

BARRINGTON COMMUNITY SCHOOL

SUMMER 2015

“Summer’s lease hath all too short a date.”
- William Shakespeare, *Shakespeare’s Sonnets*

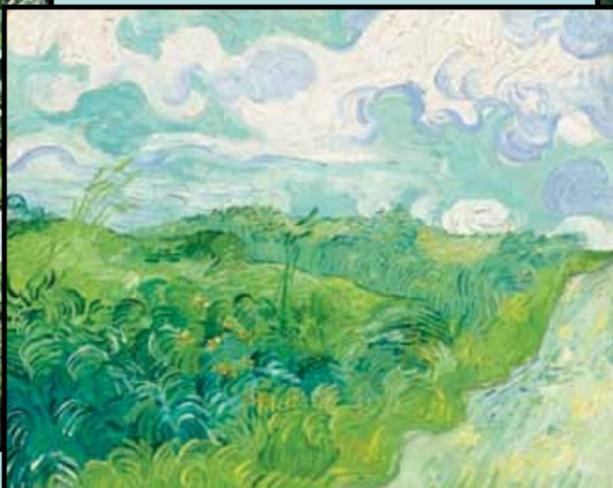
Adult Courses

Activities for Children & Families

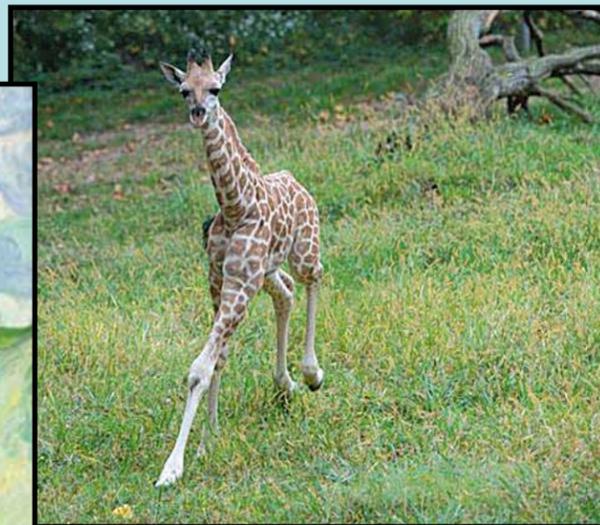


The Garden of Evening Mists, page 4

Trips



Vincent van Gogh, *Green Wheat Fields, Auvers*, 1890
Clark Art Institute, page 11



Giraffe calf at the Bronx Zoo, see page 9

Notice to “Resident” – When you find that you have no further use for this brochure, please pass it on to a friend or bring it to your place of business, so that others may read it. Thank you.

PROGRAMS FOR CHILDREN

Barrington Middle School, Middle Highway, Barrington or Barrington High School, Lincoln Avenue, Barrington, RI. Classes will meet Monday through Thursday, unless otherwise noted. Grade levels refer to the grade the student will enter in September. For more information, please call Barrington Community School at (401) 245-0432, weekdays between 9:00 AM and 1:00 PM.

Fees include tuition and, in most cases, all required course materials. Scholarships are available. Call BCS for more information or for a scholarship application. Children are asked to please bring a snack and a drink with them to have at break time. Minimum class size will be 4-8 students, depending on the course. Please note that refunds will only be given if BCS cancels the course.

**Visit the B.C.S. website www.barrcommschool.com for more information!
Or e-mail us at barrcomm@bcs.necoxmail.com**

KIDS ART: Nature Themed

Grades 1-4

Join in on the fun creating art using nature! Decorate a flower pot using sponge printing or paint markers and then plant some seeds and watch them grow. Maybe decorate a picture frame using items found outdoors and then adding a picture. Make a collage using items found outdoors creating a nature scene. You can make a variety of items including some painting and cut paper crafts. Students should wear clothing that can get messy. Four 2-hour sessions.

FEE: \$55 (includes tuition & course supply fee).
Monday thru Thursday, July 27 - 30th, 9:00AM - 11:00AM
Barrington Middle School, Room 12
Kellie Carr, Instructor

HOW TO BE A GREAT BABYSITTER!

Boys and girls ages 11-16 are invited to participate in a fast paced, interactive and FUN babysitting course. There is lots of “hands on” practice using adult and infant manikins. The first 3 hours are focused on CPR, choking for the adult, child and infant, how to use an AED. Students will also learn elements of first aid. The second half is focused on babysitting safety, changing and feeding a baby and getting your babysitting business started. Lots of role play and games will be used to enhance learning throughout the course.

Catherine Alexander is a registered nurse certified through the AHA in CPR and First Aid and has over 30 years of healthcare and health education experience. To learn more about this program visit mobilemedicaltraining.org. This program is offered in co-sponsorship with the BAY team. Two 3-hour classes
FEE: \$80 (cost includes CPR book, certificate of completion, a reference folder on child development and snacks).
Tuesday, July 28 & Thursday, July 30 from 9:00AM - Noon
Barrington Middle School, Room 11
Catherine Alexander

SAFE AT HOME ALONE

The focus of this class is to prepare your child to safely stay at home alone or with younger siblings. Topics will include safe sitter guidelines, telephone safety, elements of first aid, and steps to take in the event of an emergency. The course material is provided in a relaxed format with role playing, games, and discussion.

Catherine Alexander is a registered nurse certified through the AHA in CPR and First Aid and has over 30 years of healthcare and health education experience. To learn more about this program visit mobilemedicaltraining.org. This program is offered in co-sponsorship with the BAY team. One 3-hour session.

FEE: \$40
Tuesday, August 4th, 10:00AM - 1:00PM
Barrington Middle School, Room 11
Catherine Alexander

SCHOOLS' OUT!

**See Summer Safaris listings
for a great family trip
to the Bronx Zoo on
Tuesday, June 30!**

REGISTRATION FORM

This registration form may be duplicated!

Name(s): _____

 Address: _____

 Telephone: _____
 E-Mail Address: _____

I PREFER TO BE CONTACTED BY: _____ MAIL _____ E-MAIL
 PLEASE BE SURE TO SEND A SELF-ADDRESSED, STAMPED ENVELOPE IF YOU PREFER TRIP OR COURSE CONFIRMATION BY REGULAR POST!

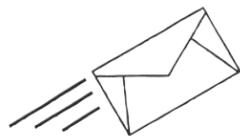
- Senior Citizen (65 or older) *Persons 65 and over may deduct \$5 from their course tuition fee of \$35.00 or above. **This does NOT apply to trips.**
 Student's grade in September if registering for Children's Programs: _____
 Trip Registrant: My travel companion is (if any): _____

Course/ Trip Title	Session, If Applicable	Tuition/ Trip Fee
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Subtotal _____
 *Annual Membership (\$35 per person—see front page for details) _____
 Donation, payable to "BCS/Enrichment Fund" (separate check, please) _____
 † Certificate of Completion (optional) \$3.00 _____
TOTAL ENCLOSED _____

MAIL REGISTRATION FORM TO:

**Barrington Community School
 P.O. Box 256
 Barrington, Rhode Island 02806**



Enclose a stamped, self-addressed, business-size envelope for material lists, if applicable, and for each trip for which you are registering. Confirmations are mailed for trips only; if you desire a confirmation of your course registration, please enclose a sase.

TEACHERS!

Barrington Community School is always looking for teachers who have a special talent or knowledge they would like to share with others. New course ideas are also welcome. Teaching certificates are not necessary - just the ability to work well with people and to communicate one's specialty effectively. Call 245-0432 weekday mornings for more information.

NEED MORE INFORMATION?

Please feel free to call the school with your questions or comments, suggestions for new course offerings, or your interest in teaching a class. Our office, located in the Barrington Town Hall, County Road, is open 9:00-1:00 Monday through Friday.

(401) 245-0432

Visit our website

www.barrcommschool.com

or e-mail us at barrcomm@bcs.necoxmail.com

BECOME A BCS MEMBER AND \$AVE !!

All courses and trips are priced for members and non-members. Persons opting to become a member at this time will be entitled to member rate for all programs offered during the Summer 2015, Fall 2015 and Winter/Spring 2016 terms. If you frequently participate in BCS courses and trips, this membership fee will easily pay for itself in a very short time. The cost of an annual membership per individual is \$35. Non-members included in a reservation for a course or trip made by a member are not entitled to member rates.

Courses for Adults & Teens

(Courses are listed in order of scheduled dates)

High school students are welcome in all BCS courses and scholarships are available for all ages! Call 245-0432 for an application.

THE BIBLE: What, Why, When?

Whether you are a new student of the *Bible* or are a seasoned *Bible* reader, this 4-week course will serve to increase your knowledge and understanding of it. These lectures will address a number of questions including: 1. The *Bible* as a Christian creation; when did it come into existence? 2. The New Testament, a product of fourth century Christian discussions, Christological and otherwise. 3. Why letters before gospels? Why Mark before the other gospels? 4. The *Bible*: An amazing and varied literary anthology.

This course will be conducted by the Reverend Raymond Collins, who will address some of the issues and answer some of the questions. Father Collins, a former member of a Vatican Ecumenical Colloquium in Rome, has taught at a local seminary, served 2 years as URI chaplain during the Vietnam War, taught at Catholic University in Washington, DC, and for 24 years, was a faculty member at Belgium's prestigious University of Louvain, the oldest Roman Catholic university in the world (1425). We are delighted to welcome him back at BCS for what will undoubtedly be an intriguing series. Four 2-hour sessions.

FEE: \$54 Members/\$62 Non-Members

Tuesday, May 5, 12, 19 & 26, 1:00 - 3:00 PM

BCS Office, 283 County Road, Barrington

Raymond F. Collins

Visiting Scholar, Department of Religious Studies

Brown University

CONTINUING ON IN WATERCOLOR

This six-session class builds upon talents the student has achieved. Learn to use techniques and materials while expressing a deeper evolution into watercolor painting. Our instructor, Bernadette Pace, will help you on your journey to self-expression through watercolor. Please include a self-addressed, stamped envelope or include your e-mail address on your registration form for a list of required materials. Six 2-hour sessions.

FEE: \$75 Members/\$85 Non-Members

Wednesday evenings beginning May 6, 6:30 PM - 8:30 PM

Barrington Middle School, Room 200

EFFECTIVE IMAGE SKILLS FOR CAREER, CLIENTS, AND BUSINESS

Be successful in selling yourself in front of clients, employers, media and the public. Discover effective communication with persuasion. Practice the skills to market and sell your ideas. Promote your skills and ability. Help build your career and public image. One 3-hour session.

FEE: \$40 Members/\$48 Non-Members

Wednesday, May 6, 6:00PM - 9:00PM

Barrington High School, Room 101

David Ewen, M.Ed. Forest Academy

FREDERICK LAW OLMSTED: Genius of the American Landscape

Most people know Frederick Law Olmsted as the designer of New York's Central Park. However, this superb achievement of a lifetime represents only one milestone in the career of a monumental artist, who created the discipline of landscape architecture, even as he introduced to America the municipal public park, its most unique outward expression. As New Englanders, it is our good fortune to have many of Olmsted's most brilliant commissions set within our midst. For example, Fairsted, his home and design headquarters, is a landmark of Brookline, Mass. Fully restored, it is now a National Historic Site. One of the great gems of the Emerald Necklace, a network of Olmsted parks traversing the city of Boston, is Jamaica Plains' Arnold Arboretum, a botanical laboratory and horticultural preserve curated by Harvard University. Set on over one hundred acres, this lovely park, devoted to the study of plants, is the oldest of its kind in North America. Over the course of five class sessions, which will be conducted by BCS instructor and Barrington Garden Club member Arnie McConnell, we'll acquire an overview of the life and work of Frederick Law Olmsted in our first co-sponsored multi-session course with the garden club. We will use Witold Rybczynski's, *A Clearing in the Distance*, as our text. In the midst of our studies, a field trip to Fairsted and to the Arnold Arboretum is planned. Classes will meet on Thursday, May 7, 14 & 21; June 4 & 11, from 10:00 AM - Noon at the Barrington Community School Office. The field trip is set for Thursday, May 28; see trip listings for details.

FEE: \$135 Members/\$145 Non-Members. Includes course tuition, text, admissions and guided tours of Fairsted and the Arnold Arboretum, trip escort, motor coach and driver tip. A list of restaurants of varying price ranges will be distributed before the trip.

Course Only: \$79 Members/\$89 Non-Members. Includes tuition and text.



WATERCOLOR: The Basics

This 6-session course is intended for students who desire an introduction to the art of watercolor, as well as those who already have prior experience in the medium. Learn the basics and fundamentals while understanding how to express yourself through this beautiful art form. Our instructor, Bernadette Pace, will help you on your journey into self-expression through watercolor. Please include your e-mail address or phone number on your registration form for a list of required materials. Six 2-hour sessions.

FEE: \$75 Members/\$85 Non-Members

Thursday evenings beginning May 7 (no class May 14), 6:30 PM - 8:30 PM

Barrington Middle School, Room 200

Courses for Adults & Teens, continued...

NATURE PHOTOGRAPHY MADE EASY!

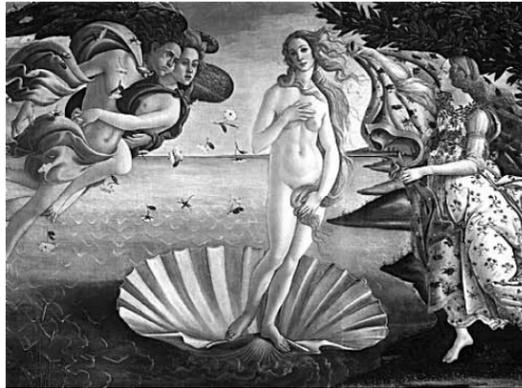
This course is designed to teach you how to develop your photographic eye in order to pursue and capture various themes in nature. The hands-on fieldtrip is designed to teach you the basics on how to “see” your subjects, learn how to maximize your photographic tools and discipline yourself in order to become a better nature photographer. We will cover topics such as seeing and finding good light, scouting your site and best angles, proper techniques in the field, do’s and don’ts, tips and tricks, lens selection, filters, DSLR camera techniques, composition, and much more. With close interaction between you and your instructor, you will understand and learn nature photography, develop your skills and knowledge, create more successful images and be able to take your photography to the next level.

Ron Zincone is an award-winning photographer. He is a graduate of the New York Institute of Photography and holds various other designations. He has pursued outdoor photography since 1999. To learn more about Ron go to: www.ronaldzinconephotography.com. Please enclose a SASE for field trip location and directions.

FEES: \$35 Members/\$45 Non-Members

Saturday, May 9, 9:00 AM - Noon OR Sunday, July 19, 4:30PM - 7:00PM OR Sunday, August 16, 4:30PM - 7:00PM (please mark your selection on your registration form)

FLOWERS AND GARDENS IN WESTERN ART - from the Ancient World to Frida Kahlo.



Botticelli, *Birth of Venus*,

Art historian Eloise Angiola returns to offer a 3-part introduction to gardens as portrayed in western art. Topics will include The Natural World in the Art of Egypt, Greece, and Rome; Gardens in the Middle Ages; Flowers and their Symbolism in the Renaissance; Dutch Flower Painting; and a session focusing on the work of Frida Kahlo. This survey will provide the opportunity to look at and discuss some beautiful works of art with images of flowers and gardens, and the natural world in general.

Some of the discussion will be, in the ancient world, varying concepts of Paradise/Heaven in Mesopotamia and Egypt and about Roman house gardens. For the Middle Ages, examples of Mary in/as an enclosed garden (Hortus Conclusus), such as Pisanello’s beautiful *Madonna of the Quail*. For the Renaissance portion of the course, Botticelli’s *Birth of Venus*, Hugo van der Goes’s *Portinari Altarpiece* with its stunning still life, and Jan van Eyck’s *Garden of Earthly Delights* will be addressed. Ending with 20th century art, Frida Kahlo’s *Roots* (1943), *Self Portrait (with Thorn Necklace)* (1940), and *Self Portrait with Bonito* (1941) will be examined as we prepare for the field trip which concludes the course.

The final session will serve as an orientation to our June 9 art trip to the New York Botanical Garden’s special exhibition, *FRIDA KAHLO: Art, Garden, Life*, focusing on the iconic artist’s engagement with nature in her native country of Mexico. This exhibition will be the first solo presentation of Kahlo’s work in New York City in more than 25 years, and the first one to focus exclusively on her intense interest in the botanical world. Frida Kahlo’s native garden and studio will be reimaged at the New York Botanical



Frida Kahlo lived her whole life in the Casa Azul in Mexico

Garden, which will use flowers and plants native to Mexico in the exhibition. The Enid A. Haupt Conservatory will be transformed into Kahlo’s Blue House (Casa Azul) studio and garden outside Mexico City. It was decorated in traditional Mexican folk-art objects, Colonial-era art, native plants and religious ex-voto paintings that depict a tragedy or someone with a grave illness or injury. Among the features at the botanical garden will be a lava rock path lined with flowers. There also will be a scale version of a pyramid at Casa Azul that was created to display pre-Columbian art collected by her husband, muralist Diego Rivera. It will be filled with traditional Mexican terra cotta pots.

The LuEsther T. Mertz Library’s Gallery at the Garden will exhibit more than a dozen of Kahlo’s paintings and works on paper—many borrowed from private collections—highlighting the artist’s use of botanical imagery in her work. This never-before-seen grouping of artworks will include *Self-Portrait with Thorn Necklace and Hummingbird* (1940); *Flower of Life* (1944); *Still Life with Parrot and Flag* (1951); and *Self-Portrait Inside a Sunflower* (1954).

Classes will meet on 3 Mondays, May 11, 18 and June 1 at Atria Bay Spring Village, 147 Bay Spring Avenue, Barrington from 10:00AM to Noon; the field trip will be on Tuesday, June 9.

FEE: \$ 58 Members/\$66 Non-Members.

Also available: Trip and Course: \$145 Members/\$155 Non-Members. Includes course tuition and trip: admission to NY Botanical Garden, guided tour through the special exhibition, access to the garden tram, lunch, BCS escort, motor coach and driver tip. A \$50 deposit will reserve space on this course-trip offering until May 2, when the balance will be due. Note: Senior citizen reductions are not available for the trip-course combination.

INTRODUCTION TO BASIC NIGHT-SKY PHOTOGRAPHY

This course will introduce to you and teach you the basics of night-sky photography. Ron Zincone is an award-winning photographer. He is a graduate of the New York Institute of Photography and holds various other designations. He has pursued outdoor photography since 1999. Your in-class instruction will give you a foundation using visuals and prepare you for the three hands-on-field trips. You will learn the how, what, when, and why. Astrophotography is a unique and specialized form of photography that requires long exposures during extreme low-light conditions. This course will teach you the techniques involved for creating good images, using your equipment properly and learning the night sky! Introduction to Astronomy course is recommended but not mandatory. Four sessions including one classroom on May 12, and three field trips scheduled for Friday, May 15, 22 & June 5 from 7:00 – 9:30 PM, locations to be announced.



FEE: \$65 Members/\$75 Non-Members

**Tuesday, May 12, 6:00 – 9:00PM
Barrington High School, Room 404**

CREATING WEBSITES AND MOBILE APPS FOR PROFIT

Do you want to make websites and mobile apps that run on any mobile device? Learn how to imagine, design, build, and optimize a cross-platform mobile app using the very latest HTML5 standards. By the end of the course, you’ll have built your first website and mobile web app, and you’ll be on your way to making your dream of being a successful mobile app developer a reality. One 3-hour session.

FEE: \$40 Members/\$48 Non-Members

**Wednesday, May 13, 6:00PM - 9:00PM
Barrington High School, Room 112**

David Ewen, M.Ed. Forest Academy



AMERICAN MAH JONGG FOR BEGINNERS

Mah Jongg is an exciting and challenging tile game...and lots of fun. This class teaches AMERICAN-style Mah Jongg, following the National Mah Jongg League rules. The class, consisting of five 2-hour sessions is LIMITED TO 8 STUDENTS; register early to avoid disappointment! Players new to the game MUST attend the first session. The instructor has been playing this intriguing game for several years and has taught many family members and friends how to play as well. If you have a Mah Jongg set that you’d be willing to bring to class, please note this on your registration. Five 2-hour sessions.

FEE: \$55 Members/\$60 Non-Members

**Wednesday beginning May 27, 11:00AM - 1:00PM
Atria Bay Spring Village, 147 Bay Spring Avenue, Barrington
Gretchen Mersey, Instructor**

SPRING MUSHROOM SEASON IN RHODE ISLAND

Few people are aware of the many delicious edible mushrooms that can be found in Rhode Island, and even fewer know that we have a spring season, when different varieties can be found. Learn about the amazing hobby of mushroom hunting from Ryan Bouchard, author of *Gourmet Mushrooms of Rhode Island*, and Emily Schmidt, who studies the health and nutritional benefits of our local varieties. The class will focus on our Spring mushrooms, especially those that are safe for beginners. This includes the Reishi mushroom, revered for centuries in Asia for its medicinal value and easily found in the Ocean State! Participants will have a chance to enjoy samples of local Reishi tea and learn how to make their own. Two 2-hour sessions.

FEE: \$35 Members/\$42 Non-Members

**Friday, May 29 & June 5, 7:00PM – 9:00PM
Barrington High School, Home Ec Room**

Ryan Bouchard & Emily Schmidt, Instructors

GOLF FOR BEGINNERS & INTERMEDIATES

Learn the basics to play or improve your game in just five easy, fun-filled weeks. Come join Rick Holcomb, golf professional, and learn about your grip, full swing, and the full swing using woods and irons. Rick will cover uneven lies and the short approach to chipping, pitching and putting. Please bring an additional \$9.00 for range balls each week. Five 1-hour sessions.

FEE: \$135 Members/\$145 Non-Members

Tuesday, beginning June 2 OR Thursday, beginning June 4, 5:30-6:30 PM OR 6:30-7:30 PM. at the Seekonk Driving Range, Route 6, Seekonk, MA

Tuesday, beginning July 14 OR Thursday, beginning July 16, 5:30-6:30 PM OR 6:30-7:30 PM. at the Atlantic Golf Center, 754 Newport Avenue, So. Attleboro, MA

Tuesday, beginning August 25 OR Thursday, beginning August 27, 5:30-6:30 PM OR 6:30-7:30 PM. at the Atlantic Golf Center, 754 Newport Avenue, So. Attleboro, MA

Please be sure to indicate your class and time selection on the registration form.

Courses for Adults & Teens, continued...

T'AI CHI IN THE PARK

Bob Mc Manus has been a student and teacher of the Yang style of T'ai Chi for over 30 years. Originally one of the Chinese Martial arts, T'ai Chi is practiced today throughout the world as an exercise that cultivates physical and mental harmony in movement. Its slow, fluid forms and its emphasis on relaxed, effortless movement make it ideal for people of all ages. We'll take advantage of the beauty of the summer as we move outdoors for our classes. We'll meet at St. John's Church parking lot, 191 County Road, Barrington for the first class and follow the instructor in our vehicles to the location at Haines Park where we will meet every week, so please arrive at St. John's 15 minutes early on the first scheduled class date. Eight 1-hour sessions.

FEE: \$85 Members /\$95 Non-Members

Monday mornings, beginning June 8 for 8 weeks, 9:00-10:00 AM

Haines Memorial State Park, Rte. 103, East Providence, RI

LET'S GO FISHIN'



Improve your catch! Join Paul Osmon, area Charter Captain, who has been fishing striped bass in our local waters for the past 20+ years. In this where-to, how-to course, you will learn the best tackle and rigs to use, the techniques used by the pros, and the locations where the trophy fish hide. Due to the strong resurgence of striped bass, this intensive program will focus solely on that species. Get ready now and be prepared for the fishing season ahead. Two 2-hour sessions.

FEE: \$35 Members/\$45 Non-Members

Tuesday evenings, June 9 and 16, 7:00 - 9:00 PM

Barrington Middle School, Room 111

Captain Paul Osmon, Instructor

THE GARDEN OF EVENING MISTS



When we're not talking, most of us would say that we communicate in terms of reading and writing. Yet, though we may not reflect upon it often, visual information is the most powerful means through which we tell our stories in math, science, literature, and the arts. Numbers and letters are visual. Given that truth, we realize more fully that our environment communicates with us, and we with it. Visual emotion is the theme of *The Garden of Evening Mists*, by Malaysian author Tan Twan Eng.

Upon her retirement from the Malaysian Supreme Court, Yun Ling, the privileged daughter of a powerful Malay Chinese family, is now determined to create a memorial garden in honor of her deceased sister, as a neurological disease threatens to erase her memories. As prisoners under the Japanese occupation, she and Yun Hong, were treated so brutally that only one, Yun Ling, survived. However, memories of the girls' visits to the beautiful gardens of Kyoto with their father provide the means to fully reach her sister with the visual emotions that she wishes to create; Yun Ling must incorporate elements of a classic tradition of Japanese gardening that go back more than eight hundred years. In this exquisitely written book, Eng entwines the redemptive power of storytelling with the search for elusive truth, all the while juxtaposing Japan's ignominious war history with glorious moments of Japanese art and philosophy. The framework is the fictional basis within which we learn not only basic tenets of Japanese gardening, but also their connection to such disparate arts as those of the tattoo and the woodblock print.

Class discussions will be complemented by a visit to the famous Japanese garden, *Tenshin-en*, or the "Garden of the Heart of Heaven," a contemplative Japanese garden at the Museum of Fine Arts, Boston, on July 8. Classes will meet on 5 Wednesdays, June 17 & 24; and July 1, 15 & 22, from 10:00AM to Noon.

FEE: Course Only \$72 Members/\$82 Non-Members Includes tuition and book. Course & Trip: \$135 Members/\$145 Non-Members Includes classes, text, and MFA trip, admission, guided tour, BCS escort, motor coach transportation and driver tip.

Arnie McConnell, Instructor

YOGA



Isn't it time that you tried yoga and discovered what it is and why so many people are practicing it? Experience yoga for yourself in this 8-week class, suitable for both beginners and returning yoga students. You will achieve increased body flexibility, strength and balance by doing gentle warm-up exercises and basic yoga postures. Breathing techniques will be taught to both energize and relax your body, mind and spirit. Please bring a personal exercise mat or beach towel to the class and wear loose, comfortable clothing. This class is open to yoga students of all levels. Eight 1 1/2-hour classes. Minimum 8 students for this class. IT IS ESSENTIAL THAT YOU REGISTER THROUGH THE BARRINGTON COMMUNITY SCHOOL OFFICE BEFORE THE BEGINNING OF CLASS!

FEE: \$100 Members /\$110 Non-Members

Tuesday morning, beginning June 16, 9:30-11:00 AM

Temple Habonim, New Meadow Road, Barrington

**Ellen Lara, Certified Kripalu Yoga Instructor
M.A., Holistic Counseling, Salve Regina University**

Let's celebrate
the power of the arts in our community.

BARRINGTON
BRING ON ART.

FESTIVAL 2015

June 14, 2015
10:00 am – 5:00 pm
Located on
the historic Town Hall property

The first ever Barrington Art Festival will showcase artists who are creating innovative and original artwork, including paintings, ceramics, sculpture, printmaking, illustrations, photography, glass, mixed media, wood, metals, jewelry and textiles.

The Art Festival will include live music by:

THE RI WIND ENSEMBLE
AND
THE RAGGED EDGE

There will be:
Food trucks,
and children's art activities in the
adjoining Kids Cove Playground

The Town of Barrington is honoring the thriving local arts community by providing a venue for showcasing their work.

Let's celebrate the power of the arts in our community.

For more information e-mail recreation@barrington.ri.gov
Or call 401-247-1900 X381

Courses for Adults & Teens, continued...

DRAWING WORKSHOP

Begin or continue to study the basics of drawing including line, value, texture and composition. Explore a variety of drawing tools and paper. Each week we will focus on different aspects of drawing, experimentation and personal expression in a casual and supportive atmosphere. Please include a self-addressed, stamped envelope or email address for a list of required supplies. Four 2-hour sessions.

FEE: \$55 Members/\$65 Non-Members

Monday July 13, Thursday, July 16, Monday, July 20 & Thursday, July 23, 11:00AM - 1:00PM

Barrington Middle School, Room 12

**Linda DiFrenna, BA, Roger Williams University
MAE, Rhode Island School of Design
Adjunct Instructor, Community College
of Rhode Island**

WRITE YOUR COLLEGE APPLICATION ESSAY WORKSHOP

If you are an excellent student but have anxiety over your college application essay, or if your test scores or GPA aren't exactly where you hoped they'd be, obtaining the tools and know-how to produce a perfect, breath-taking college essay is a must! Your essay can be the one element in your college application that can make you stand out amongst applicants. If you long to have the college admissions officers "wowed" after reading your essay, this one-afternoon workshop is for you. Using the common application as a guide, students will brainstorm ideas for their college essay. Students will leave the class with a topic for their essay and an outline or rough draft to guide them on their own. This course is designed for both juniors and seniors and is taught by Hannah Goodman who has been teaching writing to all ages for 17 years and has spent the last decade tutoring students in college application essay writing. Additionally, with a master's degree in School Counseling/Guidance, this is an area she knows well. Hannah is an author, tutor, and consultant, and the owner of The Write Touch. One 1 1/2 - hour workshop.

FEE: \$20 students/\$25 adults. Scholarships are available. Call for an application.

Wednesday, July 15, 12:00 - 1:30PM

Barrington High School Room 101

REAL ESTATE SEMINAR FOR SENIORS

Are you considering downsizing your home? Ever wonder about reverse mortgages? What about tax and estate planning considerations? Come join us and find the answers to the above questions and more. Topics to be covered include the pros and cons of downsizing, marketing strategies and tips for selling your home, finance options such as reverse mortgages, tax and estate planning considerations and how to develop a team of experts and service providers. One 2-hour workshop.

FEE: \$25 Members/\$35 Non-Members

Thursday, July 16, 10:00 AM - Noon

Barrington Community School Office

Heidi Kelley, Realtor

THE AMERICAN MUSICAL:

From George M. Cohan to Stephen Sondheim

From Oklahoma, South Pacific, Guys & Dolls, to Rent and Jersey Boys, the development of the American musical is the focus of this course. This listening class begins with the creation of the American musical comedy, around 1900, and goes through the "golden years" of the 1940s-1960s, culminating with the influence of rock and the "modern" musicals of the past thirty years. No knowledge of music is necessary. Five 2-hour sessions.

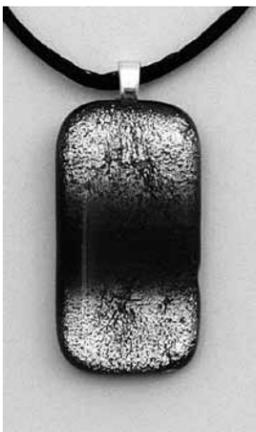
FEE: \$50 Members/\$59 Non-Members

Wednesday, beginning July 22, 10:00 - Noon

Barrington Community School Office

**Keith Daniel, Former High School
& College Music Teacher**

FUN FUSED GLASS PENDANT WORKSHOP



Learn to design beautiful pendants with pre-cut dichroic (two-color) glass as well as powder and frit made from crushed glass. Each student will make four 1"x1" fused glass pendants, or eight 1"x1/2" pendants (these can be used for earrings), or a mixture of these sizes. Tools will be provided and no experience is necessary. Following class the instructor will fire each piece in her kiln and return them to the BCS office to be picked up by students. Instructor Deenie Pacik Giuliano has been working in glass for over fifteen years. She does glass work by commission and shows in galleries, and has taught fused glass at Diablo Glass School, and stained glass at Franklin Pierce University. She studied at Pilchuck Glass School and the School of the Museum of Fine Arts and her MFA is from the Art Institute of Boston. She has received the Rhode Island State Council on the Arts Professional Development Grant as well as the Museum of Fine Arts Enterprise Design award. One 2-hour workshop.

FEE: \$48 Members/\$58 Non-Members

Wednesday, July 22, 10:00 - Noon

Barrington Middle School, Room 11

RESUME WRITING WORKSHOP

Everyone, student to professional, needs a sharp and persuasive résumé to attract the attention of prospective employers. Whether you've never written a résumé or have one that is in desperate need of sprucing-up, this workshop is for you! In this one afternoon, you will receive all the tips and tools of creating a great résumé that is tailored to your skill-set and situation. Research has shown that it can take at least ten interviews to receive one job offer, and the only way to get those interviews is have a stellar résumé that will showcase your strengths and make you stand out amongst the other candidates. Areas covered are: formatting, how to use power verbs, creating a profile and objective, and deciding what to leave out and what to include. Participants can bring in their own résumés as well. This workshop is taught by Hannah Goodman who has been teaching writing to all ages for 17 years. Hannah is an author, tutor, consultant, and owner of The Write Touch. One 1 1/2 - hour workshop.

FEE: \$20 students/\$25 adults. Scholarships are available. Call for an application.

Wednesday, July 22, 12:00 - 1:30PM

Barrington High School Room 101

CREATE YOUR OWN FUSED GLASS TEA LIGHT OR SUSHI DIPPING DISH

Come play with glass in this easy fun class. Make a sophisticated fused glass dish or bowl using fusible glass and Dichroic glass (which appears to have two colors, pronounced dye-cro-ick), as well as powder and frit made from crushed glass. Choose from a variety of bowl styles and colorful, pre-cut glass. You can add words by writing with markers that permanently fuse onto glass. As easy as decorating a homemade pizza! No experience necessary. Course fee includes all materials needed to create two 3-inch square dishes which can be used as tea light or dipping dishes. One 2-hour session

FEE: \$79 Members/\$89 Non-Members

Friday, July 24, 10:00 - Noon

Barrington Middle School, Room 11

Deenie Pacik Giuliano

ART OF ZENTANGLE: New Beginnings

Come join Charlann Walker, a certified Zentangle teacher, in this workshop that teaches all the basic steps along with the fundamental skills, techniques and philosophy that form the foundation of the Zentangle method. This is a great place to start if you are brand new to Zentangle, or if you are self-taught with books and online resources. It is also a wonderful experience for returning students to get reconnected with the core principles and values of Zentangle, and explore and develop variations of simple beginner tangles. A kit with everything you need will be provided in class. One 2-hour session. This workshop will be followed by other workshops if there is sufficient interest.



FEE: \$25 Members/\$35 Non-Members

Wednesday, July 29, 10:00AM - Noon

Barrington Middle School, Room 11

ROSE PROPAGATION: Bud Grafting Workshop

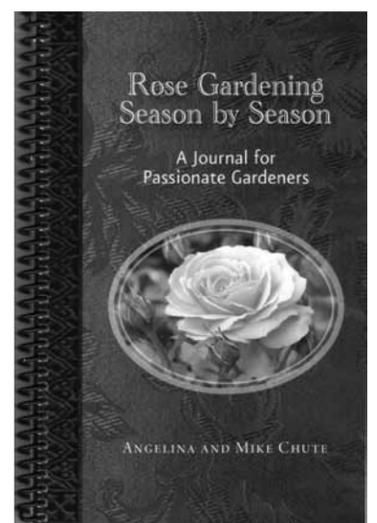
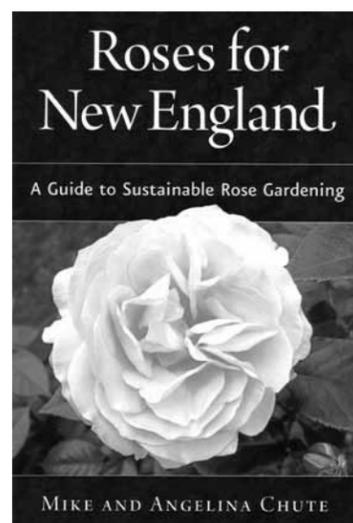
Bud grafting is a simple process of surgically attaching a bud eye of a desirable rose variety onto a winter hardy rootstock, thus creating a duplicate plant of that variety. The program will be taught by rosarians, Mike and Angelina Chute, founders of the Rhode Island Rose Society. It starts with a brief lecture explaining the grafting process and how it works. Students quickly master the basic skills and are soon successfully bud grafting their own roses to take home. We demonstrate how to harvest the bud eye, prepare the rootstock and all the other steps necessary to create a new rose bush. It's fun and a lot easier than you think.

Copies of Mike and Angelina's new book, *Rose Gardening Season by Season: A Journal for Passionate Gardeners* as well as *Roses for New England: A Guide to Sustainable Rose Gardening* will be available for purchase. Please send a SASE to receive directions and private home location of class. One 2-hour session.

FEE: \$68 Members/\$75 Non-Members (includes tuition and all supplies including a potted rootstock. Additional root stock will be available for purchase at \$10 directly from the instructors).

Saturday, August 1, 10:00 AM - Noon

Mike & Angelina Chute



Courses for Adults & Teens, continued...

THOMAS HART BENTON (1889 –1975): American painter and muralist



Self-Portrait with Rita (1922), Thomas Hart Benton

Have you ever heard of a “camoufleur?” Such a term describes a job that noted American painter and muralist, Thomas Hart Benton, once had as a painter of large murals on U.S. battleships during World War I. Working these large objects served as great preparation for his later career as a painter of vivid murals, which depicted in bold, visual, almost cartoonish color, broad details of everyday American life. The term of art for this work is “realist,” which, perhaps more modernly applied, should include the prefix hyper. This class will precede a scheduled trip to the Peabody Essex Museum in Salem, MA, where we will view “American Epics: Thomas Hart Benton and Hollywood;” this is the first major exhibition on Thomas Hart Benton (1889-1975) in more than 25 years and the first to explore important connections between Benton’s art and the movies. After working briefly in the silent film industry, Benton became acutely aware of storytelling’s shift toward motion pictures and developed a cinematic style of painting that melded European art historical traditions and modern movie production techniques. In paintings, murals, drawings, prints and illustrated books, Benton reinvented national narratives for 20th-century America and captivated the public with his visual storytelling.

COURSE & TRIP COMBINATION FEE: \$82 Members/\$89 Non-Members. Includes tuition and field trip, consisting of museum admission, guided tour of the special exhibition, BCS escort, motor coach and driver tip.

Course Only: \$24 Members/ \$29 Non-Members

Friday, August 7, 10:00AM –Noon

BCS Office, 283 County Road, Barrington

Arnie McConnell, Instructor

CAN WE TALK ABOUT SOMETHING MORE PLEASANT?

Roz Chast, a child of the baby boom, grew up in a close-knit neighborhood in Brooklyn. Her Mom and Dad, both public school teachers, cared for her with a moral, ethical, smothering love that manifested itself, many times, in spirited yelling, jarring displays of fear, and abject concerns about nourishment. And she loved them back, with a sense of contextual irony rich enough to raise her commentary to an art form.

A cartoonist for the *New Yorker*, Chast has taken her experiences and employed them in something useful, productive, and new. Her equally sad and very funny memoir, *Can We Talk About Something More Pleasant?* is a cartoon inquiry into end of life issues. In five sessions, we will discuss this story about a middle-aged child trying desperately to advocate for her parents, a familiar topic to most of us. Four 2-hour sessions.

FEE: \$75 Members/\$85 Non-Members. Includes course tuition and hardcover copy of book.

Tuesday, August 18, 25; September 1 & 8, 10:00AM to Noon.

BCS Office, 283 County Road, Barrington

Arnie McConnell, Instructor

ROGUES and HEROES OF NEWPORT’S GILDED AGE

Sometimes we don’t realize what we have because it is too near. Such is surely the case with Newport, a place to which James Taylor retreated recently in order to write tunes for his new album. James surely knows New England. Thus, he came to what arguably is the premiere, and unquestionably, the most historic resort city of the East Coast.

Site of pre-Revolutionary War trade skirmishes. Place where Roger Williams debated the Quakers. Vacation retreat of the antebellum South. Home of the Jameses, Henry and William, whose father once owned all of the land that is now Syracuse, NY. Launching place of Oliver Hazard Perry, who opened the Empire of Japan to Western trade. Source of inspiration to John LaFarge, inspired painter and stained glass artist; place where Bob Dylan strode onstage with an electric guitar, much to the chagrin of Pete Seeger. Foundation stone of Unitarianism. Home of the Viking Tower and of the Touro Synagogue.

And, then there are the mansions. They stand now on the land where Edith Wharton once played as a girl. Over four class sessions, we’ll read *Rogues And Heroes Of Newport’s Gilded Age*, by local author and tour guide, Edward Morris, and talk about why this city, the one that so many of us know so well, has been, and remains, a place to which one aspires. Four sessions, including 3 classes and a field trip.

COURSE & TRIP FEE: \$125 Members/ \$135 Non-Members.

Includes course tuition, hard-cover copy of text, guided tour in Newport, BCS escorts, motorcoach and driver’s tip.

Course Only: \$75 Members/ \$85 Non-Members.

Classes will meet on September 17, 24 and October 1. Field trip will be held on October 8. (Trip details TBA in fall brochure).

BCS Office, 283 County Road, Barrington

Arnie McConnell, Instructor

Summer Safaris

Trips and tours for all ages and interests!

Barrington Community School trips are open to all adults, regardless of residence, and children who are accompanied by a parent or designated caretaker. Deluxe lavatory-equipped motor coaches are used for all trips unless otherwise noted. All trips depart from the parking lot behind Barrington Town Hall. Also available: Providence pickups for Boston, the Berkshires and other points north; Warwick pickups for all New York and some Connecticut trips – see specific trip destinations for details.

To register for trips, forward the following to Barrington Community School, Box 256, Barrington, R.I. 02806: A completed registration form found in this flyer, a **separate** check for each trip for which registration is being made, and a stamped, self-addressed **business size** envelope for EACH trip for confirmation and trip materials, which will be mailed no earlier than 2-3 weeks prior to each trip.

Payment must be received in full, or by deposit where noted, with registrations, which are processed in the order in which they are received. Driver tips are included in all trip fees. Trip fees also include the costs of planning, promotion and operation of the programs described. Trip fees are priced at Member and Non-Member rates.

Refunds: Refunds will be given, less a \$15.00 per person handling fee for day trips (more for overnights/ excursions), only if the trip is fully subscribed and a replacement reservation can be made from the waiting list. We regret we must enforce this policy, but the escalating costs of admission tickets and motor coach transportation dictate this position.

Providence pick-ups: We are pleased to offer pick-ups from Providence for our non-East Bay friends. Please note that for all trips with destinations in the Berkshires (Tanglewood, Stockbridge, Williamstown, et al) the Providence pick-up is the Stop & Shop parking lot: Branch Avenue exit (#24) off I-95. Turn left at the end of the exit and proceed to the Stop and Shop parking lot where you will be picked up on the left side of the lot.

For destinations towards Boston, Salem, and northern New England, pick-ups will be at the Shaw’s Plaza (Chili’s location) off North Main Street: Take the bus terminal exit, #25 on I-95; proceed to North Main, turn left at Ann Mary Street, the first traffic light at Cox Communications building, go down the hill to the next light and turn right onto Collyer. At the bottom of that hill, turn left into the large parking lot.

Additional trip information may be obtained by contacting the BCS office at 245-0432 weekday mornings. Or, visit our website at barcommschool.com. **Questions concerning international tours should be referred to Sandi Tinyk, BCS Director, at this number.**

Walking Tours: While BCS international tours require a good deal of walking, frequently on uneven surfaces, many day trips and overnights also involve a fair degree of walking and/or standing during guided tours. If you have any concerns about your ability to participate in a day trip or a tour, please call the BCS office to discuss the matter before registering. It is our goal that participants fully enjoy their trip experience, that they assess their capabilities honestly, and that any mobility issues do not affect the total experience, both for the individual and other group members.

Please see International Itineraries section regarding health and walking issues related to international tours.

Previously Announced Trips

The following trips were announced in our Winter/Spring 2014 brochure; these trips still have openings and registrations continue to be accepted for them, but in some cases space is very limited.

RECOVERY & REVIVAL

Confirmed Date: Monday, May 11

The recently opened National September 11 Memorial Museum serves as the country's principal institution concerned with exploring the implications of the events of 9/11, documenting the impact of those events and exploring 9/11's continuing significance. On arrival in late morning we'll join a staff member on a 60-minute guided tour of the Museum, examining authentic artifacts to understand what happened on 9/11, how people responded in the aftermath of the attacks, and the history and rebuilding of the World Trade Center. The Museum displays artifacts associated with the events of 9/11, while presenting stories of loss and recovery.

The collection houses more than 10,313 artifacts, including 2,136 archival documents and 37 large artifacts like first responder vehicles and monumental steel that are already on site. Also included are 17 photographs, audio and video, personal effects and memorabilia, expressions of tribute and remembrance, recorded testimonies and digital files and websites related to the history of the World Trade Center, the events of September 11, 2001 and February 26, 1993, and the repercussions of these seismic attacks. The In Memoriam exhibition honors the 2,983 victims with biographies and profiles, portraits, spoken remembrances and mementoes contributed by family members. PLEASE NOTE: tours are oriented to adult and teen visitors.

Our visit will be followed by free time for lunch near the museum, and then we'll stroll the recently completed High Line in spring bloom. The 1.45-mile High Line is a public park built on a historic freight rail line elevated above the streets on Manhattan's West Side, from the Meatpacking District to West 34th Street, between 10th and 12th Avenues. Repurposing of the railway into an urban park began construction in 2006 with the first phase opening in 2009 and the second phase opening in 2011. The third and final phase officially opened to the public on September 21, 2014, and as of that date, the park gets nearly 5 million visitors annually. Inspired by the 3-mile Promenade Plantée, a similar project in Paris, the High Line has been redesigned and planted as an aerial greenway and rails-to-trails park.

The High Line's planting design is inspired by the self-seeded landscape that grew on the out-of-use elevated rail tracks during the 25 years after trains stopped running. The species of perennials, grasses, shrubs and trees were chosen for their hardiness, sustainability, and textural and color variation, with a focus on native species. Many of the species that originally grew on the High Line's rail bed are incorporated into the park's landscape. The design of the High Line's landscape also emphasizes diversity in bloom time, with plants blooming from late January to mid-November.

Early morning departure at 6:30 from Barrington will enable us to reach the museum in a timely fashion for a 2-hour visit; there will be a Warwick pickup at 6:50. Return will be about 8:30PM.

FEE: \$95 Members/ \$108 Non-Members. Includes admissions and guided tour of the museum, BCS escort, motor coach and driver tip.

SEAFOOD & CHOWDA!

Tuesday, May 26

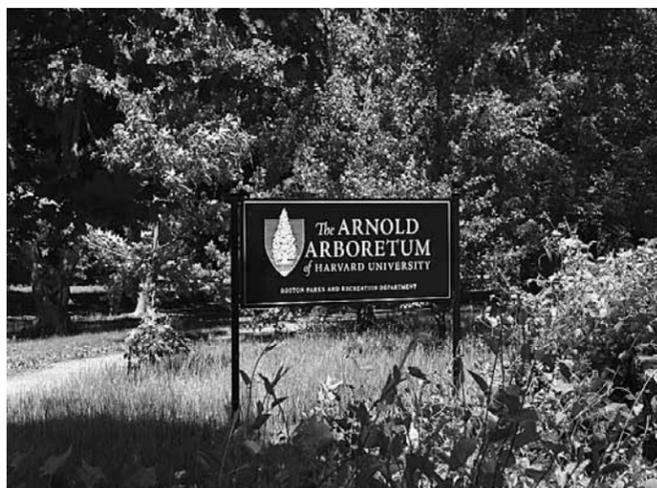
**Fort Point Channel/Seaport District, Boston
Enjoy the experience and food of a New England
waterfront locale without the sand between your toes!**

Some of the best seafood in America can be found in Boston. Just think of lobster rolls, chowder (or chowda, if you're from Boston), fish and chips, fresh oysters, scallops, and clams casino, among others--all these foods originated in New England and have become a part of the American tradition. Everyone always asks where they can get the best seafood and chowder when they come to Boston. This 3-hour walking tour in Boston takes you to the Fort Point Channel/Seaport District where you will enjoy dramatic views of Boston's downtown skyline as we stroll along the Harbor Walk. The Harbor Walk is designed to connect the water's edge and city's open space system in a working industrial port. The seafood is local and fresh.

Our group will have the opportunity to try chowders as well as other Seafood specialties. We'll visit a variety of food establishments and let you decide who has the best seafood! Please note: all tastings are fish or shellfish, and other foods are not available. The tour consists of five stops where you will experience the culinary delights of Boston's Seaport District (subject to change); these include the 100-year-old No Name Restaurant, Wolfgang Puck's Water Café at the Institute of Contemporary Art, the gourmet grocery Bee's Knees Supply Company, Lucky's Lounge, so great there is no sign out front, and the James Hook Lobster Company. Join us as we learn the history and explore the Landmark Fort Point District / Seaport District eating delicious Seafood and Chowdas along the way.

In addition, the tour provides dramatic views of Boston's downtown skyline as we stroll along the Harbor Walk and learn about the history of the Landmark Fort Point District/ Seaport District. Barrington departure at 8:30 will be followed by a Providence pickup at 8:50, getting us to Quincy Market for free time to shop and sightsee; our 12:30 tour will feature sufficient tastings to provide lunch. Departure from Boston will be right after the tour, with arrival back in RI by 5:30PM.

FEE: \$115 Members/ \$125 Non-Members. Includes 3-hour guided tour, tastings at all restaurants and sites visited, BCS escort, motor coach and driver tip.



Frederick Law Olmsted, Genius of the American Landscape

Thursday, May 28

Fairsted and the Arnold Arboretum, Brookline & Jamaica Plains, MA

Most people know Frederick Law Olmsted as the designer of New York's Central Park. However, this superb achievement of a lifetime represents only one milestone in the career of a monumental artist, who created the discipline of landscape architecture, even as he introduced to America the municipal public park, its most unique outward expression. As New Englanders, it is our good fortune to have many of Olmsted's most brilliant commissions set within our midst. For example, Fairsted, his home and design headquarters, is a landmark of Brookline, Mass. Fully restored, it is now a National Historic Site.

One of the great gems of the Emerald Necklace, a network of Olmsted parks traversing the city of Boston, is Jamaica Plains' Arnold Arboretum, a botanical laboratory and horticultural preserve curated by Harvard University. Set on over one hundred acres, this lovely park, devoted to the study of plants, is the oldest of its kind in North America.

While these visits comprise a field trip for our 5-session, springtime course on Olmsted's life and accomplishments (see Courses for Adults & Teens), this trip is open to all interested persons. Between our visits, we will have lunch (included) in the area. Class dates are May 7, 14, 21, June 4 & 11. BCS is happy to co-sponsor this course and trip with the Barrington Garden Club.

FEES: Trip only: \$75 Members/ \$85 Non-Members. Includes admissions and tours at both sites, lunch with choice of selections, BCS escort, motor coach and driver tip.

Course & Trip: \$135 Members/ \$145 Non-Members. Includes all features of the trip as described above, plus the 5-session course and text, A Clearing in the Distance.

Previously Announced Trips continued...

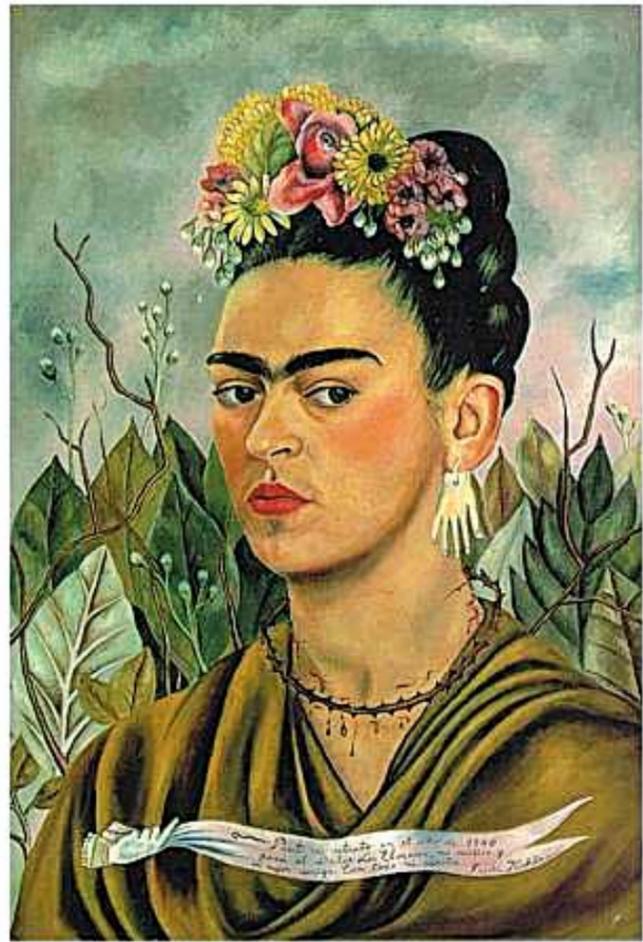
FRIDA KAHLO: Art, Garden, Life June 9 New York Botanical Garden, Bronx, NY

The New York Botanical Garden's major 2015 exhibition, *FRIDA KAHLO: Art, Garden, Life*, focuses on the iconic artist's engagement with nature in her native country of Mexico. The exhibition will be the first solo presentation of Kahlo's work in New York City in more than 25 years, and the first exhibition to focus exclusively on her intense interest in the botanical world. This focused look at Kahlo's work demonstrates how it was influenced by nature. A walk through the Enid A. Haupt Conservatory will reveal a stunning flower show re-imagining Kahlo's studio and garden at **Casa Azul** ("Blue House") in Coyoacán, Mexico City. Curated by distinguished art historian and specialist in Mexican art Adriana Zavala, Ph.D., the multifaceted exhibition will include a rare display of more than a dozen original Kahlo paintings and drawings on view in the LuEsther T. Mertz Library's Rondina and LoFaro Gallery at the Garden. Accompanying events will invite us to learn about Kahlo's Mexico in a new way through poetry, lectures, themed events, tours, a Mexican food market, and an iPhone app.

"FRIDA KAHLO: Art, Garden, Life will be a one-of-a-kind exhibition that will "provide an in-depth look at Kahlo's work and artistic environment and also celebrate the energy and sophistication of Mexican culture," explains Gregory Long, President of the Garden. "Frida Kahlo is a profoundly important artist whose work reflects the complexity of her life and times." We will have a guided tour of this vibrant floral exhibition, after which there will be free time to visit the many landscaped gardens, including the Peggy Rockefeller Rose Garden which will be at peak bloom at the time of our visit and sprawling conifer collections, spring flower effusions, and manicured outdoor gardens within its 250 acres. Lunch is included, and there will be ample time to explore independently and visit the extensive shop. In addition, our art history instructor, Eloise Angiola, will present three pre-trip lectures focusing on images of flowers and gardens in Western art, one of which will address the life and art of Frida Kahlo.

FEE: \$115Members/\$125 Non-Members. Includes admission, guided tour through the special exhibition, access to the garden tram, lunch, BCS escort, motor coach and driver tip.

Also available: Trip and Course: \$145 Members/ \$155 Non-Members. Includes all features of the trip as noted above, plus 3 pre-trip lectures by Eloise Angiola, "Flowers and Gardens in Western Art - from the Ancient World to Frida Kahlo." See page 3 for course details.



GUYS and DOLLS, LA CAGE AUX FOLLES and IT'S A WONDERFUL LIFE A SPECTACULAR 2015 GOODSPEED SEASON

Book now to avoid disappointment! This season's line-up features three musicals which are all new to the Goodspeed stage in East Haddam, CT, including another world premiere. If the success of the 2014 season is any indication, our 2015 theater trips to the home of the American Musical will be incredibly popular.

Reservations are being accepted now with either full payment or a deposit of \$80 per person per show. Don't forget--- we assign seating at the theater in the order in which we receive your registration and payment!

Guys & Dolls. **First time at Goodspeed!** **Thursday, June 18**



Luck be a lady tonight! Times Square's most colorful saints and sinners make their appearance at Goodspeed in a brassy new staging of the American musical comedy classic based on short stories by Damon Runyon. First staged in 1950, it won the Tony Award for Best Musical. The musical has had several Broadway and London revivals, as well as a 1955 film adaptation starring Marlon Brando, Jean Simmons, Frank Sinatra and Vivian Blaine. With music and lyrics by Frank Loesser, the show features such favorites as "Take Back Your Mink," "Luck Be A Lady," "Sue Me," "Sit Down, You're Rockin' the Boat," "A Bushel and a Peck" and "If I Were a Bell." Take a morning stroll along the streets of Essex, where an array of quaint shops offer

unique shopping opportunities, or visit the Connecticut River Museum on the scenic and historic Essex waterfront, and experience the heritage and wonders of New England's Great River through the museum's interactive, family-friendly exhibits. Before the 2:00 matinee, we'll enjoy a 3-course luncheon at the Gelston House, right next door to the theater, on the banks of the Connecticut River. Barrington departure at 9:00 will be followed by a Warwick pickup at 9:30; we'll return by 6:30.

FEE: \$128Members/\$138Non-Members. Includes theater ticket with excellent seating, luncheon with choice of entrée, BCS escort, motor coach and driver tip. An \$80 deposit per person will hold space on the trip until May 15, when the balance will be due.

La Cage Aux Folles **Wednesday, August 26**

Tender romance, wild laughter and Jerry Hermann's glittering show tunes are center stage as the Riviera's most delicious drag nightclub bursts to life in its Goodspeed debut. *La Cage aux Folles* features such wonderful songs as "I Am What I Am." Based on the 1973 French play of the same name by Jean Poiret, it focuses on a gay couple: Georges, the manager of a Saint-Tropez nightclub featuring drag entertainment, and Albin, his romantic partner and star attraction, and the farcical adventures that ensue when Georges' son, Jean-Michel, brings home his fiancée's ultra-conservative parents to meet them. Heartwarming and outrageously funny, *La Cage aux Folles* will be directed by Rob Ruggiero who is well known to Goodspeed audiences for such hits as *Carousel*, *Show Boat*, *Camelot*, *1776*, and this season's smash-hit production of *Fiddler on the Roof*.

Once again, by popular request, we'll enjoy a delicious lunch with choice of entrée at The Riverhouse at Goodspeed Landing, an elegant banquet facility situated across the Connecticut River from the theatre. Departure from Barrington will be at 10:00A.M., Warwick at 10:20. Return: 6:00 P.M.

FEE: \$140 Members/ \$150 Non-Members. Includes theatre ticket for matinee performance with orchestra seating, 3-course luncheon at The Riverhouse, BCS escort, motor coach transportation and driver tip. An \$80 deposit per person will hold space on the trip until July 20, when the balance will be due. Note: the increased price of this trip reflects a theatre increase and a higher cost of luncheon at this venue.

It's A Wonderful Life **Thursday, October 29** (replaces The Honeyymooners, previously advertised)

Goodspeed's 3rd show in the 2015 season is adapted from the Frank Capra film "It's A Wonderful Life." Bedford Falls comes alive as never before with the Goodspeed premiere of the magical tale of finding hope in your own hometown. In a tuneful re-imagining of the classic film "It's a Wonderful Life," a would-be angel swoops to the rescue of desperate banker George Bailey on Christmas Eve. From the Tony-winning co-creator of *Fiddler on the Roof*, it's a heartwarming family musical that celebrates the power of love and the goodness in all of us. Remember: "Every time a bell rings, an angel gets his wings!"



This trip will include one of our most popular summer events, a narrated luncheon cruise on the Lady Katharine on the Connecticut River, but we have moved it on the calendar to take advantage of Connecticut's beautiful fall foliage along the riverfront. After the cruise, we'll settle into our orchestra seats for the matinee performance. Barrington departure at 9:00AM, followed by a Warwick pick-up at 9:20; return by 6:30PM.

FEE: \$145 Members/ \$155 Non-Members. Includes theatre ticket for matinee performance with orchestra seating, buffet luncheon and river cruise, BCS escort, motor coach transportation and driver tip. Note: the increased price of this trip reflects a ticket increase and the higher cost of the luncheon cruise. An \$80 deposit per person will hold space on the trip until September 22, when the balance will be due.



BE WISE: ADVERTISE!

BCS fall and winter brochures reach over 10,000 residents and business owners, adult learners, active seniors, avid gardeners, sports enthusiasts, theater-goers and travelers throughout our region and beyond.

Contact our office, (401) 245-0432, to discuss placing an ad that will work for you.

Ad deadline for the Fall issue: July 30; deadline for winter/spring issue November 3

Gropius, the Bauhaus and Ogden Codman, Jr.: Their influence on 20th century design Lincoln, Massachusetts

Tuesday, June 2



Gropius House



Italian garden at the Codman House

Of particular interest to those who participated in our winter course focusing on Walter Gropius and/or our spring examination of Edith Wharton's collaboration with Ogden Codman, Jr., this day trip to Lincoln, MA, is open to all individuals interested in the influence of these architects and designers. The trip features tours at two significant properties and their landscapes maintained by Historic New England. Walter Gropius, founder of the German design school known as the Bauhaus, was one of the most influential architects of the twentieth century. He designed Gropius House as his family home when he came to Massachusetts to teach architecture at Harvard's Graduate School of Design. Modest in scale, the house was revolutionary in impact. It combined the traditional elements of New England architecture—wood, brick, and fieldstone—with innovative materials rarely used in domestic settings at that time, including glass block, acoustical plaster, chrome banisters, and the latest technology in fixtures. In keeping with Bauhaus philosophy, every aspect of the house and its surrounding landscape was planned for maximum efficiency and simplicity of design. The house contains a significant collection of furniture designed by Marcel Breuer and fabricated in the Bauhaus workshops. With the family's possessions still in place, Gropius House has a sense of immediacy and intimacy.

Overlooking a prospect of farm and pleasure grounds, the country seat, also known as "The Grange," was a powerful force in the lives of five generations of the Codman family. Each generation that lived here left its mark, and the estate gradually came to symbolize the family's fascinating past. In the 1790s, John Codman carried out extensive improvements to the original Georgian house and surrounding grounds. Sixty years later, his grandson updated the house in keeping with Victorian taste and filled the house with the finest New York furnishings. Today, the interiors are richly furnished with portraits, memorabilia, and art works collected in Europe, showing the decorative schemes of every era, including those of noted early twentieth-century interior designer Ogden Codman, Jr. The grounds feature a hidden turn-of-the-century Italian garden with perennial beds, statuary, and a reflecting pool filled with water lilies, as well as a 1930s English cottage garden.

Lunch will be included between visits to these two beautiful and important properties. Barrington departure at 8:00AM, followed by a Providence pick-up at 8:20; return by 5:30PM.

FEE: \$89 Members/ \$98 Non-Members. Includes admission and tours of Gropius House and Codman House, lunch, BCS escort, motor coach transportation and driver tip.

BOSTON POPS presents "Simply Sondheim" ... with Broadway stars Marin Mazzie and Jason Danieley

Thursday, June 11

Symphony Hall, Boston, MA



Affectionately known as "America's Orchestra," the Boston Pops is the most recorded and arguably the most beloved orchestra in the country, beginning with the establishment of the modern-era Pops by Arthur Fiedler and continuing through the innovations introduced by John Williams and the new-millennium Pops spearheaded by Keith Lockhart. Celebrating his 20th anniversary as conductor, the Boston Pops 2015 season showcases a remarkable range of music genres, while introducing new artists, world premieres, and innovative programming.

This program will honor Stephen Sondheim, America's greatest living musical theatre composer, with an all-new tribute celebrating his remarkable body of work. Hearing the range of his music—from the scores of *Follies*, *Sweeney Todd*, and *Into the Woods*, to the lyrics of *West Side Story* and *Gypsy*—performed by a full symphonic orchestra, is a rare treat. Broadway stars Marin Mazzie and Jason Danieley and fellows of the Tanglewood Music Center, students of the renowned BSO training ground for emerging professional musicians, will join the orchestra to bring Sondheim's remarkable music to life.

Prior to the concert, select your own dining option from a list of suggested restaurants at the Prudential Center before the 8:00PM performance. Motor coach departure from Barrington at 3:45 p.m. will be followed by a Providence pickup at 4:05 P.M.; return will be right after the concert.

FEE: \$104 Members/ \$115 Non-Members. Fee includes concert ticket with seating in the center section of the First Balcony, BCS escort, motor coach transportation and driver tip.

SPRINGTIME at PICKETY PLACE Mason, New Hampshire

Tuesday, June 16

Mason, New Hampshire

Join BCS and the Barrington Garden Club this spring as we once again join forces to celebrate the glories of springtime in southern New Hampshire. Our destination is Pickety Place, with over three acres of beautifully maintained herb and perennial gardens, a garden shop and greenhouse to equip you for the growing season. Newly expanded and enhanced, the gardens will be enjoyed on our self-guided stroll after we enjoy a delicious 5-course gourmet luncheon featuring the garden's herbs and produce, served in the 200-year old cottage. On the property is the unique "Red Riding Hood Museum" (complete with wolf), where you'll discover how their 1786 cottage was used as a model for the illustrations of the children's classic *Little Red Riding Hood* in 1948. There will be time to visit the greenhouse shop which offers plants and seeds from Pickety Place's own gardens. Departs Barrington at 9:00 AM, followed by a Providence pickup at 9:25 AM; return approximately 4:00 PM.

FEE: \$75 Members/ \$85 Non-Members. Includes 5-course herbal luncheon, BCS escort, motor coach transportation and driver tip.

SPRING SOJOURN in the HUDSON VALLEY

Thursday, June 25

Kykuit, The Rockefeller Estate, & Union Church

Spend the day visiting two remarkable treasures in the Hudson River Valley. We'll visit Kykuit, the Rockefeller estate, known for its spectacular scenery, architecture, art and formal gardens. This hilltop paradise was home to four generations of the Rockefeller family, beginning with the philanthropist John D. Rockefeller, founder of Standard Oil. Our guided tour will feature the main rooms of the six-story stone house, and then on through the expansive, terraced gardens containing Governor Nelson A. Rockefeller's exceptional collection of 20th-century sculpture. The private, underground art galleries with Governor Rockefeller's collection of Picasso tapestries, and the cavernous Coach Barn, with its collections of classic automobiles and horse-drawn carriages, are also part of the experience. We'll also visit the Union Church of Pocantico Hills. In its sanctuary are stained glass windows by Henri Matisse and Marc Chagall, commissioned by members of the Rockefeller family in the 1950s and 1960s.

Lunch at Kykuit is included in this inspiring foray through the Hudson River Valley. Departure from Barrington will be at 7:00A.M., followed by a Warwick pickup at 7:20. Return by 8:00PM.

FEE: \$135 Members/ \$145 Non-Members. Includes admissions and guided tours at Kykuit and Union Church, lunch, BCS escort, motor coach transportation and driver tip. A \$50 per person deposit will reserve space on this trip until June 1, when the balance will be billed and payable.

A ZOOVENTURE at the BRONX ZOO!

Tuesday, June 30

School's out for the summer! Zoo lovers of all ages are welcome to celebrate summer on our special safari to the Bronx Zoo/International Wildlife Conservation Park co-sponsored by BCS and the BAY Team. This is the closest to a wild jungle you'll find on 265 acres in the heart of New York's Bronx. We have purchased the "Total Experience Ticket" so that, in addition to zoo admission, you will have unlimited access to special rides and attractions available during your visit. These include: Bug Carousel, Butterfly Garden, the Children's Zoo, Congo Gorilla Forest, Wild Asia Monorail, Zoo Shuttle, 4-D Theater, and Jungle World. The Bronx Zoo's world-class exhibits, including the exciting exhibit, Madagascar!, get you eye-to-eye with massive crocodiles, majestic tigers, and inquisitive gorillas.

Tiger Mountain covers three lush acres and begins at Tiger Valley where visitors get a dramatic, up-close view. Explore the tropical rain forest where birds and butterflies fly freely, gibbons swing gracefully through the trees and panthers leap about the rocks in the Jungle World. At the magnificent Congo Gorilla Forest, covering six acres, you'll get a glimpse of primates in their lush natural habitat, meticulously recreated, from shady forests and rock promontories to wading pools, bamboo forests and thickets, and sunny meadows. It's an exciting day you won't soon forget! Departure at 7 a.m. followed by a Warwick pickup at 7:25; return approximately 8:30 p.m.

FEE: \$85 Adults, \$79 children 12 and under. Includes Total Experience Ticket and admission, BCS escort, motor coach transportation and driver tip.

HOKUSAI: GREAT WAVE & BEYOND

Wednesday, July 8

Museum of fine Arts, Boston

Katsushika Hokusai (1760–1849) was the first Japanese artist to be internationally recognized, and he continues to inspire artists around the world. As the home of the largest and finest collection of Japanese art outside Japan—including the greatest variety of Hokusai works in any museum—the MFA is uniquely positioned to offer a comprehensive exhibition of this remarkable artist. Drawing from extensive holdings of paintings, woodblock prints and illustrated printed books, the Museum will showcase an array of works from Hokusai's seven-decade career, including lesser-known pieces depicting whimsical instructions on how to draw, dynamic paintings on paper lanterns and elaborate cut-out dioramas. Also displayed are some of the most famous images in Japanese art, including *Under the Wave Off Kanagawa* (*Great Wave*) (about 1830–31)—from the legendary series *Thirty-six Views of Mount Fuji*—and the brilliantly colored multi-panel screen painting, *Phoenix* (1835). Spanning Hokusai's work from his 20s through his 80s, the exhibition will explore common themes through sections dedicated to topics such as landscapes, educational books, nature, fantasy and the "Floating World" of urban culture (including depictions of the Kabuki theater and the Yoshiwara pleasure district). Works that depict Japanese historical and literary motifs will be featured along with "perspective prints" that use exaggerated vanishing points in toy peep shows. An extremely delicate silk square of a mythological Chinese lion, likely used as a gift wrapper (*fukusa*), will also be included, in a rare public display of the fragile work.



Katsushika Hokusai, *Under the Wave off Kanagawa* also known as the *Great Wave*

Also on view will be *In The Wake: Japanese Photographers respond to 3-11*. The Great East Japan Earthquake struck on March 11, 2011 and an enormous wave of water swept through towns in the Tuhoku (Northeast) region, destroying virtually everything in its path and irrevocably damaging the Fukushima nuclear power plant. This triple disaster was of such epic proportions that it became a defining moment for the people of Japan. A number of photographers felt compelled to record not only the events' physical effects on the land, but also to interpret the overarching significance of the tragedy through art. This exhibition is the first in the US or Japan to explore the photographic response to these events, and, taken as a whole, it explores the way art provides a powerful language for reflecting on tragic events and contributing to human recovery.

Designed to complement the 5-part course, *The Garden of Evening Mists*, (see Courses) our visit will include a guided tour of the museum's famous contemplative, Japanese garden, *Tenshin-en*, or the "Garden of the Heart of Heaven." We will visit the museum's impressive collection of Japanese art and artifacts, ending at the Hokusai exhibition, for a self-guided exploration. Complete your museum experience by visiting the shop and having lunch at one of the museum's restaurants. Barrington departure will be at 8:15, followed by a Providence pickup at 8:35; return will be approximately 5:00 PM.

TRIP FEE: \$75 Members/ \$85 Non-Members. (Includes museum admission and exhibitions noted above, guided tour of Japanese art galleries and Tenshin-en, BCS escort, motor coach transportation and driver tip. Note: Museum 9 members may deduct \$18 from the trip fee.

New Trips continued...



My Fair Lady at Theater-by-the-Sea

Thursday, July 16

One of Rhode Island's coastal treasures is our destination today, when we'll enjoy a delicious luncheon at Bistro by the Sea, the perfect way to start your visit. The highlight of the day is a matinee performance of the beloved Lerner and Lowe's classic musical masterpiece, *My Fair Lady*, starring Charles Shaughnessy, of "The Nanny" fame. Hailed as one of the greatest musicals of all time, *My Fair Lady* is the timeless story of Professor Henry Higgins (played by Charles Shaughnessy), the crotchety, middle-aged bachelor and phoneticist and Eliza Doolittle, the Cockney flower girl, who becomes part of his experiment in order to transform herself into a "lady." The story, based upon George Bernard Shaw's *Pygmalion*, features a book and lyrics by Alan Jay Lerner and music by Frederick Loewe. The score includes "I Could Have Danced All Night," "Get Me to the Church on Time," "Wouldn't it Be Lovely," "The Rain in Spain" and "I've Grown Accustomed to Her Face."

Despite an extensive stage and screen career in England before moving to the US in 1983, Emmy® Award-winning actor, Charles Shaughnessy, is best known for his six years as Maxwell Sheffield on CBS's "The Nanny," and eight years as Shane Donovan on "Days of Our Lives." He has enjoyed a long and varied career including an Emmy® for his voice work on the Disney series, "Stanley," and a memorable role as St. John Powell on AMC's "Mad Men."

There will be time to explore the beautiful grounds and gardens before the show. Barrington departure at 10:30 will be followed by a Warwick pick-up at 10:50; return right after the show, approximately 5:30PM.

FEE: \$94 Members. \$99 Non-Members. Includes theater ticket with excellent, front center orchestra seating, 3-course luncheon with choice of entrée, BCS escort, motor coach and driver tip. A \$50 deposit per person will reserve space until June 15, when the balance will be due. Remember: Seating is assigned in the order in which we reserve your registration!

TANGLEWOOD 2015



Summer home of the Boston Symphony Orchestra since 1936, Tanglewood is unique among music festivals for its magnificent natural setting on 500 acres in the Berkshire foothills, as well as its illustrious history. We invite music lovers to join us again this year at Tanglewood, the perfect place to spend a summer afternoon. BCS is offering two opportunities to attend one of Tanglewood's outstanding offerings, including a Saturday morning rehearsal and a Sunday afternoon concert. Fees include concert ticket, grounds maintenance fee surcharge, BCS escort, motor coach and driver tip. Excellent Shed seats, of course, for each program! Barrington departure for both concerts will be from the Town Hall parking lot, followed by a Providence pickup from the Stop & Shop parking lot: Branch Avenue exit (#24) off I-95. Turn left at the end of the exit and proceed to the Stop and Shop parking lot where you will be picked up on the left side of the lot.



Saturday, July 18 • BOSTON SYMPHONY ORCHESTRA REHEARSAL



with guest conductor Sir Neville Mariner and pianist Paul Lewis. The program will include **MOZART** Symphony No. 35, *Haffner*; **MOZART** Symphony No. 36, *Linz*; and **SCHUMANN** Piano Concerto. Following the rehearsal, we will travel to the lovely town of Lenox, where many lunch, browsing and shopping opportunities are available. Barrington departure at 7:00AM; Providence pickup at 7:20. Return by 6:00PM

FEE: \$78 Member/ \$88 Non-Member. A \$40 deposit per person will reserve your ticket until June 19, when the balance will be due. NOTE: Seating is in the front of the center section of the Shed; there is no longer "open seating" for rehearsals, as all seats are pre-assigned in advance.

Sunday, August 9 • BSO AFTERNOON CONCERT.



Guest conductor Charles Dutois is one of today's most sought-after conductors, having performed with all the major orchestras on most stages of the five continents. Presently artistic director and principal conductor of London's Royal Philharmonic, he recently celebrated his 30-year artistic collaboration with The Philadelphia Orchestra, who in turn, bestowed upon him the title of conductor laureate. For this concert, he leads the Boston Symphony Orchestra in a program featuring famed violinist Joshua Bell; works include **MUSSORGSKY** *Night on Bald Mountain*; **WIENIAWSKI** Violin Concerto No. 2; and **BERLIOZ** *Symphonie fantastique*.

Bring a picnic to enjoy lunch al fresco on Tanglewood's lawn before the concert or purchase lunch there. Barrington departure at 9:00AM, followed by a Providence pickup at 9:20; return by 9:00PM.

FEES: \$98 Members/ \$110 Non-Members. Seating is in the front of section 11 and 12. To upgrade to Box Seats (the white rocking chairs) add \$25 to these fees. PLEASE specify if you wish to purchase a ticket upgrade when you mail your deposit. A \$50 deposit, per person, will reserve your ticket until July 10, when the balance will be due.

LONG ISLAND: Mansions, Vineyards & Lobsters

Thursday, July 23

Spend a day in the world renowned Hamptons of Long Island with a knowledgeable Long Island guide. Tour the Village of Southampton that will include a narrated "Mansion Row" tour, featuring homes of many of the "rich and famous" and stop to dip our toes at a breath-taking beach. We'll visit the incredible Baiting Hollow Farm Vineyard, where we'll have a wine-tasting tour and introduction to this horse rescue farm in the heart of Long Island wine country. Here, amidst the warm atmosphere and bucolic setting of Baiting Hollow Farm Vineyard, lies a horse haven unlike any other. Horses whose lives were at risk have, through love and devotion, been given a second chance. They not only find sanctuary, but also are given the opportunity to become ambassadors, helping to educate the public about the need for legislation to protect horses.

The tour will also feature an authentic lobster bake lunch at Buoy 1 in Westhampton that will include a 1 1/4 lb Long Island Lobster, marinated grilled shrimp, steamed clams and mussels, corn on the cob, roasted potatoes, fresh cut watermelon, assorted rolls, soft drinks, coffee and tea. Optional chicken will be available. We'll also make a stop at a farm stand featuring Long Island produce and more.

Long Island, with a 350 year-old maritime history, gleams its heritage from Native Americans who called it Paumonock" or "Land of Tribute." British colonialists gave it its English name: Long Island. Spanning 118 miles from Manhattan's edge to the tip of Montauk Point, Long Island boasts many unique and beautiful regions. Noted for its pristine beaches, farms, great wine, museums, legendary lighthouses, and rolling terrain, Long Island will win your praise as one of the most diverse and beautiful areas in New York State. Long Island is the perfect destination for a mid-summer treat! Our day begins with a relaxing ferry ride from New London to Greenport, where we'll be met by our local guide. Barrington departure at 6:15AM will be followed by a Warwick pick-up at 6:35; return to Barrington will be approximately 9:30PM.

FEE: \$155 Members/ \$165 Non-Members. Includes full-day tour of Southampton with local guide including admission to all sites, lobster bake, wine-tasting, vineyard tour and horse rescue tour, round-trip ferry New London-Long Island, BCS escort, motor coach transportation and driver tip. A deposit of \$60 per person will hold a reservation until June 26, when the balance will be due. If choosing the option of chicken for lunch, please note this on your registration form.

MY PARIS

Wednesday, July 29

Goodspeed at Chester • Gillette Castle • Lunch

Goodspeed Musicals has long been recognized as being at the forefront of shaping the future of musical theatre. At The Norma Terris Theatre, located in Chester, Connecticut, Goodspeed develops new musicals and nurtures emerging artists. Dedicated in 1984, the theatre is named in honor of the actress Norma Terris, star of Jerome Kern's *Show Boat* and a devoted patron and trustee of the Goodspeed Opera House during her later years. This summer we enter the world of late 19th century Paris for a matinee performance of "My Paris," a new musical about the life and times of Henri de Toulouse-Lautrec, the artist who captured the gaiety, color and heartbreak of Montmartre, Le Can-Can, and the world of Le Moulin Rouge. Inhabited by the colorful people he painted, it's the story of a great artist who loved a world that never quite loved him back. Music and lyrics are by legendary French performer Charles Aznavour. Tony winning director/choreographer, Kathleen Marshall, brings it all to whirling, spinning and sassy life. C'est magnifique! *Age Rating: PG-13*

On arrival, we'll visit another Connecticut landmark, Gillette Castle. Sitting high above the Connecticut River, the castle was originally a private residence commissioned and designed by William Gillette, an American actor who is most famous for his portrayal of Sherlock Holmes on stage. After Gillette died, with no wife or children, his will precluded the possession of his castle by any "blithering sap-head who has no conception of where he is or with what surrounded". On our guided tour, we'll view a number of oddities in the castle personally designed by Gillette, such as unusual doorknobs and locks, and a system of hidden mirrors for surveillance of the public rooms from the master bedroom. After our tour, we'll drive a short distance to have a lovely luncheon before departing for Chester. Barrington departure by motorcoach will be at 7:50AM, and return will be approximately 6:00 PM.

FEE: \$118 Members/ \$128 Non-Members. A \$50 deposit per person will reserve space on this trip until July 9, when the balance will be due. Includes admission and guided tour of Gillette Castle, 3-course luncheon at a local Italian restaurant with choice of entrée, highest-priced theater ticket at Goodspeed at Chester, BCS escort, motorcoach transportation, and driver tip.

New Trips continued...

CULTURE in the COUNTRY:

Berkshire Theatre and Red Lion Inn luncheon

Saturday, August 1

Stockbridge & Lenox, Massachusetts

"Terrence McNally is one of our most original and audacious dramatists, and one of our funniest..."

— The New Yorker

Summer in the beautiful Berkshires offers a multitude of cultural opportunities, and this year we've branched out to include another venue in our line-up, the Berkshire Theatre Festival. "Frankie and Johnny in the Clair de Lune" most recently ran on Broadway, starring Edie Falco and Stanley Tucci. A critical and popular success, this bittersweet comedy combines poignancy and laughter as it traces the unlikely romance that begins to develop between two middle-aged "losers." The setting is a walk-up apartment on Manhattan's West Side where, as the curtain rises, Frankie (a waitress) and Johnny (a short-order cook who works in the same restaurant) are discovered in bed. It is their first encounter, after having met several weeks ago on the job, and Frankie is hopeful that Johnny will now put on his clothes and depart, so she can return to her usual routine of watching TV and eating ice cream. But Johnny, a compulsive talker (and romantic), has other ideas. He is convinced that he loves Frankie, a notion that she, at first, considers to be ridiculous. She has had more disappointments than delights in life, and he is the veteran of one broken marriage already. And neither of them is in the bloom of youth. Yet out of their sometimes touching, sometimes hilarious interplay the promise of a relationship beyond a "one-night stand" does begin to emerge.

We'll depart from Barrington at 8:00AM, followed by a Providence pickup at 8:20, arriving in the quaint town of Stockbridge in time for luncheon at the Red Lion Inn, a Berkshire icon on Main Street, appearing much as it did in Rockwell's famous painting, *Main Street at Christmas*. After lunch, and possibly before it, there will be a little free time to browse at some of the town's unique shops and galleries before re-boarding our motor coach for the short drive to the theater. We'll return approximately 8:00 PM.

FEE: \$128 Members/ \$ 138 Non-Members. Includes theater ticket, luncheon at Red Lion Inn with choice of entree, BCS escort, motorcoach transportation and driver tip. A \$60 deposit will reserve space on this trip until July 1, when the balance will be due.

American Epics: Thomas Hart Benton and Hollywood

Friday, August 14

Peabody Essex Museum, Salem, MA

The first major exhibition on Thomas Hart Benton (1889-1975) in more than 25 years and the first to explore important connections between Benton's art and the movies is on view this summer in Salem. After working briefly in the silent film industry, Benton became acutely aware of storytelling's shift toward motion pictures and developed a cinematic style of painting that melded European art historical traditions and modern movie production techniques. In paintings, murals, drawings, prints and illustrated books, Benton reinvented national narratives for 20th-century America and captivated the public with his visual storytelling.

Our visit at one of the country's preeminent museums begins with a guided tour of this special exhibition. Participants will also have the opportunity to view other special exhibitions on view, as well as the museum's vast permanent collection of artistic treasures from around the world; this includes Asian Export Art, marine art, and American decorative art. Also on view will be *Branching Out: Trees in Art*; *Raven's Many Gifts: Native Art of the North West Coast*; *Double Happiness: Celebration in Chinese Art*.

Have lunch at the museum café or walk the short distance to Pickering Wharf to shop or visit one of the area's waterfront restaurants before mid-afternoon departure. Barrington departure by motor coach at 7:45 will be followed by a Providence pickup at 8:05 A.M.; returns approximately 5:00 P.M. While designed to complement an August 7 lecture on Benton and his age by Arnie McConnell, the trip is also open to those wishing to visit the museum with no pre-trip lecture.

FEE: \$62 Members/ \$72 Non-Members. Includes museum admission, guided tour of the special exhibition, BCS escort, motor coach transportation and driver tip.

COURSE & TRIP COMBINATION FEE: \$82 Members/\$89 Non-Members. Includes tuition and field trip, consisting of museum admission, guided tour of the special exhibition, BCS escort, motor coach and driver tip.



America Today: City Activities with Dance Hall, 1930-31

BREEZING THROUGH the BERKSHIRES

Thursday, August 20

• Sterling & Francine Clark Art Institute • Moon for the Misbegotten starring Audra MacDonald at the Williamstown Theatre Festival • Williams Inn luncheon • Bridge of Flowers

Join us this summer as the Clark showcases *Van Gogh and Nature*, a special exhibition focusing on Van Gogh and his developing relationship with his natural surroundings. From his earliest letters to his last great works of art, Vincent van Gogh showed an extraordinary fascination with the natural world. Youthful studies of trees, flowers, and heath-land were accompanied by verbal descriptions of the changing seasons, while increasingly ambitious pictures showed the Dutch landscape in all its aspects. His travels to England, Belgium, and France brought new encounters with nature and a shift from biblical perspectives to modern attitudes influenced by contemporary literature and science. In Arles and Saint-Rémy, most notably, Van Gogh painted elemental landscapes in snow, wind, rain, and sunshine, while making incisive images of insects, leaves, and rocks that reflect his knowledge of illustrated natural history publications. With some forty oil paintings and 10 drawings, *Van Gogh and Nature* will be the first exhibition to explore this subject in depth.



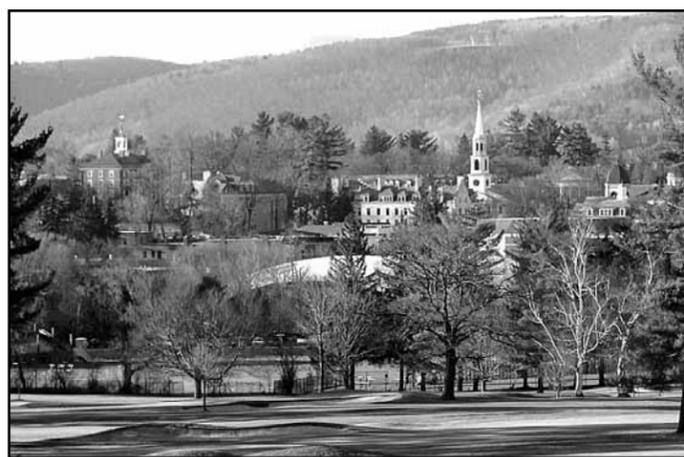
Vincent Van Gogh, *Green Wheat Fields, Auvers* (detail), 1890.

Last summer, the Clark opened its new Visitor Center, renovated galleries, and expanded campus after a 3-year renovation project. With beautiful views of the surrounding landscape, the renovation impressed our visitors to the extent that an encore visit was immediately requested. The Clark's impressive collection of French Impressionist works alone make a visit imperative for art-lovers. As docent-led tours begin quite early in the morning, we will instead explore the galleries and this fascinating property independently, but background information and guidance will be provided on the motor coach en route.

We will have lunch at the Williams Inn, now owned by Williams College and operated by the Red Lion Inn. A short walk to the manicured grounds of Williams College brings us to the highly-acclaimed Williamstown Theatre Festival, where we will attend a matinee performance of Eugene O'Neill's *A Moon for the Misbegotten*. Starring the husband and wife team of six-time Tony Award-winner Audra McDonald and Tony Award-nominee Will Swenson, Eugene O'Neill's final masterpiece is brought to life. When Phil Hogan, a salty tenant farmer, fears he will lose his property, his daughter Josie (McDonald), lures their dissolute landlord, Jamie Tyrone (Swenson), into bed one summer night. Under the glow of the moon, truth comes into focus for these two souls, but what awaits them when dawn breaks? This raw and invigorating new look at O'Neill's poetic and bitterly romantic *A Moon for the Misbegotten* assures us of the heart's capacity for infinite love and forgiveness.

Following the performance, we'll travel home along the scenic Mohawk Trail, stopping for a short time to view the enchanting Bridge of Flowers in Shelburne Falls. We invite you to share a lovely summer day with us in the beautiful Berkshires, where there's always something new to inspire, entertain and amaze us. Departure from Barrington at 6:45 AM, followed by a Providence pickup at 7:05 AM, return approximately 9:30 PM.

FEE: \$148 Members/ \$158 Non-Members. Includes museum admission, orchestra seating at Williamstown Theatre Festival, 3-course luncheon with choice of entree at The Williams Inn, BCS escort, motor coach transportation and driver tip. Please send full payment or a \$75 deposit with registration; the balance will be due July 17.



Williamstown, MA

La Cage Aux Folles at Goodspeed

Wednesday, August 26

See Goodspeed 2015 listings, Previously Announced Trips

New Trips continued...

PORTRAITS by SARGENT and KLIMT:
The Woman in Gold and Sargent's Portraits **Friday, August 28**
Neue Galerie & Metropolitan Museum of Art New York

How blessed we are with two exceptional exhibitions on view at summer's end. The Neue Galerie's *Gustav Klimt and Adele Bloch-Bauer: The Woman in Gold* is an intimate exhibition devoted to the close relationship that existed between Gustav Klimt and one of his key subjects and patrons. Included in the exhibition will be a display of Adele Bloch-Bauer I, paintings, related drawings, vintage photographs, decorative arts, and archival material.

Neue Galerie New York is a museum devoted to early twentieth-century German and Austrian art and design, displayed on two exhibition floors. The second-floor galleries are dedicated to art from Vienna circa 1900, exploring the special relationship that existed then between the fine arts of Klimt, Schiele, Kokoschka and others, and the decorative arts. The third-floor galleries feature German art representing various movements of the early twentieth century: (Kandinsky, Klee, Macke); the Bauhaus (Feininger, Klee, Moholy-Nagy, Schlemmer); as well as applied arts from the Bauhaus (Brandt, Breuer, Mies van der Rohe). The building housing Neue Galerie New York has been designated a landmark by the New York Landmarks Commission and is generally considered to be one of the most distinguished buildings ever erected on Fifth Avenue. Commissioned by industrialist William Starr Miller, it was later occupied by society doyenne Mrs. Cornelius Vanderbilt III and subsequently by the YIVO Institute for Jewish Research.

Following our morning visit, we will stroll just a few blocks up to the Metropolitan Museum. Here, among numerous special exhibitions, we will be afforded the extraordinary experience of viewing *Sargent: Portraits of Artists and Friends*, about ninety of the artist's paintings and drawings of members of his impressive artistic circle. The individuals seen through Sargent's eyes represent a range of leading figures in the creative arts of the time, such as artists Claude Monet and Auguste Rodin, writers Robert Louis Stevenson and Henry James, and the actor Ellen Terry, among others. The exhibition features some of Sargent's most celebrated full-length portraits (*Dr. Pozzi at Home*), his dazzling subject paintings created in the Italian countryside (*Group with Parasols*), and brilliant watercolors (*In the Generalife*), alongside lesser-known portrait sketches of his intimate friends. The exhibition explores the friendships between Sargent and his artistic sitters, as well as the significance of these relationships to his life and art.

Throughout his career, the celebrated American painter John Singer Sargent (1856–1925) created exceptional portraits of artists, writers, actors, dancers, and musicians, many of whom were his close friends. As a group, these portraits—many of which were not commissioned—are often highly charged, intimate, witty, idiosyncratic, and more experimental than his formal portraiture. Brilliant works of art and penetrating character studies, they are also records of relationships, influences, aspirations, and allegiances. Barrington departure at 7:00AM will be followed by a Warwick pick-up at 7:20; return by 8:30.

FEE: \$ 98 Members/ \$105 Non-Members. Includes museum admission at the Neue and the Metropolitan, audio-tours, BCS escort, transportation and driver tip. A \$50 deposit will hold a reservation until July 31, when the balance will be due.



John Singer Sargent (American, 1856–1925). *Group with Parasols (Siesta)*, 1904



Gustav Klimt, *Adele Bloch-Bauer*

Fall Preview

NEW HAVEN:
FOODIE TOUR & YALE ART GALLERY **Thursday, September 10**

Continuing our popular Edible Excursions series, we venture to New Haven this fall for a walking culinary adventure that showcases some of the city's popular food venues, from cafes and restaurants to pubs and bookstores.

Join New Haven food columnist, Stephen Fries for a delicious walk through New Haven's eclectic and diverse food scene. Stephen writes for the New Haven Register, is a professor of Hospitality Management and a frequent guest on WTNH News -8 CT STYLE where he cooks up tasty dishes from his food travels. Worth Tasting tours lead hungry diners to downtown dining locations, including the famous, the newest and off- the -beaten -path ones, where you will savor the flavors of New Haven. We visit a popular bookstore café, a vegetarian restaurant, a new pizzeria, a wine bar and an Irish pub, tasting and sampling as we go.

We'll end near the Yale Art Gallery for an encore visit to feed our souls. The Yale University Art Gallery, the oldest and one of the most important university art museums in America, was founded in 1832 when the patriot-artist John Trumbull gave more than one hundred of his paintings to Yale College. Since that time, the collection has grown to number more than 200,000 objects representing Eastern and Western cultures and ranging in date from ancient times to the present day. From Asian arts and American decorative arts, to ancient, European and contemporary artworks, the museum's collection is a highly regarded assemblage of important works. LIMITED TO 36 PARTICIPANTS!

Barrington departure at 7:30AM will be followed by a Providence pick-up; return by 6:00PM.

FEE: \$88 Members/ \$98 Non-Members. Includes walking tour with samples at each stop, BCS escort, motor coach and driver tip.

BROADWAY BOUND...
...for

Saturday, September 12



**“FINDING NEVERLAND FLIES!
 IT BRINGS ROARS
 FROM THE AUDIENCE!”**
*The Boston Globe**The Boston Globe*

Based on the Miramax motion picture by David Magee and the play *The Man Who Was Peter Pan* by Allan Knee, *Finding Neverland* follows the relationship between playwright J. M. Barrie and the family that inspired *Peter Pan, or The Boy Who Wouldn't Grow Up*, one of the most beloved stories of all time. It follows the story of J.M. Barrie as he summons the courage to become the writer – and the man – he yearns to be. Barrie finds the inspiration he's been missing when he meets the beautiful widow Sylvia and her four young sons – Jack, George, Michael and Peter. Delighted by the boys' hilarious escapades, Barrie conjures the magical world of Neverland and writes a play unlike any the high society London theater-goers have ever seen. It's a tremendous hit, and as Barrie has discovered, when you believe, you can fly! This new musical explores the power of imagination to open up new worlds, and the pressures put upon those worlds by the inevitability of growing up. Leading the cast are *Glee*'s Matthew Morrison as J.M. Barrie, and Kelsey Grammer as Charles Frohman (and sometimes Captain Hook!).

We have your excellent seats reserved in the center of the front mezzanine; there are also limited tickets in the center orchestra. After the show we'll be transported to one of our favorite Manhattan restaurants, the Greek Kitchen, for an optional dinner before returning home. Morning departure at 7:00 from Barrington will be followed by a Warwick pick-up at 7:20, enabling you to arrive in Manhattan with time to visit a museum, shop or sightsee before the 2:00 matinee. Expected return to RI is 11:00PM.

FEE: \$170 Members/\$180 Non-Members. Includes highest-priced theater ticket, BCS escort, motor coach and driver tip. A \$100 per person deposit will hold a reservation until August 7, when the balance will be due. Please note on your registration if you wish to sign up for the dinner at the Greek Kitchen. Payment (\$49) may be made with the trip balance in August.

NOTE: This performance was already sold out before the show officially opened! We own a block of tickets but cannot get others, so early registration is strongly recommended.

Fall Preview continued...

SUCCULENT SCALLOPS by the SEA

East Falmouth, MA

Friday, September 18

Take part in a local, festive celebration this summer with BCS in co-sponsorship with the Barrington Senior Center. A 90-minute, narrated cruise along the calm waters of the Cape Cod Canal provides a fascinating glimpse of the history and sights we'll pass as we relax aboard the M/V Viking. Then it's off to East Falmouth.

The original Bourne Scallop Festival has moved to East Falmouth, where the expanded event will be held at the Cape Cod Fairgrounds. The 46th Annual Scallop Fest will feature a delicious lunch of succulent scallops (barbequed chicken also available) with the usual accompaniments, as well as entertainment and crafts, all under a tent --- so, rain or shine, the event will be a festive and flavorful treat for all! We'll also enjoy a professional art show, a home show, crafts, and other food vendors, as well as a new educational exhibit. Motor coach departure from Barrington at 7:30AM; return by 4:00PM. Register through the Community School.

FEE: \$55. BCS Member fees do not apply for this trip. Includes Scallop Fest, BCS escort, motor coach transportation and driver tip. Please note "Chicken" on your registration form if you prefer that to scallops.



**Oh No!!!...
Why was it cancelled?**

Sometimes wonderful courses (and trips) are cancelled because we all tend to wait until the last minute to register. Please register early to avoid disappointment that the trip or course you wanted was cancelled, perhaps unnecessarily.



Saturday, December 12

DOCTOR ZHIVAGO, one of the most romantic stories ever written, comes to Broadway. Based on the Nobel Prize®-winning novel and the Academy Award®,-winning classic, this sweeping saga of romance and revolution now comes to the stage as a stunning new Broadway musical.

An honored and acclaimed team of Broadway's best creative visionaries leads the classic story to the stage. DOCTOR ZHIVAGO is directed by two-time Tony Award® winner Des McAnuff (*Jersey Boys*), with a book by Academy Award nominee Michael Weller (*Ragtime*), music by two-time Grammy Award® winner and Tony Award nominee Lucy Simon (*The Secret Garden*). DOCTOR ZHIVAGO is a heartbreaking epic romance, revolving around the search for love during the final days of Czarist Russia. Raised as an aristocrat, Zhivago is a political idealist, physician, and poet whose life is tossed by the tides of history as he is torn between a life with his close childhood friend and wife, and the passionate and mysterious Lara. Zhivago, however, is not alone in his yearnings for Lara, and must compete with both revolutionaries and aristocracy alike to win the heart of the woman he cannot live without.

This beautiful show is our selection for this year's Broadway Apple, our annual holiday trip. After the show we'll be transported to one of our favorite Manhattan restaurants for dinner before returning home. Morning departure at 7:00 from Barrington will be followed by a Warwick pick-up at 7:20, enabling you to arrive in Manhattan with time to visit a museum, shop or sightsee before the 2:00 matinee. Expected return to RI is 11:00PM.

FEE: \$220 Members/\$230 Non-Members. Includes highest-priced theater ticket, 4-course dinner, BCS escort, motor coach and driver tip. A \$120 per person deposit will hold a reservation until November 12, when the balance will be due.

Overnights and Getaways

Spotlight on San Antonio Holiday

November 29-December 3, 2015

One visit to San Antonio and it's easy to see why this city is referred to as the "American Venice." Historic missions, River Walk restaurants, Spanish architecture and a beautiful river centerpiece make this a truly lovely city. And the festivities which abound at the holidays will certainly immerse you in the spirit of the season on this 5-day visit. A local guide will introduce you to this city, as well as the Mission San Jose, the second mission established by Fray Antonio Margil de Jesus in 1720, and the Alamo, remembered as a heroic struggle against impossible odds - a place where men made the ultimate sacrifice for freedom. You'll be surrounded by holiday cheer during a riverboat ride on the Paseo del Rio along the Riverwalk. The tour also includes a visit to Stonewall, where a visit to the LBJ Ranch, birthplace of the 36th president of the United States, provides a view of the Texas White House, and Fredericksburg, with seasonal decorations reflecting a German heritage. A free day affords opportunities to shop at El Mercado, the Mexican Marketplace, or visit the Texas Heritage Center. A farewell dinner in Bandera, the "cowboy capital of the world," features a traditional Texas barbecue and entertainment at a dude ranch all decked out in holiday cheer.

This getaway features 4 nights' accommodations at a first-class hotel,* round-trip air, airport-hotel transfers, air taxes and fees, all sightseeing as noted in the itinerary, professional guide throughout, baggage handling, and 6 meals (2 dinners and 4 breakfasts). In addition, round-trip Barrington-airport transfers will be provided. For a complete itinerary of this tour, please contact the BCS office: 401-245-0432.

* It is possible to upgrade hotel accommodations. For rooms at the Omni La Mansion del Rio, add \$140 per person double occupancy, or \$280 single occupancy. Air upgrades are also available and are listed on the Collette registration form.

FEE: \$1,699 per person double occupancy; single supplement is \$300. Triple rate is \$1,669. A deposit of \$250 per person is due with reservation; the balance of payment will be due September 30, 2015. Rates do not include trip cancellation insurance which is highly recommended; the cost of insurance is \$100 and must be purchased with the reservation and deposit.

Be an Early Bird and Save!!! These rates are valid only until June 29, 2015, when the prices increase by \$100.

A brand-new, 7-day,
Collette winter getaway
is scheduled for departure
on January 24, 2016!

"Winter in Yellowstone!"
features hotel stays at
Yellowstone National Park's Snow Lodge, Jackson
Hole and West Yellowstone,
as well as 12 meals
(5 dinners, 1 lunch and breakfast daily).

Highlights of the tour are:
• Grand Tetons • Jackson Hole
• a Sleigh Ride in Elk Refuge
• Old Faithful • Fountain Paint Pots
• Lamar Valley

Itineraries are available!
Call the BCS office for a copy!



International Itineraries

Walking and Health Considerations: Participants in all BCS travel programs should be in good physical condition and able to walk considerable distances, often over uneven surfaces, including but not limited to, cobblestones. Many great architectural gems are not equipped with elevators, often have long flights of stairs and frequently are located in historic districts limited to pedestrians only. Many spectacular views are observed from hilltops, towers, and other heights that require that the group access them on foot. We ask that registrants assess their capabilities and limitations fairly and honestly, and also that they be considerate of other group members and not delay group activities.

For a complete itinerary on any of the following international tours, please contact Sandi Tinyk, BCS Director, at the BCS office (401) 245-0432, or contact by e-mail: sandi@bcs.necoxmail.com.

A note about prices: Despite the volatile nature of the current currency market, as well as fuel surcharges imposed by various airlines, please be assured that all prices on those international tours arranged by Discover Europe Ltd. are guaranteed and not subject to increase. Until paid in full, there may be an additional cost based on fuel surcharges or a possible increase in air taxes for Collette Vacations tours.

Calling all "foodies" and opera lovers!
Mark your calendar!
...for Italy: *A Feast for the Senses. Aug 3 – 12, 2015*



Ravenna

Our tour will also take care of nourishing the body as well! Fiona has arranged a wide variety of opportunities to sample local delicacies and to explore the regional cuisine in depth.

Our tour begins where we spend our first two nights, in Portonovo, in the Conero National Park known for its spectacular coastal scenery. We'll visit the charming hilltop town of Jesi, birthplace of the famous Holy Roman Emperor Federico II. Jesi boasts the longest rococo ceiling in Italy, located in the town Art Gallery - which is also home to important works by Lorenzo Lotto. We will also see its jewel of a theatre, its medieval streets and a small museum, once home to the last descendent of the Colocci-Vespucci family. We'll visit the recently discovered caves at Frasassi, thought to be the largest complex of underground caves in Europe. We'll then journey to the south of the Marche and the wonderful town of Ascoli Piceno, whose historic center is almost entirely built out of travertine marble, lending it a great sense of harmony. We'll stop at Loreto, one of the three main sites of pilgrimage in Italy, along with Rome and Assisi. Housed inside the splendid Cathedral, which has been decorated by a who's who of famous artists, is the house of the Virgin Mary. A walking tour of the town will show us the Cathedral, the Church of S. Francesco and the Roman remains uncovered in the main square.

Passing through rugged mountain scenery high into the Sibelline Mountains, we make our way to Macerata. This little known and unspoiled hilltop town is the seat of one of the oldest universities in Italy, founded in 1290 and famous for its law faculty. While in Macerata we will be attending *Rigoletto* in the extraordinary outdoor setting of the Teatro Sferistero not far from our hotel. Many other special visits and activities have been planned to make this a comprehensive tour of the treasures of this region. We'll visit vineyards, a local olive oil mill, and have an optional cooking course with a local chef which introduces the secrets of Mediterranean cooking. Delightful seaside restaurants, cafés in attractive piazzas, delicious Verdicchio wines and lunch at a local agriturismo feature some of culinary riches which this region has to offer.

Next summer, we will be exploring a part of Italy that is well off the usual tourist track. Discover Europe's Fiona Bennett has called the Marche region, on Italy's Adriatic coast, home for the last 25 years and has designed this tour to show off the many delights that have kept her there for so long. The tour takes advantage of the fact that 2 major opera festivals are scheduled in the region while we are there - the 35th annual Rossini Opera Festival in Pesaro and the Macerata Opera Festival, entitled this year "Feeding the Soul." We'll "feed our souls" attending performances at each, but our

Tour features: Round trip air from Boston to Ancona, all airport taxes and customs charges included, 8 nights' accommodation in first-class hotels, all hotel taxes and service charges, ground transportation as detailed in the itinerary, Discover Europe's Fiona Bennett and BCS director, Sandi Tinyk, portorage of one large suitcase per person, ticket for opera performance in Macerata, entrance fees to all sites included in the itinerary. Included meals are: breakfast daily, 5 dinners with wine included and agriturismo visit for lunch.

FEE: \$4880 per person based on double occupancy. Land only (no airfare included): \$3630. Single supplement: \$750. Airfares are available from many other U.S. departure cities. A \$500 deposit per person is required with registration; the balance of payment will be due June 1.

For lovers of Opera, we offer an optional Pesaro Extension: August 12- 15. We'll continue up the coast to Pesaro, home of the annual Rossini Festival, where we will attend a festival performance of one of Rossini's operas (please note that only a preliminary schedule has been published so far). One day we head inland from the coast and visit the town of Urbino. Beautifully situated on a steep-sided hill, Urbino is known for its fine, unspoiled Renaissance architecture. The town was the seat of Duke Federico de Montefeltro, a passionate patron of the arts, whose Palazzo Ducale will be toured, as well as the town center.

The cost of this extension is \$1250 per person, double occupancy (single supplement: \$280). This includes 3 nights' accommodation, breakfast daily, 2 dinners, BCS Director Sandi Tinyk & Discover Europe tour guide Fiona Bennett throughout, all entrance fees and ground transportation as detailed in the itinerary, baggage handling of one large suitcase per person and ticket to a performance at the Rossini Festival.



Urbino

Portugal's Douro River Cruise August 12-24, 2015
... featuring Lisbon, Porto, 7-Night Douro River Cruise, Salamanca and Santiago de Compostela

Cruise along the Douro River through a region rich in culture and beauty on this 13-day tour. Discover its ancient cities; explore its magnificent wine estates; savor its unique flavors; and feel the warmth of its welcoming people. Begin in Lisbon and tour its highlights; visit Fatima on your way to Porto, whose historic center is a UNESCO site; here in Porto you'll board your ship for a 7-night Douro River Cruise. The cruise follows the contours of "the river of gold," along terraced vineyards of one of the world's oldest wine regions. Continue to historic Salamanca, Spain, rich in culture and famous for its 800 year-old university, the third oldest in Europe. Continue through the wine route taking in picturesque views of the countryside and wine estates. At the end of the tour, visit Guimaraes, the first capital of Portugal, with an imposing 10th century castle, superbly restored buildings and the Palace of the Dukes of Braganza. The tour continues by motor coach to the pilgrim city of Santiago de Compostela, where a local expert lectures on the history and architecture of the city, punctuated by a visit to the world-famous cathedral. You'll end your tour in Madrid, enriched by the experience of seeing Portugal and northern Spain in a whole new light. Fado and vineyards, a rich heritage, ancient cities, welcoming people and spectacular views combine to make this an extraordinary travel experience. Included in the tour are 27 meals: 11 breakfasts, 6 lunches and 10 dinners. Call the BCS office for an itinerary now!

All rates are per person based on double occupancy. Singles are limited and based on availability at time of booking. FEES UNTIL December 31, 2014:

Upper Outside Cabin: \$5,699; Middle Outside Cabin: \$5,599; Main Outside Cabin: \$5,399.

AFTER DECEMBER 31: Upper Outside Cabin: \$5,999; Middle Outside Cabin: \$5,899; Main Outside Cabin: \$5,699

Not included: Cancellation Waiver and Insurance of \$345 per person.

Cruise ship information: the capacity of the ship, the MS Gil Eanes, is 132 passengers; it is operated by Croisi Europe River Cruises.

Tour arrangements by Collette

International Itineraries continued...

Sicily: Cultural Crossroads of the Mediterranean

September 29 - October 09, 2015

"This timeless Grecian Etna, in her lower-heaven loveliness, so lovely, so lovely, what a torturer! ... How many men, how many races, has Etna put to flight? It was she who broke the quick of the Greek soul. After the Greeks, she gave the Romans, the Normans, the Arabs, the Spanish, the French, the Italians, even the English, she gave them all their inspired hour and broke their souls." – Goethe

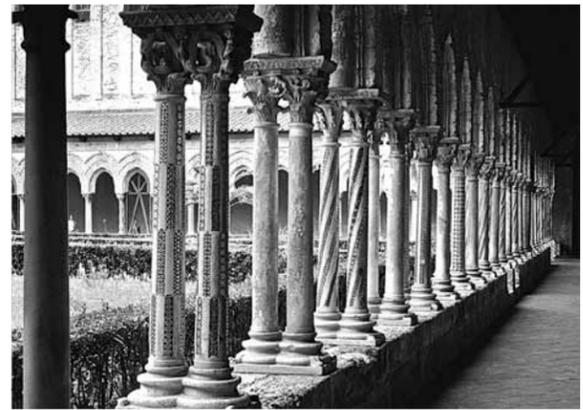
The history and culture of the Mediterranean are reflected in the unique, subtropical island of Sicily, the center of the known world for centuries. Fought over, occupied and colonized by every major civilization, present-day Sicily reveals the influences of these peoples in its monuments, artistic traditions, history, traditions and cuisine. Its strategic, geographic position in the middle of this vast sea helped to make it a meeting place of Mediterranean civilizations, a bridge between East and West.

Update your passport for our 11-day journey to sunny Sicily, a land of citrus and olives, of bougainvillea and oleander, of mosaics and temples, as we peel away the layers of history that unfold as we traverse this beautiful land. We'll make our sojourn in early autumn, the perfect time to visit – when the tourist crowds have returned home and the weather is delightful. The largest of the Mediterranean islands, Sicily offers spectacular landscapes, charming historic towns and lovely seaside views, as well as some of the finest archaeological sites to be found in Europe. From the artistic riches of Palermo in the northwest, to Taormina, "the pearl of Sicily," on the eastern shores, Sicily offers exquisite villas, magnificent cathedrals and incredible natural beauty of its coastlines, lush mountains and the majesty of Mount Etna.

Our journey, which has been customized exclusively for BCS, begins with an overnight flight to Milan, connecting to Palermo, bringing us to this island of dramatic beauty. Highlights of our exploration will encompass the exotic mix of Moorish, Spanish and Norman styles that have left their mark in Palermo and nearby Monreale, with breath-taking mosaics decorating its 12th century cathedral and exquisite cloisters; the medieval town of Erice, commanding a beautiful view of the sea; and Segesta's valley of wild fennel nestling the spectacular Doric temple and Greek theater. In the outskirts of Palermo we'll visit the villa Bagheria, once a grand 18th century villa, one of many built in the seaside village of Bagheria by Palermo's nobility as a respite from the summer's heat. Not to be missed is the Romanesque cathedral of nearby Cefalu, a seaside village on the northern coast, between the sea and a rocky promontory.

Moving southward, we'll visit the massive seafront temples of Selinunte and the coastal city of Agrigento, world-renowned for its superb Greek ruins in its Valley of the Temples, described by the poet Pindar as "the finest town of the mortals." Circumventing the island, we'll stop at Siracusa, one of the principal cities of Magna Graecia, once so prestigious to have rivaled Athens, and the well-preserved 4th century hunting lodge, Villa Romana del Casale in Piazza Amerina, with what are considered the best mosaics of the Roman world. We complete the journey in Taormina, described by Goethe as "the greatest work of art and nature," and well-known for its ancient monuments, gardens and views of Mt. Etna. We'll embark on an excursion to this active volcano, a visit to Caltagirone, known for its ceramics, and a short boat ride to the mainland to visit the National Museum of Magna Graecia in Reggio di Calabria and its 5th century bronzes, the Riace Warriors, accidentally discovered in 1972.

Join Sandi Tinyk, BCS Director, and Fiona Bennett, Discover Europe's Italy Representative, who will join forces once again to share some of their favorite sites on this diverse and beautiful island.



Aeolian Island Extension:

October 9-12, 2015

Also available is a 3-night, post-tour extension to the archipelago of seven little isles, the Aeolian Islands, located off Sicily's northeast coast. Named for Aeolus, God of the Winds, the Isole Eolie, while known for being windy, are better known for their fire. The volcanic island of Lipari, the most complex geographically, with a dazzling white pumice beach, and the richest historically, will serve as our base during our stay. Its Archaeological Museum, tucked inside Lipari Castle, is one of the must-see places. We'll visit the nearby island of Salina, named for the salt lake in the town of Lingua, once a site for production of sea salt, Salina was the first among the Aeolian Islands to protect its environment with a natural preserve, and now more than 400 different types of plants grow here, including the cultivation of grapes, olives and capers. Rich mineral deposits and its strategic position made the Aeolian Islands' original population quite wealthy. Today, while fishing fleets still go out daily, tourism and other businesses affect the general prosperity of the islands. We hope you'll decide to extend your Sicilian experience with a true sense of adventure to an area that is surely not on the usual tourist track!

Our Sicily tour features include: Round-trip flight Boston-Palermo, ground transportation by private motor coach throughout the tour, round-trip transfers Barrington-Logan Airport and airport-hotel transfers in Sicily, plus round-trip ferry to Reggio de Calabria, historic and resort hotels with a local flavor, breakfast daily, an agriturismo lunch and 5 dinners served with wine and bottled water, tours and sightseeing as noted in the day-by-day itinerary, portage, taxes, customs fees and service charges, professional bilingual courier and BCS escort throughout the tour, plus sightseeing with local guides where indicated.

FEES: \$ 4,990 per person double occupancy; single supplement is \$ 980. Land only (no airfare included): \$3620. A deposit of \$500 is required with your reservation. The balance of payment will be due and payable 60 days before departure.

Aeolian Islands Extension:

\$1390 per person double occupancy; single supplement is \$360. Includes round-trip ferry to Lipari, 3 nights' hotel accommodations, breakfast daily and 2 dinners, touring as specified, local guides, Discover Europe courier and BCS escorts, taxes and service charges.

The grand object of traveling is to see the Mediterranean.

- Samuel Johnson

Christmas Markets in Tuscany

December 3-10, 2015

Whereas Christmas Markets are usually associated with Germany, they certainly do not have a monopoly on the concept. Italy has embraced the idea with open arms - and even taken it to new heights. After all, at an Italian Christmas Market, the food is, well, Italian! Christmas is taken very seriously and is widely celebrated in Italy, so when you combine this with the natural Italian love of market shopping, the results are often spectacular.

For this tour, we are going to focus on the region of Tuscany, where the Christmas Market tradition is well established, and make a base for our excursions at the lovely spa town of Montecatini Terme, just outside Florence. From here we'll explore the coast of the Cinque Terre, spend a day in Florence, and visit the ancient medieval towns of Siena and Lucca. In Florence, the Weihnachtsmarkt – a traditional German Christmas market in Piazza Santa Croce – will be taking place. This Christmas market will feature wooden houses decorated in Christmas style, bringing a bit of Germany to the heart of the city. Here you will find German food like sausages, grilled pork, pretzels, strudel and other delicacies. In neighboring Lucca – a charming medieval town with its city walls intact, we'll experience *Natale nel Medioevo*, (*Christmas during the Middle Ages*) – that will take you back in time and let you taste the traditional and ancient local flavors, surrounded by a wonderful location (Lucca's old city center) that still preserves its fascinating medieval aspect. Time and weather permitting we'll make a detour on the way home to visit the small village of Colognora. We will take in (subject to confirmation) the *Borgo dei Saporì* (*Hamlet of Flavors*) – dedicated to local traditions and typical dishes, having Santa as the festival's special guest. Wine and food stands will offer typical products, and will also have decorations for houses and trees, every kind of item you can think of related to Christmas.

There will be a full day excursion to the coast to explore the region known as the Cinque Terre (the Five Lands). The name comes from the five towns that are perched along this stretch of cliffs as they tumble into the sea, and it is an area of such unspoiled natural beauty that it was added to UNESCO's World Heritage List in 1997. We'll stop in Viareggio to visit the Villaggio di Babbo Natale (Santa's Village) and then carry on along the coast arriving in Manarola for the lighting of Mario Andreoli's giant presepe (the largest illuminated nativity scene in the world). Our final day features an excursion to Siena in the heart of Tuscany. Here the Piazza del Campo is transformed to take you back to the Middle Ages. One of the most beautiful squares in Italy hosts a sort of re-enactment of the "big market" that was held in the fourteenth century. Here you will find local Siennese food

as well as delicacies from other Italian regions. In the Public Palace (the Ancient Salt Warehouses) there is a wine-tasting where you can sample the local varieties. On a free day in Montecatini, explore the town's own Christmas market. The House of Santa Claus at the Castello delle Terme Tamerici features elves, animations, workshops, performances, puppets, clowns, and much more. You can also enjoy the spa facilities for which the town is famous, or visit the Museum of Modern Art (an interesting collection mainly by Italian artists, but also housing some of the personal belongings of Verdi and Puccini), and take the funicular railway up to Montecatini Alto. There will also be time to visit local museums, marvel at the glorious scenery and indulge ourselves in the local culinary (and liquid) delights of the region. So if you want to make your Christmas shopping fun this year, join Sandi Tinyk and others from the Barrington Community School and come and explore the *Christmas Markets of Tuscany*.



Tour features: Round trip air on British Airways from Boston to Pisa, via London, all airport taxes and customs charges included, 6 nights' accommodation in first-class hotels, all hotel taxes and service charges, ground transportation as detailed in the itinerary, Discover Europe tour guide and BCS escort, Sandi Tinyk, portage of one large suitcase per person, entrance fees to all sites included in the itinerary. Included meals are: breakfast daily, 3 dinners with wine included.

FEE: \$3,590 per person based on double occupancy. Single supplement: \$640. Airfares are available from many other U.S. departure cities. A \$500 deposit per person is required with registration; the balance of payment will be due June 1.

International Itineraries continued...

MADEIRA, MY DEAR? January 29 – February 7, 2016

This is our 2016 Winter Escape, formerly known as the BCS Super Bowl Escape; the title Super Bowl is now copyrighted by the NFL and can no longer be used in reference to our winter escapes)

Madeira has been described as the island of eternal spring, the island where summer goes to spend winter. Famous throughout the world for its natural beauty, this exotic Portuguese island is often called “the floating garden in the Atlantic.” Captain Cook, visiting Madeira in 1768, remarked that the island was “the recipient of Nature’s most liberal gifts.”

Nature has, in fact, been wildly extravagant—Birds of Paradise flower throughout the year, magenta bougainvillea cascades over ancient walls, and mimosa fills the air with its scent. Year round the temperature hovers at 70 degrees. In the hills above the capital of Funchal (where we’ll spend our nights) are two outstanding gardens—the Botanical Gardens, with terraced beds and greenhouses, and Quinta do Palheiro Ferreiro, a private estate that’s open to the public. And these are just a sample of the stunning settings and gardens we’ll explore as we crisscross the island, experiencing the full range of Madeiran landscapes, from volcanic to tropical.

Of course Madeira is much more than just gardens. Outside Funchal, the terraced hill-sides grow grapes for the hearty wine that has been popular for centuries, and during your stay you’ll be encouraged to become a connoisseur! In Funchal itself, we’ll have a chance to visit the Sacred Art Museum and the 15th-century Se Cathedral, and experience the essence of local life at Funchal’s colorful Mercado dos Lavradores (workers’ market).

If memories of the winter of 2015 still give you chills, escape with us and join BCS director Sandi Tinyk this winter on a remarkable journey into the heart of Madeira. With guided visits to the island’s legendary gardens as well as free time to explore, you’ll truly experience the full flavor of Portugal’s very own floating botanical paradise. With orchid displays, botanical gardens, beautiful crafts, colorful markets, museums, fado and a delicious cuisine, this one is guaranteed to cure your winter blues!

This 10-day getaway features 8 nights’ accommodations at a first-class hotel, convenient to restaurants, shops and important sites, round-trip air from Boston to Madeira via the Azores, airport-hotel transfers, air taxes and fees, all sightseeing as noted in the itinerary, local professional guide and BCS escort throughout, baggage handling, and meals: breakfast daily and 3 dinners. Trip cancellation and interruption insurance is not included, but information concerning coverage will be mailed with confirmation of reservation. As with all BCS international tours, round-trip Barrington-Logan Airport transfers will be provided. For a complete itinerary of this tour, please contact the BCS office: 401-245-0432.

FEE: \$2,990 per person double occupancy; the cost of the single supplement was not available at the time of printing this brochure, but call the office for an update. A deposit of \$500 is required with your reservation. The balance of payment will be billed and payable 60 days before departure.



Coming Attractions!

In addition to dozens of exciting courses and workshops, the following trips are in various stages of planning, but call the BCS office (401) 245-0432 to request an itinerary when they are available.

Day Trips – featuring the new Whitney Museum of American Art in New York, a history lesson aboard the *Nautilus* at the Submarine Force Library and Museum, American Impressionists, a Yale Campus tour, the Museum of Russian Icons and much more!

Domestic Tours

March, 2015: the Philadelphia Flower Show whose 2016 theme is based on the 100th anniversary of our National Parks

April, 2016: Washington, DC at Cherry Blossom time

International Travel

June, 2016 - Join Sandi & David Phillips on a tour that takes in artistic St. Ives, beautiful Stoke-on-Trent, Poole, Wells, and gardens of the Cotswolds, from Sudeley Castle to Kiftsgate. We are also hoping to arrange a visit to the Prince of Wales’ garden at Highgrove and Highclere, setting of *Downton Abbey*! This combination of some of southwestern England’s best pottery workshops and Cotswolds treasures provides a unique travel experience. This tour is in the planning stage, but itineraries should be available by late summer of 2015. Call the BCS office (401) 245-0432 to request an itinerary when it becomes available.



Sudeley Castle

Fall, 2016: Canyon Country (Bryce, Zion, Grand Canyon and more) on a 9-day trip from Scottsdale and Sedona to Zion.

Summer, 2016: A summer tour in Iceland with Sandi and Svanur!