

Alexis J. Estevez

Filmmaker

ajestevez@gmail.com

Summary

Alexis J. Estevez worked professionally in New York City where he conceived, produced, directed and edited projects for 20th Century Fox, Comedy Central, The Peter G. Peterson Foundation and Plum TV. He also created animatics, illustrations and storyboards for Adidas, Elizabeth Arden, Boost Mobile, Discovery Channel and HBO.

In 2010, Estevez moved to Los Angeles where he became the Lead Character Designer and Animation Cell Illustrator for the animated feature, The Road to Independence. He has since directed and edited projects for Bandai, Union Bank, Glad, Schick and has illustrated for the Disney Channel, Honda, the NFL, the NRA, Nissan, Red Bull and Toyota. In addition to designing the credit sequences for the feature, Abelar: Tales of an Ancient Empire, Estevez edited and associate produced the feature, Dead Meat Walking: A Zombie Walk Documentary.

IMDb: <http://www.imdb.com/name/nm2340814/>

Specialties

Directing. Producing. Video Editing.

Experience

Harvard Court Series Producer/Director at Dominican Dialect Productions

May 2012 - Present (7 months)

Produced/Directed the pilot episode of Harvard Court, a dreamy and absurd rendering of a gated community of bungalows in the Little Armenia section of Hollywood, California.

<http://www.facebook.com/HarvardCourt>

Final Cut Pro Video Editing Instructor at Dominican Dialect Productions, LLC

July 2008 - Present (4 years 5 months)

One to one personal training sessions in Final Cut Pro. Discounted corporate training packages available.

CEO & Founder at Dominican Dialect Productions, LLC

1996 - Present (16 years)

Glock Storyboard Artist at Rogin Entertainment

November 2012 - November 2012 (1 month)

Illustrated storyboards for three Glock commercials starring R. Lee Ermey.

Glock Documentarian at Rogin Entertainment

November 2012 - November 2012 (1 month)

Documentary Director/Editor for Glock commercials starring R. Lee Ermey.

Concept Artist at DoublePlusGood Collaborative

November 2012 - November 2012 (1 month)

Illustrated "Zhu Girls" toy concept art pieces.

Feature Film Editor / Associate Producer at Rebar Films

June 2012 - October 2012 (5 months)

Editor and Associate Producer for the world's first feature-length documentary about zombie walks, Dead Meat Walking. <https://vimeo.com/47423572>

Motion Graphics Artist / Video Editor at The California State University

September 2012 - September 2012 (1 month)

Created a photo montage intro video for the incoming Chancellor.

Red Bull Event Concept Artist at EXPERIENTIALISM, Inc.

July 2012 - July 2012 (1 month)

Concept art for Red Bull promo events.

Nissan Football Event Storyboard Artist at EXPERIENTIALISM, Inc.

July 2012 - July 2012 (1 month)

Storyboards for Nissan football events featuring Joe Theismann and Jim Plunkett.

Storyboard Artist at MKTG INC

July 2012 - July 2012 (1 month)

Illustrated storyboards for COUNTRY INSIDER Casino Club promotion.

Digital Imaging Technician at Flatcat Productions

June 2012 - June 2012 (1 month)

Worked as DIT for a segment of the a reality series, Cupcake Divas.

Storyboard Artist / Illustrator at ITP Strategic

March 2011 - May 2012 (1 year 3 months)

Various illustrations for Toyota, Honda and Suzuki internal training materials.

Concept Artist at EXPERIENTIALISM, Inc.

April 2012 - April 2012 (1 month)

Toyota 'Free to Wander' event illustrations.

Fine Artist at Schutjer Bogar LLC

April 2012 - April 2012 (1 month)

Specially commissioned charcoal piece on large canvas.

Video Editing Consultant at California State University, Long Beach

December 2011 - April 2012 (5 months)

Collaborated with the Executive Producer of Central Station U Studio shooting/editing/designing multi-media projects. <https://vimeo.com/48718014>

1 recommendation available upon request

Video Editor at Creativedesign Group, Inc.

January 2012 - February 2012 (2 months)

Edited Agero auto tech tour videos of BMW, Cadillac, and Mercedes-Benz among others from the 2012 North American International Auto Show.

Digital Imaging Technician at FlatCat Productions

January 2012 - January 2012 (1 month)

Worked as DIT for the short film, Kill Me (<http://www.imdb.com/title/tt1950190/>) shot on RED X cameras.

Video Editor at Gorilla Nation Media

October 2011 - January 2012 (4 months)

- GladWare "Glad To Give For The Holidays" cooking videos
- Schick Quattro for Women "Dare to Be..." videos

NRA Storyboard Artist at Rogin Entertainment

December 2011 - December 2011 (1 month)

Illustrated storyboards for a NRA commercial starring R. Lee Ermey.

Director and Video Editor at The Dentsu Network

August 2011 - November 2011 (4 months)

Director and Editor for Bandai America's Power Rangers Samurai and ThunderCats toy demos.

(http://www.youtube.com/watch?v=k_U4-dVeF5c&feature=related AND

<http://www.youtube.com/watch?v=Kbsx7hUBjWI>)

Video Editor at Lucky Star Management

July 2011 - July 2011 (1 month)

Created visual effects for Madison Rose music video.

(<http://www.youtube.com/watch?v=79i6-6n9iIA>)

Video Editor at Happy Me Skincare

July 2011 - July 2011 (1 month)

Happy Me Skincare sizzle reel featuring Nia Peeples.

Title Sequence Designer and Editor at Curnan Motion Picture Services

December 2010 - May 2011 (6 months)

Created/edited various title, transition and special effects sequences for Abelar: Tales of an Ancient Empire, featuring Kevin Sorbo.

Assistant Video Editor at Big Machine Design

February 2010 - May 2011 (1 year 4 months)

Assistant edited various commercial and promo spots for Disney, Cox Communications, Discovery Channel and Rent-A-Center.

Kia Event Concept Artist at EXPERIENTIALISM, Inc.

March 2011 - March 2011 (1 month)

Concept sketches and illustrations for 2011 Kia National Dealer Meeting.

Storyboard Artist at Badland Pictures

March 2011 - March 2011 (1 month)

Illustrated color key frames for the feature, Ghostkeeper 2.

Scion Concept Artist at EXPERIENTIALISM, Inc.

February 2011 - February 2011 (1 month)

Concept art illustrations for national Scion promo events.

Storyboard Artist at Phase Three Productions

February 2011 - February 2011 (1 month)

Illustrated storyboard art for use in an animatic for Disney Channel's 'Kickin' It' TV show.

Video Editor at The Proper Image Special Events

March 2010 - June 2010 (4 months)

Intro videos for the Los Angeles Police Protective League's (LAPPL) Eagle and Badge Foundation.

Illustrator at Practical Glamour

January 2010 - February 2010 (2 months)

Drew illustrations for published instructional book, PRACTICAL GLAMOUR.

Director at Comedy Central

November 2009 - November 2009 (1 month)

Directed and edited two short holiday films:

HANUKKAH MANNEQUIN

(<http://www.comedycentral.com/video-clips/3dba3j/cc-studios-hanukkah-mannequin>)

and

SHARING HANUKKAH

(<http://www.comedycentral.com/video-clips/louizq/cc-studios-sharing-hanukkah-together>)

Video Editor at Plum TV

July 2009 - September 2009 (3 months)

Edited creative philanthropy interviews featuring American Idol's Elliott Yamin, New York Times columnist, Nicholas D. Kristof and actress, Goldie Hawn.

Director at Peter G. Peterson Foundation

April 2009 - April 2009 (1 month)

Owen and Payne. Directed and edited PSAs exploring what could be done to pay down U.S. debts. Starred stand-up comedy duo, Stone and Stone.

(<http://www.stoneandstone.org/video.htm>)

Video Editor at Choice Productions

July 2008 - March 2009 (9 months)

Edited the comedy pilot, MODELS AND ME for network pitches.

(<http://vimeo.com/25157348>)

Director at Dominican Dialect Productions, LLC

June 2008 - June 2008 (1 month)

Co-wrote, produced and directed a situation comedy pilot, The V. & I about a woman and her anthropomorphizing vagina on a date. Color / HD / 3 min / 16:9

(<http://vimeo.com/20390836>)

Video Editor at LampLighter Films, LLC

March 2008 - March 2008 (1 month)

Edited the trailer to PEPPER BIRDS WILL SING AGAIN, a feature-length documentary executive produced by George Soros about the election of Liberia's first female president.

(<http://vimeo.com/20394422>)

1 recommendation available upon request

Video Editor at Sexy Sassy Smart TV

May 2007 - January 2008 (9 months)

Edited various celebrity interviews for JoAnna Levenson's, Sexy Sassy Smart TV.

1 recommendation available upon request

Director at Dominican Dialect Productions, LLC

August 2007 - August 2007 (1 month)

Produced, directed and edited the documentary, eF_2: bROOKLYN about an EF2 category tornado, which ripped through Brooklyn, New York. Premiered at the Brooklyn Museum of Art and featured on

ABCnews.com. Color / DV / 5min / 4:3

(<http://vimeo.com/18303492>)

Illustrator / Creative at Project 2050

January 2007 - August 2007 (8 months)

Brainstormed and drew storyboards for various Boost Mobile campaigns. Also illustrated concept art for Adidas.

Director / Producer / Writer / Editor at Twentieth Century Fox

July 2007 - July 2007 (1 month)

Aequorea Glo: A mock commercial I wrote, produced, directed and edited. It was included in the feature film,

Languages

Spanish
English

Skills & Expertise

Digital Imaging
Final Cut Pro
Video
Television
Film
Post Production
Video Production
Motion Graphics
Film Production
Video Editing
Creative Direction
New Media
Camera
Visual Effects
Screenwriting
Producing
Commercials
After Effects
Digital Media
Videography
Feature Films
Short Films
Graphic Design
Photography
Documentaries
Entertainment
Premiere
Music Videos
Broadcast

Education

Otis College of Art and Design
1994 - 1995

El Camino College
Art, 1993 - 1994

Alexis J. Estevez

Filmmaker

ajestevez@gmail.com



3 people have recommended Alexis J.

"Alexis has teamed with us on multiple creative projects. He is truly gifted in creating unique visuals and impactful viewer experiences. I am impressed with his passion for telling stories and his attention to detail. He is extremely prolific, always trying new ideas and pushing the edge to create something fresh and innovative. Alexis is great to work with and an excellent collaborator. I highly recommend him - he's the "secret weapon" on any creative project!"

— **Jennifer Wicks**, was Alexis J.'s client

"Alex came to me on a recommendation for some editing help I needed. He was terrific. Very thorough, professional and helpful. Went above and beyond what was asked. Would highly recommend him in any capacity."

— **Mark McDevitt**, was Alexis J.'s client

"I had hired Alex to edit on FCP for me for SexysassysmartTV. I was very impressed with his knowledge and creativity used for editing my celebrity interviews. Alex had the determination to be successful in the business community by launching his own business and I was very impressed with his desire to do more than just work as an editor. He is a really nice guy and very reliable too. I do highly recommend Alex for any film or TV project that you may have. He is wonderful!"

— **JoAnna Levenglick**, was Alexis J.'s client

[Contact Alexis J. on LinkedIn](#)