BONES

"Widow's Son In the Windshield

19

DESERTED BANK - DAY INT.

19

Booth and Brennan move through the building warily, accompanied by a DC BEAT COP --

DC BEAT COP

I've been the beat cop in this area for three years. Check on it every night. Door's always locked, never a light, nothing.

BOOTH

No squatters?

DC BEAT COP

Made 'em sturdy back in the day. Solid doors, bars on the windows.

BRENNAN

This place is clean. No dust, nothing.

▶ DC BEAT COP

Historical society is fighting to keep it a historical site.

(then)

The warrant says we're looking for bloodstains, butcher instruments, human remains?

BOOTH

That's right.

DC BEAT COP

You're not gonna find nothing like that here.

Brennan is standing in front of a vault door --

BRENNAN

We should look in here.

BOOTH

<u>-Oh. Go</u>d.

BOOTH

How do we get in?

19

21

CONTINUED:

DC BEAT COP

Tell you one thing, we ain't gonna be kicking in the door.

FORWARD TO:

20 INT. DESERTED BANK - LATER

20

An FBI Safe-Cracker uses a TORCH to cut a crucial part of the look away while the DC Beat Cop watches. Brennan and Booth stand back, waiting --

BOOTH

When I put your old man in jail you said you understood.

BRENNAN

Don't start again, Booth. We'll be together again as soon as I replace Zack.

BOOTH

How s that going by the way?

The Safe-Cracket turns off his torch, steps back, and strikes the lock with a NAMMER. It falls out.

He starts to pull the safe door open. Booth, Brennan, and the DC Cop have to help him swing the door.

It's dark in there. Booth and Brennan turn on their flashlights, revealing a plethora of masonic, neo-masonic, proto-masonic, and mythic-masonic stuff --

BOOTH (CONT'D)

(to Cop)

I'd appreciate it if you guys stood six, made sure we don't get locked in.

Both guys nod. Brennan and Sooth enter the vault.

INT. DESERTED BANK / THE KEER - CONTINUOUS

21

Brennan is tascinated by the contents; Booth is wary about danger and on the lookout for something <u>bad</u> --

BOOTH

Maybe you're mad at me, yknow, subconsciously?

BRENNAN

I don't believe in that.

(CONTINUED)