

#301

BONES

"Widow's Son In the Windshield"

WHITE 6/25/07

19

12

CONTINUED: (2)

12

"Amelia Trattner"

BOOTH

Microscopic grit is Hodgins' stuff.

BRENNAN

Yes, and Hodgins works for me so that makes it my stuff.

CAM

(to Booth)

Take Angela. Let her do that thing where she looks at photographs and reads peoples' minds.

BRENNAN

Actually, what she does is read minute facial indicators --

CAM

Joke, Dr. Brennan.

Cam looks at Booth. He shrugs and leaves.

CUT TO:

13

INT. FBI / INTERROGATION ROOM - DAY (D/3)

13

Booth faces AMELIA TRATTNER, a very pretty, nervous woman in her mid-thirties, a cellist, slightly ice-queenish. Before Amelia on the table is a PHOTO ALBUM.

Booth is wearing an EARPIECE --

BOOTH

How did you meet Gavin Nichols, Ms. Trattner?

AMELIA TRATTNER

I'm a cellist with the National Symphony. Gavin guested as first violinist three years ago.

ANGELA (V.O. ON EARPIECE)

Check out the photo of them kissing, mega tongue action.

INTERCUT WITH:

14

INT. FBI / OBSERVATION ROOM - CONTINUOUS

14

Angela is speaking to Booth through a HEADSET. The monitor bank shows Booth facing Amelia but one of them is an overhead shot of the table, showing the PHOTOGRAPHS. Booth finds the photo of Amelia and Gavin kissing --

(CONTINUED)

1/4

START →

BOOTH  
(off photo)  
How long did you know Gavin this way?

>AMELIA TRATTNER  
Within a couple weeks of our meeting.

ANGELA  
He was barely shaving back then. Why's she playing squeeze and squish with a nineteen-year-old?

Booth turns to look at the mirror --

BOOTH  
Squeeze and squish?

>AMELIA TRATTNER  
I beg your pardon?

BOOTH  
With a nineteen-year-old?

>AMELIA TRATTNER  
Gavin pursued me. His tastes ran to older women.

Angela zooms in on another PHOTO. It's a string quartet featuring Gavin Nichols on his feet, playing passionately. Amelia looks at him from her cello --

BOOTH  
Ms. Trattner, do you think Gavin Nichols was killed for his violin?

>AMELIA TRATTNER  
No. No one does. You can't sell it anywhere. And we'd know by now if someone tried to ransom it back.

BOOTH  
Can you think of any one who'd want Gavin dead?

>AMELIA TRATTNER  
Every violinist in the world.

BOOTH  
Why?

~~ANGELA  
Because he was too beautiful and talented and lucky to live.~~

> AMELIA TRATTNER

No one has seen left hand technique like Gavin's since Franz Von Biber. His little finger was insured for ten million dollars.

~~ANGELA~~

~~Three million dollar violin, ten million dollar little finger... this kid needed a bodyguard.~~

BOOTH

Thank you for your cooperation.

Amelia stands to leave --

ANGELA

Wait, Booth ...

Angela is looking at the string quartet picture --

BOOTH

One moment, Ms. Trattner...

> AMELIA TRATTNER

Yes?

Booth is waiting for Angela as Angela zooms in on Amelia's face in the photograph. His silence confuses Amelia --

> AMELIA TRATTNER (CONT'D)

...Agent Booth?

ANGELA

Check out her face in the quartet photo.

Booth pushes the photo toward Amelia Trattner --

BOOTH

What's going on here?

Amelia Trattner looks at the photo --

> AMELIA TRATTNER

We're playing Gorecki. String quartet Number Two. Look at Gavin. He's transported.

BOOTH

I'm more interested in your face.

> AMELIA TRATTNER

It was impossible not to look at Gavin when he played.

(CONTINUED)

3/4

BOOTH  
You don't look impressed. You look sad.

~~ANGELA  
Like she's lost something.~~

~~BOOTH  
Like you've lost him.~~

~~ANGELA  
Because she knew he was going to die.~~

~~BOOTH  
Because there was someone else.~~

~~ANGELA  
There was?  
(realizing)  
There was!~~

BOOTH  
You said earlier that Gavin was attracted to older women.  
(off her nod)  
There was someone else in his life.  
Someone we need to know about.

Amelia's face crumples in despair. Booth turns to look at the mirror --

~~ANGELA  
Booth, if you ever wanted to use your powers for evil, you could have any woman you wanted.~~

BOOTH  
Who was it, Amelia?

Amelia digs through the photos and finds another. Gavin Nichols poses, in his tuxedo, amongst the beautiful people. Beside him is a tall, beautiful woman in her forties --

> AMELIA TRATTNER  
Ask her.

~~BOOTH  
Rona Sumner?~~

~~ANGELA  
Who is Rona Sumner?~~

**STOP**