

Murder in the Sanctuary

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CONNIE: I have to go check this out. I have a feeling that Ms. Lemoine and Ms. Adamson's murders are connected. You go check out that pastor, and I'll meet up with you later.

SCENE 6

It is still Saturday, October 26th. CONNIE is riding in a car with HARRY. They are on their way back to their office. HARRY is telling CONNIE about his meeting with PASTOR STEVE LA SALLE, and for some reason CONNIE is ecstatic about some thing.

HARRY: This pastor guy was really aggravated with the fact that he could possibly be a suspect. I tried to tell him that it was just basic procedure, but he wouldn't have any of it. What I did get from him is that he was running an errand for the church at the time.

CONNIE: Did you check to see if he had a voucher?

HARRY: Yeah and both stories corresponded.

CONNIE: So we can cross him off the list. All we have left is the stepson and that woman, but now that she is dead, that leaves the stepson.

HARRY: Guess what I think. *(Grins slyly)*

CONNIE: What?

HARRY: I think it was the stepson. I mean he had opportunity, motive and probably, now, no witnesses.

CONNIE: What do you mean by opportunity? He was at the library at the time of the murder.

HARRY: You've got to be kidding me. How could you believe that hair-brained story? I mean, what middle aged man would go to the library to get books for himself? He also got "No More Dead Dogs?" I mean come on that is not something a guy of his position would read.

CONNIE: True. That's a good point. Now, what did you mean about no witnesses?

HARRY: Come on Connie, you call yourself a detective? It's so obvious that he killed that Adamson woman. First he mentions her from left field, then she turns up dead when you tell him that you haven't talked to her. She probably saw him murder his grandmother, and then he bribed her not to talk. Then you come along asking questions and he gets scared and kills her. It's elementary dear Connie. It's him and you know it.

CONNIE: I know every thing points to him, but deep down I know it wasn't him.

HARRY: What do you mean? How can you be sure?

CONNIE: Let's just say it is woman's intuition. Plus they found fingerprints on the lenses of Mrs. Adamson's glasses.

HARRY: Why didn't you tell me that earlier?

CONNIE: You wouldn't shut up long enough. The results will be in tomorrow at about noon.

HARRY: Hey you wanna put money on this Joe guy? I bet you \$25 that he is the one who killed them.

CONNIE: You're on! *(They shake on it.)*

SCENE 7

It is later that Sunday, and CONNIE has just pulled up into the ELLE driveway. She is talking on the phone with HARRY who is also on his way to the ELLE house.

CONNIE:...All right I'm in the driveway and I'm going in. See ya in a bit. *(She gets out of HER car and walks toward the front door carrying a warrant and a lot of pity. She approaches and knocks on the door.)*

JOE: Just a minute. *(The door opens and JOE'S frame fills the doorway)* Why hello detective. How are you? Are you okay? What's wrong? Is it about my stepmother? Do you know who killed her?

CONNIE: Whoa slow down. First things first. I'm good. May I come in? Thank you. I'm sorry sir, but I have good and bad news for you.

JOE: Give me the good news first.

CONNIE: *(Very grave)* Okay first, we suspect who your stepmother's killer is. We also believe it is the same person who killed your secretary, Ms. Adamson. The bad news is that your wife is the killer of Mrs. Adamson.

JOE: GASP!! You're joking right?

CONNIE: No sir, I'm not.

ALEGRA: Hey, honey, is there something wrong?

JOE: You bet there is something wrong! You killed Sally didn't you?

ALEGRA: Wha... What are you talking about? *(She then catches a glimpse of CONNIE)* YOU! I knew it.

JOE: So, you admit to killing Sally then.

ALEGRA: You're darn right I killed the witch. She had it coming, all the flirting with you. A woman can only take so much. My question is how did you find out?

CONNIE: Your fingerprints were found on her glasses, and then we identified you.

ALEGRA: Crap! I knew I should have worn gloves, and I would have gotten away with it if it weren't for you, you meddling detective.

JOE: Did you kill my stepmother also?

ALEGRA: Yeah I did, and the funny thing is that I'm not gonna get caught because everything points to you. *(Laughs menacingly)*

CONNIE: On the contrary. *(Pulls something from her pocket)* You see this little thing? Well it's called a tape recorder, and it just recorded your little scheme.

ALEGRA: YOU LITTLE B...*(All at once she pulls a gun from her pocket then shots are fired. CONNIE grabs JOE and drops to the floor. Alongside them is ALEGRA, dead. CONNIE turns, looks and sees HARRY in the doorway, gun drawn).*

HARRY: Good thing I decided to wait and listen instead of coming straight in. By the way, Connie, I guess I owe you \$25. How did you know it was her?

CONNIE: Before I even mentioned anything about you grandmother she was babbling about how bad it was. Unless she was involved, how would she know why I had come over.

HARRY: As always, you caught what I didn't. That's why I work for you and not the other way around.

CONNIE: *(Grinning wildly)* I love it when a scheme comes together.