

#301

BONES

"Widow's Son In the Windshield"

WHITE 6/25/07

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CONTINUED:

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"Jason Harkness"

~~BOOTH  
That simple?~~

~~BRENNAN  
Why? Have you been talking to  
Angela?~~

~~BOOTH  
No. Why? What?~~

~~BRENNAN  
I told you it wasn't about  
psychology.~~

~~BOOTH  
Fine, fine then welcome home, Zack.~~

~~BRENNAN  
He might not stay.~~

~~BOOTH  
Oh, so this sudden interest in the  
outside world is temporary?~~

~~BRENNAN  
Only until he either decides to  
stay or I find a replacement.  
(off Booth's groan)  
What?~~

CUT TO:

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INT. FBI / INTERROGATION ROOM - DAY

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Booth and Brennan speak with JASON HARKNESS, in his late teens, diamond in his incisor -- Jason is creepy, pale, like an outsider school-shooting type --

START →

BRENNAN  
Do you know why you're here, Jason?

> JASON HARKNESS  
That seems like it should be your part of the deal.

BOOTH  
Think about it. You're a smart boy. You went to private school.

> JASON HARKNESS  
Six of 'em. Got kicked out of every one.

(CONTINUED)

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BRENNAN

For attacking people in their sleep.

> JASON HARKNESS

I got counseling. I'm cured.

BOOTH

OK, so you're doing your community service, mopping floors for the historical society -- how the hell did you get into the vault?

> JASON HARKNESS

At the old bank?

BOOTH

You just don't strike me as the kind of guy who'd sit beside a vault all night, listening to tumblers through a stethoscope.

BRENNAN

He probably found the combination while he was cleaning up somewhere.

> JASON HARKNESS

Nobody can get in the vault. It's what you call impregnable.

BRENNAN

Not true.

Brennan places the transmitter in front of Jason --

BOOTH

Normal guy of weak character stumbles across a treasure in a vault, he starts selling it off. You went a whole different way.

Brennan extends some dental medium --

BRENNAN

Would you bite this please?

> JASON HARKNESS

No.

BOOTH

Dr. Brennan was only asking to be polite. We have a warrant for that too, Jason.

(with menace)

(MORE)

(CONTINUED)

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CONTINUED: (2)

27

BOOTH (CONT'D)

You either bite it willingly or  
I'll make you bite it.

&gt; JASON HARKNESS

What do you need it for?

BRENNAN

The diamond in your incisor left a  
mark on the skull.

BOOTH

The skull you gnawed on.

Jason Harkness leans back in his chair, looks at them, back  
and forth. Then --

&gt; JASON HARKNESS

It's not like chicken or pork.  
People always say that. It's more  
like beef. The face is a little  
sweeter, more tender. The younger  
the person, the better.

He snaps his fingers and indicates the medium. Brennan hands  
it to him. He holds it like an apple --

&gt; JASON HARKNESS (CONT'D)

Except for babies.  
(confidentially)  
Babies taste kind of like fish.

And he sinks his teeth into the medium violently.

**STOP**  
FADE OUT:

END OF ACT THREE

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