

#301

"Clark Edison"

BONES

"Widow's Son In the Windshield"

WHITE 6/25/07

2

1

CONTINUED:

1

SC. 1

~~SK8R DRIVER~~

~~Zero vocabulary skills.~~

~~The dump truck ahead of them passes beneath the overpass. As it does, a small obloid object flies from above, strikes the dump truck but bounces off --~~

~~SK8R DRIVER (CONT'D)~~

~~What the hell is that?~~

~~The couple in the back look up from their make-out session, drawn by his voice.~~

~~WHAM! The obloid smashes into the windshield.~~

SMASH CUT TO:

2

INT. MEDICO-LEGAL LAB / FORENSIC PLATFORM - NIGHT

2

BRENNAN is checking out a probationary candidate for Zack's job: young, keen, brilliant CLARK EDISON. CAM watches as Brennan and Clark regard a skeleton laid out on the table --

> CLARK

(off skeleton)

Male, mid-thirties, attachment sites suggest well-muscled -- probably due to manual labor rather than weight training.

Cam is impressed; Brennan poker-faced --

BRENNAN

What's your rationale?

> CLARK

The coarse-fibered periosteal and chondroid bone masses at the osteotendinous junctions -- the anchors -- are not abrupt, indicating that the muscle mass was created gradually over time.

BOOTH approaches and regards them --

CAM

What killed him?

> CLARK

The sternal ribs are subluxated at both the spine and sternum.

BRENNAN

Indicating that he was crushed?

(CONTINUED)

1/6

START →

2

CONTINUED:

2

> CLARK

More pinned, I suspect. Smothered, perhaps in an industrial accident?

BOOTH

This the guy Bones is checking out to replace Zack?

CAM

Clark Edison, meet Special Agent Seeley Booth.

> CLARK

Hey! "Bones" is what everyone called me at college. Funny, huh?

BOOTH

I like him.
(to Brennan)
You got a minute?

> CLARK

Are you going to a crime scene? Do you need me?

BRENNAN

I'll let you know.

And she leaves. A nod of from Booth to Cam and he follows --

> CLARK

Did I get it right?

CAM

Yes. Construction worker. Foundation collapse.

> CLARK

But I'm not impressing her.

CAM

Hard to tell, Clark. I'm still not completely certain what Dr. Brennan thinks of me.



CUT TO:

3

EXT. HIGHWAY - NIGHT

3

Brennan, still dressed in her lab coat, and Booth walk along the highway, past a number of dented, smoking cars. Drivers speak to cops, trying to recreate the chain of events which led to this accident --

(CONTINUED)

2/6

7

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7

8C.2

BOOTH
Caroline, am I any more annoying than I used to be?

CAROLINE JULIAN
I find that you maintain an impressively consistent level of annoyance at all times, why?

BOOTH
Nothing. Reality check.

The elevator doors open and Caroline steps inside --

CAROLINE JULIAN
The fact that Dr. Brennan isn't here wouldn't have anything to do with your drop in self-esteem, would it?

BOOTH
Thanks for the warrant.

CAROLINE JULIAN
Believe me, annoying is the least of your problems.

BOOTH
Thanks.

CAROLINE JULIAN
It was your decision to take that as a compliment, *cher*.

And the doors shut.

CUT TO:

8

INT. MEDICO-LEGAL LAB / BONE ROOM - DAY

8

CLOSE ON -- AN X-RAY OF THE SKULL --

CAM (O.S.)
What am I looking at?

A finger indicates a small bone spur in the sinus --

BRENNAN (O.S.)
It's called an osteoma.

REVEAL -- BRENNAN, CAM & CLARK EDISON

START →

↓ cont.

(CONTINUED)

3/6

> CLARK

It's a type of bone spur that grows down from the skull down into the sinus cavity.

BRENNAN

Clark found it when I gave him the x-rays to analyze.

~~CAM~~

~~An osteoma that size would cause headaches. Infected sinuses, maybe worse.~~

> CLARK

Osteomas are every bit as distinctive as fingerprints or retinas.

CAM

We'll check with local ear, nose, and throat surgeons, see if the pain drove our victim to seek help.
(as she goes, to Clark)
Nice job.

As she leaves, Angela enters --

ANGELA

(to Brennan)

FBI forensics team just delivered about a million bone chips.

~~BRENNAN~~

~~From the landfill?~~

~~ANGELA~~

~~Yep. And Booth says more to come.~~

Brennan hurries off, leaving Angela and Clark --

> CLARK

How are you today, Angela?

ANGELA

See how I don't look at you in the eyes? It's because I refuse to bond. Nothing personal, but I love Zack and I see nothing wrong with waiting for that stupid war to end to get him back.

> CLARK

What if I only work here until the war is over?

(CONTINUED)

4/6

8

CONTINUED: (2)

8

ANGELA

Not locking. Not listening.

Angela follows Brennan. Clark sighs.

STOP

CUT TO:

9

INT. ~~MEDICO-LEGAL LAB / NEAR FORENSIC PLATFORM~~ - DAY

9

Brennan is just about to swipe her card when Angela stops her and pulls her to the side --

ANGELA

You're not going to hire this one either.

BRENNAN

I haven't made up my mind yet.

ANGELA

And when you don't hire him, it prolongs your lame excuse not to go out into the field with Booth.

BRENNAN

Why would I do that?

In the b.g., Clark mounts the platform --

ANGELA

Because when Hodgins and I ran away from our wedding we left you and Booth standing at the altar and that iconic image freaked you out.

BRENNAN

No, it didn't. Iconic image?

ANGELA

Sweetie, this is not one of those things where you try to keep a secret and I ferret out the truth. This is where I tell you something that's true so you can catch up with your own reality.

BRENNAN

Ange, I have no idea what you're talking about.

ANGELA

Which actually proves my point.

Angela hugs Brennan before moving away --

(CONTINUED)

5/6

9

CONTINUED:

9

~~ANGELA (CONT'D)
 Love you to bits and pieces,
 Sweetie, I know you love me back,
 we'll talk again when you catch up.~~

SC. 3

And Angela heads away. Brennan mounts the forensic platform.

CUT TO:

10

INT. MEDICO-LEGAL LAB / FORENSIC PLATFORM - DAY

10

Clark regards a pile of gray chips and fragments. Booth is nearby. Brennan joins them --

START →

> CLARK

Most of these are animal remains.
Some are crockery and plastic.

BOOTH

Got anything human?

BRENNAN

I'll have to go through and see.

> CLARK

I could do that, Dr. Brennan.

~~BOOTH~~

~~Clark could do that, Bones.~~

BRENNAN

Too many. This could take days,
even with the two of us.

BOOTH

(to Clark)

Is that true?

> CLARK

Kind of putting me in an awkward
position there.

Booth looks at her, she looks back --

BOOTH

(to Clark)

Zack would have told me.

STOP

And Booth leaves. Clark looks to Brennan, who is already separating the bones.

CUT TO:

6/6