Hortus Botanicus in Leiden, Rubens' House in Antwerp and the amazing Keukenhof gardens and bulb fields along the North Sea coast. En route to Bruges, we'll pay a visit to the Mauritius Museum in The Hague, where masterworks of Dutch painting are permanently on view, including such icons as Vermeer's *View of Delft* and *Girl With A Pearl Earring*.

Barrington Garden Club, Barrington Community School and Discover Europe have crafted an itinerary that highlights the gardens, the museums, and the landscape of the region in full bloom. The pace is never frantic, yet the days are pleasantly full and there are bound to be some unexpected diversions and adventures along the way. This April, join Sandi Tinyk and other fellow art and garden lovers on an unforgettable journey through a country that is bursting with the color and joy of springtime on Floral Flanders.



Johannes Vermeer. *Girl with a Pearl Earring*

The cost of this itinerary, per person, double occupancy is: \$4,190; Land only (no airfare included): \$3190. Single supplement: \$880. Prices include round trip air from Boston to Amsterdam, all airport taxes and customs charges, 8 nights' accommodation in first-class hotels, all ground transportation as detailed in the itinerary, meals: breakfast daily, 5 dinners, Discover Europe tour guide and Barrington Community School director Sandi Tinyk throughout the tour, portage of one large suitcase per person, entrance fees to all sites included in the itinerary. Call BCS for the itinerary!

Coming Attractions!

March, 2017: the Philadelphia Flower Show whose 2017 theme is "Holland", in co-operation with Barrington Garden Club

May, 2017: Mackinac Island and Tulip Festival International Tours

Summer, 2017: Maritime Coastal Wonders of Maine



International Tours

In addition to dozens of exciting courses and workshops, the following 2017 trips are in various stages of planning, but call the BCS office to be placed on the list to be mailed an itinerary when they are available.

June, 2017 - Join Sandi & David Phillips on a tour of Devon and Cornwall that takes in artistic St. Ives, beautiful Stoke-on-Trent, Poole, Wells, and more. We'll include a visit to Port Isaac (Doc Martin's fictional Portwenn), and carry the theme discovering the beautiful landscapes which serve as the setting for Poldark. Some of southwestern England's best pottery workshops and coastal treasures provide a unique travel experience. Itineraries should be available by late summer of 2016.

Early Fall: Treasures and Pleasures: Milan and the Northern Italian Lake Region

Fall: Corsica & Sardinia



The Last Supper, Leonardo da Vinci, Santa Maria delle Grazie, Milan