

*The West Jersey Rose Society
welcomes you to its
Golden Jubilee Celebration.*



*We were organized as a result of the formation of Districts in the
ARS and the resulting Penn-Jersey District. Fred Glaes of Reading,
PA, the first District Director, appointed Nellie Sinclair as
Consulting Rosarian to represent the ARS in Camden, Gloucester and
Burlington counties; and fifty years later we are continuing to introduce
others to the wonderful hobby of growing roses.*

*We have a full schedule of activities planned for your enjoyment. For
the shoppers in the group, we are minutes from both the Moorestown and
Cherry Hill Malls.*

Enjoy your stay and make new friends.

*Sincerely,
Elaine Reinas
President*

PENN-JERSEY DISTRICT OFFICERS 2003

District Director	Gustave R. Banks
1st Assistant Director	Elaine Adler
2nd Assistant Director	William J. Sehl
Secretary	Joan Singer
Treasurer (Acting)	Gustave R. Banks
Chairman, Nominating Committee	Elaine Adler
District Chairman of Judges	Nancy J. Redington
District Chairman, Artistic Arrangements	Patricia Ann Bilson
Chairman, Consulting Rosarians	Don Myers
District Trophy Chairman	Michael L. Wrightstone
District Chaplain	Fr. Gervase Degenhardt
Roses In Review	Diane Wilkerson
Historian	Patricia Pitkin
Chairman Membership	William J. Sehl
Rose Vine Editors	
Spring, Summer & Winter	Kevin Glaes
Fall	Fr. Gervase Degenhardt
Rose Vine Mailing Coordinator	Joan Singer
Region Representatives	
New Jersey	Marion Forstenhausler
East PA	Kathy Kozemchak
West PA	Glenn & Donna Smith

WEST JERSEY ROSE SOCIETY OFFICERS

President	Elaine Reinas
1st Vice President	Cyndy Baines Scalf
2nd Vice President	Sue Kovacs- Argento
Corresponding Secretary	Rose Schwarzkopf
Recording Secretary	Eileen McSparran
Treasurer	Dean Moore

2003 PENN-JERSEY CONVENTION COMMITTEE

Co-Chair:	Gus Banks Elaine Reinas George Reinas
Members:	Sue Kovacs- Argento Sue Gebelein Kathleen Lapergola Eileen McSparran Dean Moore Gary Nichols Richard Nipe Denise Shaughnessy Cyndy Baines Scalf Henry Weisl Cora Williams

2003 PENN-JERSEY CONVENTION
SCHEDULE

Friday September 12, 2003		
8:30 am – 10:00 am	Registration Open	
9:00 am – 3:00 pm	Judging School – Nancy Redington	Aspen
3:00 pm– 6:00 pm	Rose Show Set Up	Garden Room
4:00 pm – 6:00 pm	Registration Open	
5:30 pm – 6:30 pm	Judging School Test – Nancy Redington	Aspen
7:00 – 9:30 pm	Dinner – District Awards	Cypress
9:30 pm –	Hospitality Room Open	Living Room

Saturday September 13, 2003		
6:30 – 10:30 am	Rose Show Entries Accepted	Garden Room
6:30 – 11:00 am	Rose Show Arrangement Entries Accepted	Garden Room
8:30 am – 10:00 am	Registration Open	
10:30 am – 1 pm	Rose Show Judging	Garden Room
11:00 am – 12:00 pm	Flower Arranging for the Home	Birch
1:00 – 5:00 pm	Rose Show Open	Garden Room
1:30 – 5:00 pm	Registration Open	
1:30 – 5:00 pm	Judging School Practical Test Nancy Redington	Cypress
2:00 – 6:00 pm	CR Seminar – Don Myers	Aspen
2:00 – 2:50 pm	Climbing Roses – Stephen Scanniello	Birch
3:00 – 3:50 pm	Digital Photography – Kevin Glaes	Birch
4:00 – 4:15 pm	Rose Show Awards Presentation	Garden Room
4:15 – 6:00 pm	Rose Show Breakdown	Garden Room
4:15 – 5:00 pm	Penn-Jersey Care winners Fr. Gervase Degenhardt	Birch
5:15 – 6:00 pm	Mass – Fr. Gervase Degenhardt	Birch
6:00 – 7:00 pm	Cash Restaurant Bar	
7:00 – 9:30 pm	Awards Banquet – Dave Thompson	Cypress
9:30 pm –	Hospitality Room Open	Living Room

Sunday September 14, 2003		
9:00 – 10:30 am	District Business Meeting – Gus Banks	Living Room
10:30 am – 11:30 pm	New Roses ARS Slides	Living Room
12:00 – 3:00 pm	Tea in the Gazebo at the Stellwag Memorial Rose Garden	

ALL OF THE ABOVE ARE SUBJECT TO CHANGE

Silver Honor Medal

1957 - Fred S. Glaes	1984 - Michael Pavilck
1958 - William H. Boxman	1985 - Vincent Gioia
1959 - William H. Mavity	1986 - Leonie Bell
1960 - Dr. Cynthia Wescott	1987 - John E. Bayler
1961 - Richard E. Thomson	1988 - Lawrence Toole
1962 - Louis C. Gross	1989 - Kasimer Niemaszyk
1964 - George M. Hart	1990 - Marion Forstenhausler
1966 - Lincoln Atkiss	1991 - Leon Gerberich
1968 - Jack Lissemore	1994 - Mary Slade
1971 - Harry R. Weber	1995 - Elaine Adler
1972 - William D. Lantz	1996 - Marcie Aughenbaugh
1973 - Ira Karns	1997 - Nancy J. Redington
1976 - Dale E. Martin	1998 - RevFr.Gervase Degenhardt
1977 - Frank A. Benardella	1999 - William J. Sehl
1978 - Frank C. Wuest	2000 - Patricia A. Bilson
1979 - Martha Weber	2001 - Richard Oberlander
1982 - George Seymour	2002 - Henry Forstenhausler
1983 - Edward T. Ward, Jr.	

Outstanding Consulting Rosarians

1960 - Kay Signaigo	1981 - Carrie Tammaro
1961 - Dr. Cynthia Wescott	1982 - John E. Bayler
1962 - Frank J. Engel	1983 - Laurence Toole
1963 - Fred S. Glaes	1984 - Martha Weber
1964 - Ira R. Karns	1985 - Leonie Bell
1965 - Frank A. Benardella	1986 - Edward T. Ward, Jr.
1966 - Lincoln Atkiss	1987 - Leon Gerberich
1967 - Mrs. M. Sinclair	1988 - Jack Bilson, Jr.
1968 - William D. Lantz	1989 - Mary Slade
1969 - Frank C. Wuest	1990 - Earl H. Brown
1970 - John A. Borneman, Jr.	1991 - Elaine Adler
1971 - Dale E. Martin	1992 - Robert Lind
1972 - Betty J. Valentine Jolly	1993 - Rhea Felknor
1973 - Vincent G. Gioia	1994 - Nancy J. Redington
1974 - Louis C. Gross	1995 - Robert Schwarzkopf
1975 - Jack D. Lissemore	1996 - Richard Oberlander
1975 - Harry R. Weber	1997 - Patricia A. Bilson
1976 - James F. Borst	1998 - William J. Sehl
1977 - Kasimer Niemaszyk	1999 - Patricia Pitkin
1978 - Michael Pavlick	2000 - RevFr.Gervase Degenhardt
	2001 - Henry Weisl
	2002 - Richard Nipe

Outstanding Judges

1963 - Mrs. Otis R. Moore	1984 - Edward T. Ward, Jr.
1964 - Mrs. Joseph C. Heath	1985 - Cleone Hawkesworth
1965 - Fred S. Glaes	1986 - Frank A. Benardella
1966 - Clifford C. Briery	1987 - Laurence Toole
1967 - Edward T. Ward, Jr.	1988 - Kasimer Niemaszyk
1968 - Frank J. Engel	1989 - John E. Bayler
1969 - Louis C. Gross	1990 - RevFr.Gervase Degenhardt
1970 - Martha Weber	1991 - Margaret Waters
1971 - William D. Lantz	1992 - Elaine Adler
1972 - William Rusterholtz	1993 - Betty Jolly
1973 - Ira R. Karns	1994 - William J. Sehl
1974/5 - Lincoln Atkiss	1995 - Beatrice Schwartz
1976 - George Hooker	1996 - Nancy J. Redington
1977 - Henry Johnson	1997 - Robert A. Ballantine, III
1978 - Dale E. Martin	1998 - Michael L. Wrightstone
1979 - Harry R. Weber	1999 - Patricia A. Bilson
1980 - Robert Park	2000 - Richard Oberlander
1981 - Christian D. Harnish	2001 - Anthony Cieri
1982 - Marion Forstenhausler	2002 - Donald Myers
1983 - Vincent G. Gioia	

HORTICULTURE DIVISION

RULES AND REGULATIONS

1. Registration for the Penn-Jersey Convention is required for all exhibitors entering competition. Your registration number (on your registration packet) is your exhibitor's number.
2. Entries will be received between 6:00 and 10:30 a.m., Saturday, September 13, 2003. Exhibitors should enter through The Falls entrance to the far left of the main entrance. No entries will be accepted after 10:30 a.m. No exhibitors will be permitted in the Show Room after 10:30 a.m.
3. The West Jersey Rose Society and the Double Tree Hotel will exercise due caution in safeguarding exhibits. They cannot be held responsible for any damage to or loss of any exhibitor's equipment or supplies.
4. Judging will begin at 11:00 AM. Only Judges, the Show Committee, and Clerks will be permitted in the Show Room during judging.
5. The American Rose Society Rules on exhibiting and judging will be followed. The ARS Color Groups and exhibiting names to be used in this show are found in the latest editions of the *Handbook for Selecting Roses and ARS Exhibition Names*, *The Combined Rose List*, *American Rose Annual* "New Roses of the World" section, and *Modern Roses*. In case of disputes, ARS publications will be the final authority.
6. All specimens must have been grown outdoors by the exhibitor and correctly named.
7. Entries in Division II Classes will be made in accordance with Color Classifications of the American Rose Society. In a general color class each specimen competes for ribbons only against other specimens of the same variety.
8. Judging of the Horticulture Section will be carried out by ARS accredited and apprentice judges who follow ARS standards. Judges may make or withhold awards as in their opinion the entry merits. The decision of the judges is final. A blue ribbon is required for a trophy award.
9. Entries must be shown in the proper container, correctly named, classified, and tagged with an official ARS entry tag bearing the variety name, section, class number, exhibitor's name, address and number. The exhibitor number is the exhibitor's registration number. Tags will be available in the set up area. Section letters and class numbers are in bold type in the schedule. Misnamed, misplaced, or unlabeled entries will be disqualified. Please use standard tags for all challenge classes including miniature challenge classes.

10. An exhibition bloom is a specimen, which has one bloom per stem without side buds. At its most perfect phase of possible beauty, an exhibition bloom is generally one-half to two-thirds open, symmetrically arranged in a circular outline, and tends to have a high center. A single or semi-double bloom is one with 5 to 12 petals and is generally at its most perfect phase when fully open. A bud is not a bloom and cannot be considered for any award for a bloom. A spray is a specimen, which has two or more blooms per stem, with or without unopened side buds.

11. Stem length should have a pleasing relationship to the bloom size: large blooms stem length 15" to 20" and miniatures 3" to 8" (lengths are approximate and may not hold for all classes of roses).

12. Any specimen may have unwanted side growth, side buds, and/or spent blooms removed to improve its appearance. Presence of a foreign substance (leaf polish, etc.) on bloom, stem, or foliage will disqualify the specimen.

13. An exhibitor may make as many entries as desired in each general color class, provided each entry is a different variety, but may only make one entry in each name class, collection, and challenge class. More than one member of a family may enter if each member has grown the roses they enter.

14. Green, dry floral foam, plastic material, Oasis, wax paper, aluminum foil or foliage may be inserted in vials as a wedge for support, but must not show above the top of the vial.

15. Exhibits must remain in place until 4:15 P.M., Saturday, September 13. Exhibitors desiring to pick up their roses and ribbons when the show closes will be allowed to do so then. By entering this show, the exhibitor agrees that any of their entries may be used for the Judging School Practical Exam that is to be taking place Saturday afternoon. Those roses will be available for pick up after 5:30 PM Sat.

16. Major awards will be presented at the Awards Banquet. Other awards will be presented in the Show Room at 4:00 p.m. The show will be dismantled immediately upon completion of the awards presentation.

HORTICULTURE DIVISION

SECTION A – Penn Jersey District Challenge Classes and Trophies.

The **Horace McFarland, Ralph Moore, Griffith Buck and George Hooker** classes are open only to current American Rose Society members who are Penn-Jersey District members. All other classes open to all exhibitors registered at the convention. **PHYSICAL POSSESSION OF PENN-JERSEY DISTRICT TROPHIES LIMITED TO PENN-JERSEY DISTRICT MEMBERS ONLY.** The West Jersey Rose Society will provide Keepie trophies to all trophy winners in this section.

CLASS

1. AMERICAN ROSE SOCIETY J. HORACE McFARLAND PENN-JERSEY DISTRICT MEMORIAL TROPHY – An entry of five (5) hybrid tea specimens, each of a different variety, correctly named and exhibited in separate containers.

2. AMERICAN ROSE SOCIETY RALPH S. MOORE PENN-JERSEY DISTRICT TROPHY – Entries are to be seven (7) miniature roses, each a different variety, exhibited in separate containers. All being at exhibition stage. Mini-Flora roses are not allowed in this class.

3. GRIFFITH BUCK SHRUB TROPHY – An entry of three (3) shrubs, classic or modern, different varieties in separate containers.

4. GEORGE HOOKER MEMORIAL TROPHY – Best collection of seven (7) Miniature Roses, three (3) or more varieties, one-bloom-per-stem, correctly named and exhibited in separate containers. Mini-Flora roses are not allowed in this class.

5. PHILADELPHIA ROSE SOCIETY CHALLENGE TROPHY – English Box Collection of Six (6) Hybrid Tea or Grandiflora Blooms of three (3) or more varieties. No foliage permitted. Boxes will be furnished but are limited. One entry per exhibitor.

6. HARRISBURG ROSE SOCIETY CHALLENGE TROPHY – English Box Collection of Six (6) Miniature blooms of three (3) or more varieties. No foliage permitted. Boxes will be furnished but are limited. One entry per exhibitor. Mini-Flora roses are not allowed in this class.

7. JACK D. LISSEMORE FRIENDSHIP TROPHY – A matched pair, Hybrid Tea or Grandiflora Roses. Same variety, exhibited in separate containers.

8. PITTSBURGH ROSE SOCIETY CHALLENGE TROPHY – Three (3) hybrid Tea, Grandiflora exhibition blooms using any combination of varieties or one variety, exhibited in separate containers.

9. WEST JERSEY ROSE SOCIETY CHALLENGE TROPHY – Three (3) Miniature Roses, exhibition blooms using any combination of varieties or one variety-exhibited in separate containers. Mini-Flora roses are not allowed in this class.

10. SOUTH PENN AREA ROSE SOCIETY CHALLENGE TROPHY – Three (3) Hybrid Tea Roses of one variety, one- bloom-per-stem, in different stages of opening: one bud, one exhibition bloom, and one open bloom, exhibited in ONE VASE. Containers are furnished but are limited.

11. YORK ROSE SOCIETY CHALLENGE TROPHY – Three (3) Miniature Roses of one variety, One-bloom-per-stem, in different stages of opening: one bud, one exhibition bloom, and one open bloom, exhibited in ONE VASE. Containers are furnished but are limited. Mini-Flora roses are not allowed in this class.

12. READING-BERKS ROSE SOCIETY CHALLENGE TROPHY – One Hybrid Tea exhibition bloom and one Miniature exhibition bloom, as closely matched as possible. Exhibited in separate containers. Miniature bloom to be staged in front of the Hybrid Tea. Mini-Flora roses are not allowed in this class. The winner of this class is eligible for the ARS Hi-Low Certificate.

13. PENN-JERSEY DISTRICT MINIATURE SEEDLING TROPHY – Best miniature seedling rose, one-bloom-per-stem, or multiple bloom spray, raised from seed derived from exhibitor's own cross pollination. Exhibitor must be an amateur. The entry must be unnamed, i.e., not registered with the International Registration Authority for Roses (IRAR). The winner of this class is eligible for the Best Seedling Certificate.

14. PHILADELPHIA ROSE SOCIETY SEEDLING TROPHY – Best seedling rose (except miniature roses), one bloom per stem, or multiple-bloom spray, raised from seed derived from exhibitor's own cross pollination. Exhibitor must be an amateur. The entry must be unnamed, i.e., not registered with the International Registration Authority for Roses (IRAR). The winner of this class is eligible for the Best Seedling Certificate.

PENN-JERSEY DISTRICT TROPHIES

MARTIN R. JACOBUS PERPETUAL CHALLENGE TROPHY – Awarded to the best Hybrid Tea of American origin in the show.

GARDEN STATE CLUB CHAMPION OF THE DISTRICT TROPHY – Awarded to the best rose in the Court of Honor exhibited by a member of the Penn-Jersey District. To be selected only from Hybrid Teas, Grandiflora and Floribunda exhibition blooms.

HARRISBURG ROSE SOCIETY PERPETUAL TROPHY – Awarded to the best open bloom in the show.

LINCOLN ATKISS PERPETUAL CHALLENGE TROPHY – Awarded to the exhibitor accumulating the most blue ribbons in Hybrid Tea and Grandiflora exhibition bloom section. Section B, classes 1 – 42, 58, 59, 74 – 81. ARS Sweepstake Certificate.

MINIATURE ROSE TROPHY – Awarded to the exhibitor accumulating the most

blue ribbons in the Miniature Rose horticultural section. Section C, classes 82 – 129.
ARS Miniature Sweepstake Certificate.

JERSEY SHORE ROSE SOCIETY PERPETUAL TROPHY – Awarded to the best Miniature Rose in the show, one-bloom-per-stem or spray. Mini-Flora roses are not eligible for this trophy.

SECTION B – Large Roses.

HYBRID TEA and GRANDIFLORA - One exhibition bloom, no side buds.

TROPHIES AND AWARDS - Classes 1 to 41

Queen of show, ARS Gold Certificate & Keepie Trophy

King of show, ARS Silver Certificate & Keepie Trophy

Princess of show, ARS Bronze Certificate & Keepie Trophy

Prince of show, Keepie Trophy

Duchess of show, Keepie Trophy

Classes:

1. Crystalline
2. Moonstone
3. Pristine
4. Any other White A – L
5. Any other White M – Z
6. Elina
7. Any other Yellow
8. Peace
9. Any other Yellow Blend
10. Any Apricot or Apricot Blend A – L
11. Any Apricot or Apricot Blend M – Z
12. Folklore
13. Any other Orange or Orange Blend
14. Touch of Class
15. Any other Orange-Pink
16. Any Orange-Red
17. Bride's Dream
18. Any other Light Pink
19. Marijke Koopman
20. Queen Elizabeth
21. Any other Medium Pink
22. Hot Princess
23. Rina Hugo
24. Any other Deep Pink A – L
25. Any other Deep Pink M – Z
26. Keepsake
27. Nightingale
28. Louise Estes
29. Any other Pink Blend A – F
30. Any other Pink Blend G – N
31. Any other Pink Blend O – Z
32. Dublin
33. Olympiad

- 34. Veterans' Honor
- 35. Any other Medium Red A – L
- 36. Any other Medium Red M – Z
- 37. Mister Lincoln
- 38. Any other Dark Red
- 39. Double Delight
- 40. Any other Red Blend
- 41. Any Mauve, Mauve Blend or Russet

SINGLE - A single rose has 5 to 12 petals per bloom

TROPHY – Keepie Trophy

- 42. Any Variety Single Hybrid Tea.

CLIMBER - One bloom lateral either a specimen bloom or spray. A bloom lateral is a branch coming from a main stem. NOTE: Hybrid tea climbers should be exhibited in hybrid tea specimen classes.

TROPHY AND AWARD – ARS Best Climber Certificate & Keepie Trophy

- 43. Any Variety

FLORIBUNDA - One bloom, no side buds.

TROPHY AND AWARD - ARS Best Floribunda One-Bloom-Per-Stem, Certificate & Keepie Trophy

- 44. White, Near White, or White Blend
- 45. Yellow, Apricot and Blends
- 46. Orange or Orange Blend
- 47. Orange-Pink or Orange-Red
- 48. Pink or Pink Blend
- 49. Red or Red Blend
- 50. Mauve, Mauve Blend or Russet

FLORIBUNDA SPRAY – One Stem, two or more blooms.

TROPHY AND AWARD - ARS Best Floribunda Spray Certificate & Keepie Trophy

- 51. White, Near White, or White Blend
- 52. Yellow, Apricot and Blends
- 53. Orange or Orange Blend
- 54. Orange-Pink or Orange-Red
- 55. Pink or Pink Blend
- 56. Red or Red Blend
- 57. Mauve, Mauve Blend or Russet

HYBRID TEA SPRAY – One Stem, two or more blooms.

TROPHY AND AWARD - ARS Hybrid Tea Spray Certificate & Keepie Trophy

- 58. Any Variety

GRANDIFLORA SPRAY – One Stem, two or more blooms.

TROPHY AND AWARD - ARS Best Grandiflora Certificate & Keepie Trophy

- 59. Any Variety

OLD GARDEN ROSES - One bloom with or without side buds, or a spray. The exhibitor is to place a double asterisk (**) near the name if the rose is eligible for Dowager Queen.

DOWAGER QUEEN – Best rose introduced before 1867

TROPHY AND AWARD - ARS Dowager Queen Certificate & Keepie Trophy

- 60. Alba, Damask or Portland
- 61. Bourbon, Centifolia or Moss
- 62. Hybrid Perpetual, Tea
- 63. Gallica
- 64. Any Other Variety

VICTORIAN ROSE – Best rose introduced in 1867 or later

TROPHY AND AWARD - ARS Victorian Rose Certificate & Keepie Trophy

- 65. Any Variety A – L
- 66. Any Variety M – Z

SPECIES ROSE - Best Species Rose

TROPHY AND AWARD - ARS Genesis Award Certificate & Keepie Trophy

- 67. Any Variety

POLYANTHA - One spray with side buds permitted.

TROPHY AND AWARD - ARS Best Polyantha Spray Certificate & Keepie Trophy

- 68. Any Variety

Classic Shrubs – (hybrid kordesii, hybrid moyesii, hybrid musk, hybrid rugosa) – Specimen appropriate for variety.

TROPHY AND AWARD - ARS Best Classic Shrub Certificate & Keepie Trophy

- 69. Any Variety A – L
- 70. Any Variety M – Z

Modern Shrubs – Specimen appropriate for variety.

TROPHY AND AWARD - ARS Best Modern Shrub Certificate & Keepie Trophy

- 71. Any Variety A – F
- 72. Any Variety G – N
- 73. Any Variety O – Z

OPEN BLOOM - One open hybrid tea or grandiflora specimen, stamens must show .

TROPHY AND AWARD - ARS Best Open Bloom Certificate, Harrisburg Rose Society Perpetual Trophy & Keepie Trophy.

- 74. White, Near White, or White Blend
- 75. Yellow, Apricot or their blends
- 76. Orange or Orange-Pink
- 77. Orange-Red or Orange Blend
- 78. Pink or Pink Blend
- 79. Red
- 80. Red Blend
- 81. Mauve, Mauve Blend or Russet

SECTION C – Miniature and Mini-Flora Roses.

TROPHIES AND AWARDS – Classes 82 – 105 and 107 – 111

Queen of Miniatures, ARS Miniature Gold Certificate & Keepie Trophy

King of Miniatures, ARS Miniature Silver Certificate & Keepie Trophy

Princess of Miniatures, ARS Miniature Bronze Certificate & Keepie Trophy

Prince of Miniatures, Keepie Trophy

Duchess of Miniatures, Keepie Trophy

MINIATURE - One exhibition bloom, no side buds.

- 82. Irresistible
- 83. Snow Bride
- 84. Any other White
- 85. Fairhope
- 86. Hot Tamale
- 87. Luis Desamero
- 88. Any other Yellow or Yellow Blend
- 89. Jean Kenneally
- 90. Any other Apricot or Apricot Blend
- 91. Any Orange or Orange Blend
- 92. Pierrine
- 93. Any other Orange-Pink or Orange-Red
- 94. Giggles
- 95. Any other Pink
- 96. Mother's Love
- 97. X-Rated
- 98. Any other Pink Blend
- 99. Black Jade
- 100. Miss Flippins
- 101. Any other Red
- 102. Kristin
- 103. Hilde

- 104. Any other Red Blend
- 105. Any Mauve, Mauve Blend or Russet

SINGLE - A single rose has 5 to 12 petals per bloom

TROPHY AND AWARD – ARS Best Single Miniature Certificate & Keepie Trophy

- 106. Any variety Single Miniature

MINI-FLORA SPECIMEN – One exhibition bloom, no side buds.

TROPHY – For Best Mini-Flora in Show, J. Benjamin Williams Keepie Trophy

- 107. Cachet
- 108. Autumn Splendor
- 109. Ferrin
- 110. Tiffany Lynn
- 111. Any other mini-flora

MINIATURE & MINI-FLORA OPEN BLOOM - One open specimen, stamens must show.

TROPHY AND AWARD – ARS Best Miniature Open Bloom Certificate & Keepie Trophy

- 112. White, Near White, or White Blend
- 113. Yellow or Yellow Blend
- 114. Apricot or Apricot Blend
- 115. Orange, Orange Blend, Orange-Pink, or Orange-Red
- 116. Pink
- 117. Pink Blend
- 118. Red
- 119. Red Blend
- 120. Any Mauve, Mauve Blend or Russet

MINIATURE & MINI-FLORA SPRAY – One Stem, two or more blooms.

TROPHY AND AWARDS - Classes 121 to 129

Best Miniature or Mini-flora Spray in Show

ARS Best Miniature Spray Certificate & Keepie Trophy

Second Best Miniature or Mini-flora Spray in Show Keepie Trophy

Third Best Miniature or Mini-flora Spray in Show Keepie Trophy

Best Mini-Flora Spray in Show, J. Benjamin Williams Keepie Trophy

- 121. White, Near White, or White Blend
- 122. Yellow or Yellow Blend
- 123. Apricot or Apricot Blend

- 124. Orange, Orange Blend, Orange-Pink, or Orange-Red
- 125. Pink
- 126. Pink Blend
- 127. Red
- 128. Red Blend
- 129. Any Mauve, Mauve Blend or Russet

SECTION D – Challenge Classes

ROSE IN A BOWL - One exhibition bloom, hybrid tea or grandiflora, foliage not permitted, floated in a brandy snifter. Containers are furnished but are limited.

TROPHY AND AWARD - ARS Best Rose in a Bowl Certificate & Keepie Trophy.

- 130. Any variety

MINIATURE OR MINI-FLORA ROSE IN A BOWL - One exhibition bloom, foliage not permitted, floated in a small brandy snifter. Containers are furnished but are limited.

TROPHY AND AWARD - ARS Best Miniature Rose in a Bowl Certificate & Keepie Trophy

- 131. Any variety

THREE EXHIBITION BLOOMS – Hybrid tea or grandiflora, each a different variety, evenly matched.

TROPHY – Keepie Trophy

- 132. Three different varieties, exhibition blooms

THREE EXHIBITION BLOOMS – Miniature or mini-flora, each a different variety, evenly matched.

TROPHY – Keepie Trophy

- 133. Three different varieties, exhibition blooms

ARTIST'S PALETTE – Seven different varieties of miniature or mini-flora roses from at least five different color classes, evenly matched. Palettes are limited. NO FOLIAGE. PLEASE use a large entry tag

TROPHY – Keepie Trophy

- 134. Seven different varieties, exhibition blooms

MINIATURE OR MINI-FLORA IN A PICTURE FRAME – One specimen bloom, placed in a picture frame. Frames are limited. NO FOLIAGE.

TROPHY – Keepie Trophy

135. One specimen bloom

THREE MINIATURE & MINI-FLORA SPRAYS – Miniature or mini-flora, each a different variety, evenly matched.

TROPHY – Keepie Trophy

136. Three different varieties

FRAGRANCE – any variety, one bloom per stem.

TROPHY – Keepie Trophy

137. Judged for best fragrance.

SECTION E – Special Classes

NOVICE CLASS - Open to anyone who has never won a blue ribbon in an ARS sanctioned show.

TROPHY – ARS Best Novice Certificate & Keepie Trophy

138. Any rose variety

JUNIOR CLASS - Open to anyone who grows their own roses and has not reached their 18th birthday.

TROPHY – Keepie Trophy

139. Any rose variety

JUDGES CLASS - Up to five specimens. (Open only to Judges of this show.)

TROPHY – ARS Best Judge Certificate & Keepie Trophy

140. Any rose variety

Arrangement Division

ARTISTIC DESIGN RULES AND REGULATIONS

1. Advance registration in classes is required. Any amateur may exhibit. For information contact Eileen McSparran (856) 222-1466 (Classes 1-4), Susan Gebelein (856) 227-8578 (Classes 5-8) or Doreen Saidman, (856) 429-1288 (Classes 9-12). Registered exhibitor MUST find a qualified substitute if unable to exhibit. Registration for the Penn-Jersey Convention is required for all exhibitors entering competition. Your registration number (on your registration packet) is your exhibitor's number.
2. Entries to be placed from 6:00 A.M., to 11:00 A.M., Saturday, September 13, 2003. Judging will begin at 11:10 A.M. Only Judges, the Show Committee, and Clerks will be permitted on the show floor during judging. Entries cannot be removed until 4:15 P.M., but must be collected by 4:45 P.M.
3. The West Jersey Rose Society and the Double Tree Hotel will exercise due caution in safeguarding exhibits. They cannot be held responsible for the damage to or loss of any valuable container or accessories.
4. This is a rose show. Roses must be the predominant flowers in all classes. Other flowers may be used unless otherwise stated. Fresh plant material may not be treated or painted. A minimum of dried (painted or treated) or manmade material permitted unless otherwise stated. Stands, bases, or accessories permitted unless otherwise stated. Backboards are not to be attached to niches with tape, pins or other methods.
5. ROSES MAY OR MAY NOT BE ARRANGER-GROWN. However to be eligible to receive an ARS Gold, Silver, or Bronze Certificate, the roses must be arranger-grown, correctly named, and the design must be a first place winner scoring at least 92 points. The term "A.G." must be written on the entry tag to be considered for an ARS Certificate Award. ARS members should indicate their membership by placing "ARS" at the top of their entry tags.
6. Roses must be garden grown (they need not be from your own garden) and should be identified by name on the entry tag by the exhibitor.
7. Only one entry per exhibitor per class is allowed. Exhibitor Numbers must be entered on the entry tag. The exhibitor number is the exhibitor's registration number.
8. Upon completion, entries must be passed by the Arrangement Committee and in place by 11:00 AM.
9. Entries will be judged by American Rose Society Judges, using ARS Point Scoring System with ARS Rose Arrangement Awards. National Council Judges may participate in the judging if needed.

ARRANGEMENT AWARDS, CERTIFICATES AND TROPHIES

PENN-JERSEY DISTRICT ARTISTIC DESIGN TROPHIES

MRS. JOHN SIGNAIGO CHALLENGE TROPHY

Awarded for the best First Place arrangement using arranger-grown roses. Registered ARS Member only. Physical possession to Penn-Jersey District member only. Selected from Classes 1– 6.

FLORENCE McNEIL PENN-JERSEY PERPETUAL TROPHY

Awarded for the best First Place arrangement in the Show entered by a Penn-Jersey District resident ARS member. Roses need not be arranger-grown but must be correctly named. Selected from Classes 1 – 6.

THE CONVENTION MINIATURE ARRANGEMENT TROPHY

Awarded to the best Miniature Design in the show. All miniature designs are eligible. Selected from Classes 9 – 12.

THE J. BENJAMIN WILLIAMS MINI-FLORA ARRANGEMENT KEEPIE TROPHY

Awarded to the Best Blue ribbon Arrangement using Mini-Flora roses. Selected from Classes 10 – 12.

ARS CERTIFICATES AND AWARDS

ARS Gold, Silver, and Bronze Certificates will be awarded where appropriate. To be eligible for an ARS award, the roses must be arranger grown and the entry must be a first place winner, scoring 92 points or more.

Best Arrangement Awards

Award	Class	Award	Class
Royalty Award	1&2	Rosecraft Award	7&8
Oriental Award	3&4	Mini Royalty Award	9&10
Artists Award	5	Mini Artists Award	11
Court of Etiquette Award	6	Mini Oriental Award	12

West Jersey Rose Society Keepie Trophies will be awarded to the Blue Ribbon winner of each class.

ARS ROSE ARRANGEMENTS POINT SCORE CARD

Conformance..... 20 points

- a. Placement and technical construction
- b. Roses correctly named
- c. Conformance to type of design

d. Other specific requirements of schedule	
Design (all principles).....	30 points
Perfection of the rose(s)	30 points
Creative and expressiveness	10 points
Distinction	<u>10</u> points
Total	100 points

ROSE ARRANGEMENT DIVISION SCHEDULE

THEME: You're Invited to West Jersey's 50th Birthday Party

Class 1. HISTORIC PHILADELPHIA, PHILADELPHIA ROSE SOCIETY. A traditional design, mass. To be staged in a niche 30" high, 24" wide, 20" deep. Background and underlay required. Eligible for the ARS Royalty Award. Limited to 4 entries. Contact Eileen McSparran (856) 222-1466.

Class 2. THE BRANDYWINE RIVER, DEL-CHESTER ROSE SOCIETY. A traditional design (line or line-mass). To be staged in a niche 30" high, 24" wide, 20" deep. Background and underlay required. Eligible for the ARS Royalty Award. Limited to 4 entries. Contact Eileen McSparran (856) 222-1466.

Class 3. THE SUN OVER THE ATLANTIC OCEAN, NORTH JERSEY ROSE SOCIETY. A design in the Oriental Manner, a moribana. To be staged in a niche 30" high, 24" wide, 20" deep. Background and underlay required. Eligible for the ARS Oriental award. Limited to 4 entries. Contact Eileen McSparran (856) 222-1466.

Class 4. UNLIMITED HORIZONS, JERSEY SHORE ROSE SOCIETY. A design in the Oriental Manner, freestyle. To be staged in a niche 30" high, 24" wide, 20" deep. Background and underlay required. Eligible for the ARS Oriental award. Limited to 4 entries. Contact Eileen McSparran (856) 222-1466.

Class 5. PITTSBURGH, THE CITY OF RIVERS, MOUNTAINS AND VALLEYS, PITTSBURGH ROSE SOCIETY. A modern design. To be staged on a pedestal 36" height, top 18" x 18" square. Underlay required. Eligible for the ARS Artist Award. Limited to 4 entries. Contact Susan Gebelein (856) 227-8578.

Class 6. THE DAYS OF WINE AND ROSES, THE GREATER HARRISBURG ROSE SOCIETY. A functional table including an arrangement featuring roses with one place setting and other components as desired. No food or flatware permitted. Staged on a round table 30" high with a 30" diameter. Tables will be covered with light colored cloth to the floor by the committee. Overlay with at least a 12" drop or placemat required. Eligible for the ARS Court of Etiquette Award. Contact Susan Gebelein (856) 227-8578.

Class 7. A BIRTHDAY CAKE, WEST JERSEY ROSE SOCIETY 50TH BIRTHDAY. A birthday cake at least 8" in diameter fashioned from dried large roses. To be staged on a cake plate or pedestal cake plate. Underlay required. Eligible for the ARS Rosecraft Award. Limited to 4 entries. Contact Susan Gebelein (856) 227-8578.

Class 8. AN AMISH TRADITION, YORK ROSE SOCIETY. A wreath of dried miniature roses and other dried natural plants. To be mounted in a 8" x 10" picture frame supplied

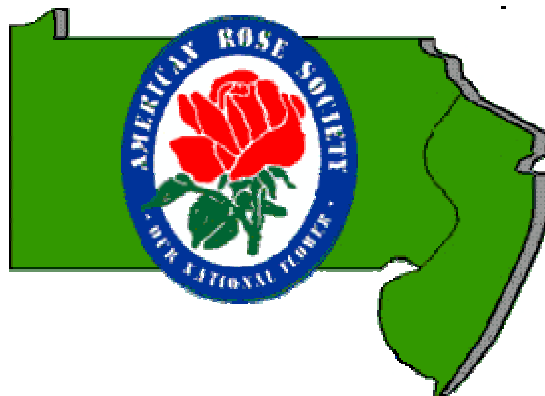
by the exhibitor. Stands will be provided by committee. Eligible for the ARS Rosecraft Award. Limited to 8 entries. Contact Susan Gebelein (856) 227-8578.

Class 9. A COLONIAL HERITAGE. SOUTH PENN ROSE SOCIETY. A traditional design (mass or line-mass) using miniature roses. To be staged in a light green color niche 8" by 8". Background and underlay required. Eligible for the ARS Mini Royalty Award. Limited to 4 entries. Contact Doreen Saidman, (856) 429-1288.

Class 10. THE HARVEST. READING-BERKS ROSE SOCIETY. A small traditional design of miniature or mini flora roses in a pumpkin or gourd. Design not to exceed 10" in any direction. Underlay may be used. To be staged on round light green pedestals approximately 7" in diameter. Eligible for the ARS Mini Royalty Award. Limited to 6 entries. Contact Doreen Saidman, (856) 429-1288.

Class 11. WHITE WATER RAFTING. LEHIGH VALLEY ROSE SOCIETY. A modern design using miniature or mini flora roses. To be staged in a light green color niche 8" by 8". Background and underlay required. Eligible for the ARS Mini Artist Award. Limited to 4 entries. Contact Doreen Saidman, (856) 429-1288.

Class 12. A STATE OF CONTRASTS. GARDEN STATE ROSE SOCIETY. A design in the oriental manner, free style using miniature or mini flora roses. To be staged in a green color niche 8" by 8". Background and underlay required. Eligible for ARS Mini Oriental Award. Limited to 4 entries. Contact Doreen Saidman, (856) 429-1288.



Directions to:

**The DoubleTree Guest Suites Hotel
515 Fellowship Road North
Mt. Laurel, NJ 08054
856-778-8999/800-237-8766**

From Philadelphia – Take the Ben Franklin Bridge to Rte. 38 east. Take Rte. 38 east to Rte. 73 south towards Berlin/Marlton. As soon as you cross over I-295, you will want to be in the far right-hand lane to the first traffic light. At the light, you will go through the intersection and take the jug handle, turn to the right. This will put you on Fellowship Road North. Continue on Fellowship Road North to the first traffic light. At the light you will make a left turn into the hotel drive. The hotel is on the corner, at 515 Fellowship Road North. The hotel is a light colored building with a bright teal blue roof and three American flags flying in front.

I-295 North/South – Take I-295 to Exit 36A – Rte. 73 south towards Berlin/Marlton. At the first traffic light you will want to be in the far right-hand lane. Continue through the intersection and take the jug handle, turn to the right. This will put you on Fellowship Road North. Continue on Fellowship Road North to the first traffic light. At the light you will make a left turn into the hotel drive. The hotel is on the corner, at 515 Fellowship Road North. The hotel is a light colored building with a bright teal blue roof and three American flags flying in front.

From the New Jersey Turnpike (North or South) – Take Exit 4 and go to Rte. 73 North towards Philadelphia/Camden. At the first traffic light you will be at Fellowship Road North. Make a right turn into Fellowship Road. Continue to first traffic light and follow the above directions.

From the Pennsylvania Turnpike – Take the Pennsylvania Turnpike to the end. Cross the bridge and take the New Jersey Turnpike south to Exit 4. Follow the above directions.

From Points East of Mt. Laurel using State Rte. 73 North – Take Rte. 73 North to Fellowship Road North. Follow the above directions.

From Points East of Mt. Laurel using State Rte. 38

West – Take Rte. 38 West to Evesboro Road. (*Past Mt. Laurel/Moorestown Road*) Make a left on Evesboro Road and follow it straight ahead. This road will turn into Fellowship Road. Continue on until you see the hotel on the right-hand side. At the traffic light just past the hotel, make a right turn into the hotel drive and follow the above directions.

Exhibitors should enter through The Falls entrance to the far left of the main entrance.

NOTES

