

#301

"Doug Doyley"

BONES

"Widow's Son In the Windshield"

WHITE 6/25/07

6

3

CONTINUED: (3)

3

SC. 1

SK8R DRIVER
No.

BRENNAN
Why?

SK8R DRIVER
It didn't come flying out; it came flying off. Like bounced.

BOOTH
A bouncing skull?

BRENNAN
Perhaps you thought that because you were under the influence of tetrahydrocannabinol.

SK8R DRIVER
What?

BOOTH
Weed.

SK8R DRIVER
I wasn't high. I'm the designated driver. Piss test me if you want.

BRENNAN
It's possible that if the truck were traveling at a certain rate of speed, a wind vortex or shear could occur capable of flinging the skull like --

BOOTH
Bones?

Booth points. Brennan follows his gaze to see an overpass back down along the road --

BRENNAN
Why would anyone throw a skull off an overpass?

CUT TO:

4

INT. DINER - DAY (D/2)

4

FH1

HODGINS and ANGELA eat breakfast with their private investigator DOUG DOYLEY -- young, energetic, yet world-weary. Doyley is regarding Angela's Fijian wedding license --

↓ cont.

(CONTINUED)

1/19

> DOYLEY

Your husband signed his name to the marriage license with an "x"?

ANGELA

Yes.

> DOYLEY

You married a guy without knowing his name?

ANGELA

It was in Fiji. I was on vacation.

> DOYLEY

I'm not being judgmental; I'm ascertaining the facts. Did you consummate the marriage?

ANGELA

Full moon, tropics, there was definite consummation activity.

HODGINS

We already looked into having the marriage annulled.

ANGELA

Annulment requires consent from both husband and wife.

HODGINS

That's why we need a private investigator

> DOYLEY

(to Angela)

I'll need any description you can provide of your husband, any details, dates, photographs, who else was there, anything you can remember.

ANGELA

Tall, muscular, black. That's all I've got.

HODGINS

Don't you mean African-American?

ANGELA

Maybe -- except for the "American" part. I think his name started with "B." Or had a "B" in it.

(MORE)

STOP

(CONTINUED)

2/7

BRENNAN

I'd like permission to move the contents of this room to the Jeffersonian.

BOOTH

It's a bank vault.

CAM

There's room in the basement.

CAROLINE JULIAN

I think maybe this is one of those bring the mountain to Mohammed situations.

SC. 2

CUT TO:

START → Angela and Hodgins hear Doyley's report --

➤ DOYLEY

You were married by John Kakala who was the headman of a hamlet called Nakavala on the island of Vatulolo during a feast in honor of the shark god Daquwaka.

ANGELA

That doesn't sound wrong.

HODGINS

Can't the headman tell you who Angela married?

➤ DOYLEY

He's dead.

HODGINS

Do they have some sort of village records or elders or something?

➤ DOYLEY

The town was wiped out by a tsunami two years ago. The island is deserted. No one wants to talk because the whole place is haunted and cursed.

ANGELA

What now?

➤ DOYLEY

Do you remember any Australians?

(CONTINUED)

3/7

ANGELA

OK, they have this local drink called "kava" that is really... and I'm not referring to the touristy black kava stuff but the super potent mystic white stuff that... the point is, when it comes to memory, not so much.

She produces a weird, impressionistic SKETCH of a mysterious black man --

ANGELA (CONT'D)

Which is probably why when I tried to sketch him I came up with this.

Both Hodgins and Doyley regard the sketch hopelessly --

HODGINS

Why Australians?

7 DOYLEY

On or about the date on the marriage license, a tramp steamer out of Adelaide -- the *Innocent City* -- may or may not have been docked at Vatulolo.

~~ANGELA~~

~~May or may not?~~

HODGINS

What was it's cargo?
(off Doyley's look)
Don't ask, gotcha.

~~ANGELA~~

~~I do vaguely remember someone singing "Waltzing Matilda." Or maybe it was "The Unicorn Song."~~

HODGINS

Let's track that steamer down.

7 DOYLEY

It's gonna cost.

HODGINS

Not an issue.

Doyley scoops up the sketch and leaves. Angela looks at Hodgins --

~~ANGELA~~

~~Having second thoughts?~~

(CONTINUED)

4/7

CAM

That's correct. It's what makes me stand out from the crowd around here.

(then)

Go home, Zackaroni. Get some rest.

Zack makes his noise of doubt --

CAM (CONT'D)

We caught the bad guy. There's no hurry.

ZACK

Dr. Brennan always says that catching the bad guy is only part of it. The rest is knowing absolutely everything about the evidence.

CAM

(fondly)

Weirdo.

She rubs his shorn head and turns to walk away. Zack turns to the bones.

CUT TO:

Doyley pushes a blurry, indistinct PHOTOGRAPH of a tramp steamer crew standing at the rail of a ship; amongst them is a very tall, broad-shouldered black man --

> DOYLEY

Recognize any of these men?

HODGINS

~~How is this any better than Angela's sketch?~~

Angela places a finger on the broad-shouldered black man --

ANGELA

That's him.

(off their looks)

I mean, he fits the general... silhouette.

HODGINS

You forgot to mention that he was a giant?

(CONTINUED)

5/7

8C.3

START →

➤ DOYLEY

This may or may not be the crew of the Australian tramp steamer *Innocent City*. It was scuttled six months after you were married.

HODGINS

The guy's hands are like snow shovels.

➤ DOYLEY

The man you're pointing to was known as "Birimbau" to his crewmates.

ANGELA

That's it! That's it! His name was Birimbau.

HODGINS

Where is Baubimbrow now?

➤ DOYLEY

"Birimbau" is obviously a nickname. It's a Brazilian flute. Did he have a Portuguese accent by any chance?

ANGELA

He most definitely had an accent.

~~HODGINS~~

~~I mean, look at him! How hard can it be to find a man like that? They could probably see him from the space shuttle.~~

ANGELA

Did Birimbau die when his ship sank?

HODGINS

That'd be great.

(off Angela's look)

No, no, what I mean is we could have him declared dead.

➤ DOYLEY

He didn't die. Last I could find of him he signed onto a Liberian oil tanker bound for Tierra Del Fuego.

ANGELA

OK, that narrows it down: he's a sailor, maybe Brazilian, named for a flute.

~~HODGINS~~

~~You know what else narrows it down? He's a titan. Half-man, half-god.~~

~~(to Angela)~~

~~I can see why you... why you... I mean I totally get it -- a modern day rogue, romance of the sea, free to roam the world on tramp steamers, marrying beautiful women with only a nickname to his name --~~

~~ANGELA~~

~~Hodgins. Stop it.~~

Hodgins nods but he's a little rattled --

DOYLEY

Do I keep searching? Because if you wait another three years, you can declare him dead.

~~ANGELA~~

~~Do you want to wait three years?~~

~~HODGINS~~

~~Do you?~~

~~ANGELA~~

~~Definitely, absolutely not.~~

HODGINS

(with more confidence)

~~Keep looking.~~ Keep looking.

Angela smiles at him.

STOP

CUT TO:

The lab is mostly dark, except for some spotlighting up on the platform.

Brennan and Booth appear at the front door, both in hastily thrown on clothes. They hurry toward the platform --

BRENNAN

Zack?

WITH BRENNAN & BOOTH

(CONTINUED)

7/17