## SK8R Driver's

TEASER

FADE IN:

INT. CAR (TRAVELLING) - NIGHT (1/1)

Three Sk8r teens drive along in a real beater of a car. girl in the backseat -- SK8R GURL -- wishes she were Avril Lavigne, the boys both wish they were making it with Avril Lavigne. The boy in the backseat -- SK8R BOY -- is living the dream but SK8R DRIVER, alone in the front seat and a little bitter about it, must make do with glances in the rearview mirror where the amorous couple is swapping a doobie and spit and lord knows what else we can't see. (NOTE TO NETWORK: a "doobie" is a marijuana cigarette sometimes known as "ganja" or "crack." I think.) --

>SK8R DRIVER

What I'm saying is in this world, there is the visceral and there is the ineffable.

SK8R GURL Nobody's totally uneffable.

The car is following a large dump-truck. In the distance, perhaps not even visible yet, they are approaching an overpass --

SK8R BOY

Virgins are.

> SK8R DRIVER Wrong kind of eff.

SK8R GURL

If they're effable then why are they virgins?

SK8R BOY

(to SK8R Girl)

You're totally effable.

> SK8R DRIVER

You two have zero vocab skills.

SK8R GURL

You're bitter because you're the designated driver and we're not.

SK8R BOY

What's that even mean? <u>Degisnated</u>?

CKOR CURL

1

SK8R DRIVER Zero vocabulary skills

The dump truck ahead of them passes beneath the overpass. As it does, <u>a small obloid object</u> flies from above, strikes the dump truck but <u>bounces off</u> --

SK8R DRIVER (CONT'D)

What the hell is that?

//STOP

The couple in the back look up from their make-out session, drawn by his voice.

WHAM! The obloid smashes into the windshield.

SMASH CUT TO:

INT. MEDICO-LEGAL LAB / FORENSIC PLATFORM - NIGHT-

2

BRENNAN is checking out a probationary candidate for Zack's job: young, keen, brilliant CLARK EDISON. CAM watches as Brennan and Clark regard a skeleton laid out on the table --

CLARK
(off skeleton)
Male, mid-thirties, attachment
sites suggest well-muscled -probably due to manual
than weight training.

Cam is impressed Brennan poker faced --

BRENNAN What's your rationale?

CLARK

The coarse-fibered periosteal and chondroid bone masses at the osteotendinous junctions — the anchors — are not abrupt, indicating that the muscle mass was created gradually over time.

BOOTH approaches and regards them --

CAM led bim?

What kalled him?

CLARK

The sternal ribs are subluxated at both the spine and sternum.

BRENNAN

Indicating that he was crushed

(CONTINUED)

2/4

CONTINUED: (2)

HTOOR I'n just saying -- me in the field, you in the lab -- we are not working at our full symbiotic potential.

SC.2

BRENNAN

Late teens, early twenties, completely devoid of flesh or odor.

BOO

It seems like maybe you don't want to work with me any more.

BRENNAN

I work with you.

BOOTH

You know what I meen,

BRENNAN

How did this skull get here?

Booth disappears for a moment, then comes back with SK8R Driver --

BOOTH

Ask our eyewitness.

> SK8R DRIVER

I am not high.

BRENNAN

Maither am Ir

(to Booth)

why's he telling me that?

BOOTH

Car reeked of dope.

(to Sk8r Driver)

Tell her what happened.

> SK8R DRIVER

I was driving behind a dump truck.

(off skull)

That came flying off the back.

BRENNAN

You think the rest of the skeleton

is still in the truck?

(CONTINUED)

CONTINUED: (3)

SK8R DRIVER

No.

BRENNAN

Why?

> SK8R DRIVER It didn't come flying out; it came flying off. Like bounced.

BOOTH

A bouncing skull?

BRENNAN

Perhaps you thought that because you were under the influence of tetrahydrocannabinol.

> SK8R DRIVER

What?

BOOTH

weed.

SK8R DRIVER

I wasn't high. I'm the designated driver. Piss test me if you want.

PRENNAN

It's possible that if the truck were traveling at a certain rate of speed a wind vortex or shear could occur dapable of flinging the skull like --

BOOTE

Bones?

Booth points. Brennan tollows his gaze to see an overpass back down along the road

BRENNAN

Why would anyone throw a skull off an overpass?

CUT TO:

INT. DINER - DAY (D/2)

HODGINS and ANGELA eat breakfast with their private investigator DOUG DOYLEY -- young, energetic, yet worldweary. Doyley is regarding Angela's Fijian wedding license --