

CONTINUED:

BOOTH

What time did she leave?

> JEREMY NASH

Sometime in the morning. I was at the office. I worked late because Gail was gone... then Celia called and said her mom never showed. I was about to call the police but... you people called first.

BOOTH

Mr. Nash, were you and your wife having problems?

> JEREMY NASH

What? No. What do you mean? What kind of problems?

BOOTH

Your wife was traveling with a lot of personal effects. Keepsakes. And more clothes than she'd need for a weekend visit.

> JEREMY NASH

That stuff was for Celia's new dorm room. Gail was bringing her clothes, things to help decorate...

Nash stares at the photo, devastated.

> JEREMY NASH (CONT'D)

You're sure...?

BOOTH

Yes. I'm sorry.

> JEREMY NASH

I don't understand. Everyone loved her... she ran literacy programs for under privileged kids, for God's sake... She was... how do I tell Celia...?

His voice trails off.

BOOTH

Mr. Nash, the bomb was planted in your wife's car before she reached the rest stop. We don't know if she stopped anywhere else along the way, so we have to start here. Where was the car kept?

CONTINUED: (2)

JEREMY NASH

In the garage.

BOOTH

And who had access to the garage?

JEREMY NASH

(realizing he's a suspect)

Other than my wife... just me.

Off Booth --

STOP

CUT TO:

~~INT. MEDICO-LEGAL LAB / GOWDY ROOM - DAY~~

~~CLOSE ON: *Dermestes maculatus* (flesh eating beetles)~~

~~in a clear plastic "coffin" in which we see the charred remains being eaten by the beetles. Zack is there, as is Hodgins who is showing Agent Frost the beetles.~~

~~ZACK~~

~~*Dermestes maculatus*. They clean the bones by eating the charred flesh.~~

~~HODGINS~~

~~But they leave behind pieces of shrapnel you might need.~~

~~AGENT FROST~~

~~Fascinating. And very weird.~~

~~ZACK~~

~~They're fine.~~

~~AGENT FROST~~

~~Not a surprise.~~

~~As Brennan walks in and flips on a MONITOR which displays one of the victim's X-RAYS:~~

~~HODGINS~~

~~(to Brennan)~~

~~How was your visit with your --~~

~~BRENNAN~~

~~Not germane to the investigation, Hodgins...~~

~~She presses on, pointing to the x-ray as she talks:~~

(CONTINUED)

3/8

CONTINUED:

BOOTH

Okay, okay, let's stay focused, people. Sam, you shouldn't have --

REILLY

But it matched the gun used to kill Danny's father thirty years ago.

BOOTH

The same gun that was registered to Harris' old boyfriend, Watkins. It was never found.

REILLY

Everyone we interviewed at the time said Harris wouldn't make a move without talking to Watkins. I told you, we need to find him, Booth.

BOOTH

We will, Sam. But give us some room, okay?

As Booth starts to head out --

REILLY

Don't cut me out, Booth. I've worked my whole career for this.

BOOTH

I'll call as soon as we know anything.

Booth and Brennan leave. Off Reilly slamming the desk --

CUT TO:

INT. NASH HOME - NIGHT

Booth and Brennan are with Jeremy Nash. Booth shows him a picture of Neal Watkins from thirty years ago, his arm around June/Gail.

> JEREMY NASH

I remember seeing his picture before. I was going through old photographs one day, cleaning out a closet. Gail said it was an old boyfriend.

BOOTH

Did they keep in contact?

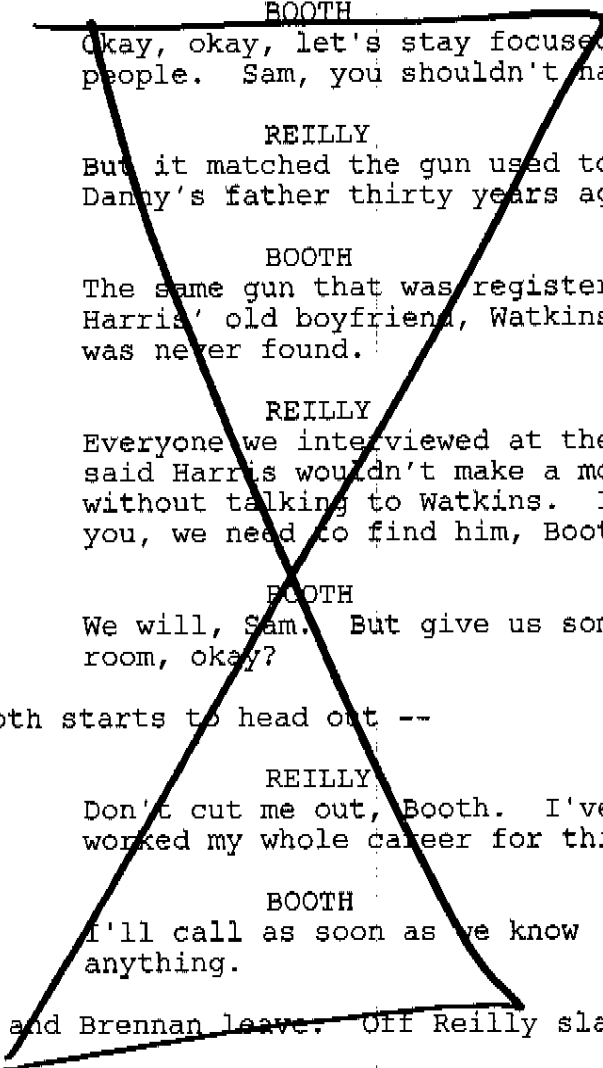
(CONTINUED)

4/8

START



SC.2



CONTINUED:

> JEREMY NASH

No. I mean, she would've told me.
(then)
Why? Do you think he killed her?

BOOTH

How long had you known about your
wife's real identity?

> JEREMY NASH

...I only found out a couple of
weeks ago.

His daughter, CELIA, has been listening and enters the room.

CELIA NASH

Why didn't you tell me? You didn't
think I deserved to know about my
own mother?

> JEREMY NASH

She didn't want me to tell you.
She wanted to do it herself.

BRENNAN

She never talked about her past?

CELIA

She used to say only the future was
important, things we could change
to make a better world.

> JEREMY NASH

They didn't always agree how.
Celia was a bit conservative for
Gail.

CELIA NASH

That never mattered. She wasn't
some crazy radical to me. She was
my mom.

BOOTH

You must have been relieved she got
such a good deal.

> JEREMY NASH

...What deal?

BRENNAN

She didn't tell you?

CONTINUED: (2)

> JEREMY NASH

She mentioned she was thinking about talking to the federal prosecutor, but I talked her out of it.

BOOTH

You know, it's a felony aiding and abetting a fugitive --

> JEREMY NASH

You want to charge me? Fine. But saving my family didn't seem like a crime at the time. Gail was a good mother, a wonderful wife...

BOOTH

Do you mind if we look through her personal effects to see if there was any evidence that your wife might have had contact with Watkins?

> JEREMY NASH

The house is yours.

STOP

CUT TO:

~~INT. MEDICO LEGAL LAB / BONE ROOM - DAY~~

~~Zack updates Cam.~~

~~ZACK~~

~~The only reason we found any lead or copper in the shoulder was because of the blast. There was advanced bone remodeling.~~

~~CAM~~

~~So it's a very old injury.~~

~~ZACK~~

~~Yes. Bone had completely grown over it.~~

~~CAM~~

~~And since it's the same gun that killed the policeman and was never found, I think we can assume June Harris was shot during the robbery.~~

(CONTINUED)

6/8

*** FYI ONLY ***

BONES "Soccer Mom in the Mini-Van" Writer's Draft 7/18/07 56.
CONTINUED:

ANGELA

The letter has finished rendering.
But it's not written to Watkins.

DISSOLVE TO:

INT. MEDICO-LEGAL LAB / ANGELA'S OFFICE - A LITTLE LATER

BEGIN MONTAGE - MUSIC UNDER

Angela is with Brennan. On the monitor we see the complete letter. Angela hands a perfectly restored copy to Brennan. As she reads it, we hear:

BRENNAN (V.O.)

"Dear Celia: I've done terrible things in my life, things I can't change. I know how much pain this will cause you, but never forget much I love you."

During this we --

DISSOLVE TO:

EXT. NASH HOME - DAY

As a somber Booth and Brennan walk up to the car, they see Nash and his daughter, dressed in black, coming out of their house, heading toward their car.

BRENNAN

The funeral is today?

BOOTH

Yeah.

BRENNAN

They look like any other grieving family, don't they?

BOOTH

It's never what it seems, is it?

As Brennan looks at Booth, we:

BRENNAN (V.O.)

"I know we didn't always agree on how, but we both hoped for the same thing: a just world."

Booth and Brennan reach Nash and his daughter.

(CONTINUED)

7/8

FYI



CONTINUED:

START →

BOOTH

I'm sorry, Celia. Mr. Nash, you're under arrest for the murder of June Harris, AKA Sally Nash.

Nash freezes, caught. Celia is stunned, in disbelief.

~~CELIA NASH~~

~~What?! That's crazy.~~

Brennan hands Celia her a copy of her mother's letter. Celia starts to read as Booth addresses Nash:

BOOTH

We know about the watch. And I'm sure when the Jeffersonian looks at the air filter in your car, we can place you at Watkins' place at the time of his death.

Nash knows he's finished, glances at his daughter, ashamed, but she's reading her mother's letter as we hear:

~~BRENNAN (V.O.)~~

~~"Even though I didn't fire the gun that took that man's life, I have to take responsibility for it and for my cowardice hiding all these years."~~

➤ JEREMY NASH

...I caught her sneaking out one night. She had been seeing him. A murderer. And it wasn't the first time.

CELIA NASH

No... How could you do this?

➤ JEREMY NASH

(to Celia)

Twenty-five years, I believed she loved us... but we were being used, honey, to keep her cover, that's all, so she could sneak out to be with him. Well, now they're together.

As Celia crumbles:

~~BRENNAN (V.O.)~~

~~"I tried to spare you and your father pain. I knew what your father thought when he caught me going to see Neal. But I would rather die than betray your father."~~

STOP

(CONTINUED)

8/8

BONES - #303

"Leonard Huntzinger"

BONES "Soccer Mom in the Mini-Van" Writer's Draft 7/18/07 28.

START → CONTINUED:

CAROLINE

What's in the bag, Leonard?

> LEONARD HUNTZINGER

Toothbrush, a change of underwear... You guys always seem to find some reason to toss me in the can. See, no belt, no laces --

BOOTH

We just want to ask you a few questions about June Harris' death.

> LEONARD HUNTZINGER

Right. So how did it go down? You took her out before she could go public and embarrass you?

CAROLINE

You think we killed her?

> LEONARD HUNTZINGER

That's unthinkable, right? And Kennedy was killed by a lone gunman too, I guess.

BOOTH

For sake of argument, let's say it wasn't the government. You have any other thoughts?

~~CAROLINE~~

~~That is if your sense of justice extends to finding out who really murdered your client.~~

> LEONARD HUNTZINGER

I loved June Harris. I loved what she stood for, what she did with her life. No one has her balls anymore.

CAROLINE

Except maybe Neal Watkins?

> LEONARD HUNTZINGER

You'd like that, wouldn't you? Blame another revolutionary.

BOOTH

Do you know where Watkins is? I don't imagine he'd want to risk June turning him in.

Huntzinger doesn't say a word.

(CONTINUED)

1/3

BOOTH (CONT'D)
You do know where he is.

➤ LEONARD HUNTZINGER
You ever hear of attorney/client
privilege?

CAROLINE
You ever hear of obstruction of
justice?

➤ LEONARD HUNTZINGER
Yeah. Bush really seems to have
made an art out of it.

BOOTH
A woman is dead. She had a family.
She's not a martyr to them, just
someone they loved, if you can
understand that. You seen her
daughter?

Booth tosses Huntzinger a picture of Celia. He looks at it
for a moment, then tosses it back.

➤ LEONARD HUNTZINGER
Cooperating with the system
perpetuates that system. And if
the system is corrupt --

The door to the interrogation room swings open and Reilly
bursts in and goes for Huntzinger. He plasters Huntzinger
against the wall as:

REILLY
You son of a bitch. Watkins and
Harris weren't heroes. You want to
see how they changed society, talk
to the kid whose father they
killed.

~~BOOTH~~

~~Sam~~

Booth tries to pry Sam away from Huntzinger.

➤ LEONARD HUNTZINGER
I know the kid. He became a cop
just like his father. Very
touching.

Sam goes for him again. This time Huntzinger slugs the
approaching Reilly. Booth now goes after Huntzinger.

CONTINUED: (3)

CAROLINE

You just hit a federal agent, Mr. Huntzinger. Good thing you brought your toothpaste.

➤ LEONARD HUNTZINGER

Big surprise. You should be talking to that kid, not busting my ass. He came at me the other day, wanted to know where June was, said he got a letter from her. Like she'd write him. Or I'd give her up.

He picks up his shirt to show some bruises.

➤ LEONARD HUNTZINGER (CONT'D)

These bruises, gift from your noble son of a cop. Now book me. I don't want to miss lunch.

~~STOP~~ CUT TO:

~~INT. FEDERAL DETENTION FACILITY - WAITING ROOM - DAY~~

~~Brennan is there with Max giving him the socks.~~

~~MAX~~

~~These are nice. Soft. I could win best dressed in cell block 8. Thanks.~~

~~BRENNAN~~

~~Sure.~~

~~MAX~~

~~(beat)
Look, honey, I'm sorry.~~

~~BRENNAN~~

~~For what?~~

~~MAX~~

~~For being such a disappointment as a father. You deserved better. I should've said it before.~~

She looks at him in silence.

~~MAX (CONT'D)~~

~~That's it? Nothing?~~

~~BRENNAN~~

~~What were you expecting? I agree with you.~~

(CONTINUED)

3/3

BONES- #303

"Danny Valenti"

BONES "Soccer Mom in the Mini-Van" Writer's Draft 7/18/07 36.

CONTINUED:

~~BRENNAN (CONT'D)~~

~~Mentors often feel threatened when
their students surpasses him.~~

~~BOOTH~~

~~Bones.~~

~~BRENNAN~~

~~It's true, Booth. Change is
difficult to accept whether it comes
in the form of a revolutionary or
simple passage of time.~~

~~REILLY~~

~~If she were a guy, I'd deck her.
Why doesn't the equal rights thing
kick in for that, too?~~

CUT TO:

INT. FBI / INTERROGATION ROOM - DAY

Booth, Brennan and Sam Reilly sit across the table from DANNY
VALENTI, mid-thirties, in uniform.

BOOTH

Officer Valenti, credit card
records show you bought gas near
June Harris' home.

> DANNY

I didn't know where she lived.
Just the town. From the postmark
on the letter.

BOOTH

Her letter of apology. That you lost.

> DANNY

Threw out. She should've had the
nerve to talk to me. Face to face.

BOOTH

And that's why you went to Huntzinger.

> DANNY

Yes.

BRENNAN

And hit him.

> DANNY

He protects people like her.

BRENNAN

That's his job.

(CONTINUED)

1/2

CONTINUED:

> DANNY

I was five when my dad was killed. When my mom said he wasn't coming home again, I didn't believe her. I sat by the window waiting for months...

~~BOOTH~~

~~You must be very angry about that.~~

REILLY

Why didn't you tell me what you were going to do?

> DANNY

You'd try and talk me out of it.

BOOTH

Did you know how little time she was going to serve? Because that might make someone take matters into their own hands.

> DANNY

I'm a cop. I didn't blow her up.

~~REILLY~~

~~Booth.~~

BOOTH

~~This is my investigation, Agent Reilly.~~
I need your gun, Officer Valenti.

BRENNAN

June Harris was shot before she died. We'd like to make sure the bullet didn't come from your gun.

> DANNY

You going to let them do this to me, Sam?

REILLY

(hating this)

It's just a formality, Danny.

> DANNY

Then let's be formal. Get a warrant.

Off Booth and Brennan --

~~STOP~~ FADE OUT.

END OF ACT TWO

2/2