

BONES # 304

"KAT CURTIS"

BONES "The Secret in the Soil" CONFIDENTIAL WHITE 7/31/07 12.

7

INT. CURTIS UPSCALE FARMHOUSE / LIVING ROOM - DAY

7

Sc. 1

START →

Booth and Brennan sit with Franklin's heartbroken widow, MARGIE CURTIS, mid-forties. She epitomizes the look of "eco-chic": gorgeous, natural-fiber tunic, hammered silver jewelry with colored gemstones, etc.

MARGIE

I was at a yoga retreat with my daughter. When Frank didn't answer the phone, I got worried...

Margie and Frank's daughter, KAT CURTIS, mid-twenties, looks like she's been crying, enters. She gently hands her mother a GLASS OF WATER and a PILL.

> KAT

Here, mom, Ignatia Amara.
(off Booth's expression)
It's a homeopathic remedy for grief.

~~MARGIE~~

~~When we came home, there was a cup of herbal tea on the counter, like he'd only stepped out for a minute.~~

Kat takes her mother's hand as she cries.

BOOTH

I noticed the fields as we drove in. You still operate the farm?

Margie nods, but she's too emotional to speak.

> KAT

No matter how big the business got, Dad wanted to remember how it all started.

~~BRENNAN~~

~~And your farm... it's certified organic, correct? No pesticides other than natural predators?~~

~~MARGIE~~

~~Of course.~~

~~Booth and Brennan exchange a look.~~

BOOTH

Did your husband have any personal problems, recent arguments?

Margie shakes her head, but Kat looks troubled.

(CONTINUED)

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MARGIE
No. Everyone loved Frank.

KAT
Mom --

MARGIE
What? Kat, your father was a wonderful --

KAT
My dad was kind of obsessed. He'd pressure conventional farmers to go organic.

~~MARGIE
"Pressure" makes it sound --
(then)
Frank was extremely generous. He'd offer to support them, financially, while they made the transition.~~

BRENNAN
What if a farmer didn't want to switch?

Margie looks away. Kat answers, and not proudly.

KAT
Dad would turn things over to his lawyers. They'd find some legal loophole -- property taxes, zoning, who knows -- eventually Dad would buy them out.

BOOTH
He'd force people off their land?
(off their silence)
I see. Any farmers he was currently trying to convert?

Off Margie and Kat --

STOP

CUT TO:

8

~~EXT. HARDING FARM / FARMHOUSE - DAY~~

8

~~Booth and Brennan walk up to ANDREW HARDING, fifties, who is working on his farm.~~

~~BOOTH
Andrew Harding?~~

~~ANDREW
Something I can help you with?~~

(CONTINUED)

2/7

MARGIE

(this is painful)
.. Yes. I was.

BOOTH

Any yet you stayed with him.
(looks around)
I understand. Beautiful home,
comfortable life...

MARGIE

I stayed with Frank because I loved
him. I accepted his faults.

BOOTH

As, I'm sure, you will accept the
life insurance money.

MARGIE

Don't you have any decency? My
husband hasn't even been dead for a
week.

BOOTH

~~I'm well aware of that, Mrs.~~
~~Curtis.~~ Since you were so
forgiving of your husband's
infidelity, why didn't you mention
it during our first conversation?

START →

After a difficult beat:

MARGIE

Kat. I couldn't let our daughter
know. She idolized Frank. I can't
ruin that, especially now --

➤ KAT

Mom.

Margie and Booth look to the doorway and are surprised to see
Kat and Charlie, the compost facility employee. Charlie
holds flowers. He hands them awkwardly to Margie.

CHARLIE

Mrs. Curtis, I -- I came over to
tell you and Kat how sorry I am.
~~Gavin said he'd try to stop over~~
~~later.~~ I didn't mean to interrupt --

➤ KAT

It's okay, Charlie. Stay.
(gently)

Mom, I knew. Since high school.
Charlie knew, all my classmates
knew...

(CONTINUED)

3/7

26

~~CHARLIE~~

~~Jesus, Kat, not now ---~~

MARGIE

Oh, God...

> KAT

I pretended I didn't. For you.

Margie starts to cry. As Kat holds her, Booth and Charlie share an awkward look. After a beat --

BOOTH

When we get a picture of the victim, I'm going need you both to take a look at it.

As they nod --

STOP

CUT TO:

27

~~INT. BOOTH'S VEHICLE (DRIVING) - DAY~~

27

~~Booth drives; Brennan rides shotgun.~~

~~BOOTH~~

~~Margie said Frank kept an "office" in town -- sometimes he'd even sleep there. Turns out the "office" is actually an apartment.~~

~~BRENNAN~~

~~Where he brought his women.~~

~~BOOTH~~

~~Very good, Bones.~~

~~BRENNAN~~

~~I used the same device in one of my novels. My editor thought it was trite.~~

~~BOOTH~~

~~I'm sure it was Frank's take on environmentally friendly, making a friendly environment.~~

~~(off Brennan's blank look)~~

~~It was a joke.~~

~~BRENNAN~~

~~Apparently not.~~

~~BOOTH~~

~~Okay, word play... Hey, you don't... you don't really think Sweets would separate us, do you?~~

(CONTINUED)

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BRENNAN (CONT'D)

Cam, we've got the murder weapon used on Frank Curtis, plus evidence linking Charlie to the scene of Emma's murder.

INTERCUT WITH:

37 INT. MEDICO-LEGAL LAB / AUTOPSY ROOM - SAME

37

Cam looks at lab results as she talks to Brennan.

CAM

Yeah, well, I hate to throw ants on your picnic, but I recovered DNA from beneath Emma's fingernails. Charlie Rogan didn't attack Emma Billings. Her assailant was female.

Booth, with a cuffed Charlie, moves to Brennan.

BOOTH

(off her expression)
What is it?

BRENNAN

(to Booth)
Charlie didn't kill Emma.

BOOTH

What?! He was there.

CAM

I noticed some odd similarities, so I compared Emma's own DNA to that of her attacker. There was a twenty-five percent commonality.

BRENNAN

Half-sisters...

She turns to Booth.

BRENNAN (CONT'D)

It was Kat Curtis. She killed Emma.

Charlie drops his head as Booth and Brennan share a look and we:

CUT TO:

38 INT. FBI / INTERROGATION ROOM - DAY

38

Brennan and Booth sit with Kat Curtis, who is devastated.

(CONTINUED)

↓ cont.

5/7

START →

➤ KAT

My father promised he'd stop fooling around. My mother was so humiliated.

BRENNAN

So you went to Emma --

➤ KAT

I had the key... I was waiting for her, scared her, I guess...

BOOTH

You fought.

➤ KAT

(nods)

She fell. I never meant to hurt her... I just wanted my dad to end things... It just looked like she bumped her head...

BRENNAN

But she was dead.

The camera now picks up Charlie, who has replaced Kat in the interrogation room. We alternate between Charlie and Kat for the rest of the scene.

CHARLIE

Kat called. We were still friends, I knew she'd never hurt anyone... It was an accident.

BOOTH

So you tell her you'll get rid of Emma while she and her mother are out of town.

BRENNAN

But you leave your sunglasses --

CHARLIE

It's not like I've done this before.

BRENNAN

And Frank sees them next time he goes to visit Emma.

CHARLIE

He came at me, man. One night at work. Frank went nuts, wanted to know why I was at his place, where Emma was?

↓ cont.

(CONTINUED)

6/7

BOOTH
You had a pitchfork.

CHARLIE
I was turning the compost. When he was yelling at me...

BOOTH
You knew what would happen to Kat and you if he found out.

CHARLIE
He came at me. I didn't even know I'd done it. It was like someone else jabbed him with it...

BRENNAN
But the body, ~~Charlie~~, why did you move Frank's body?

> KAT
For Mom. For the insurance.

BOOTH
Of course. No payout without a body.

~~CHARLIE
So I tossed him where we knew he'd be found.~~

> KAT
Dad left everything to non-profits. The insurance money was all Mom would have.

BRENNAN
You did it for your mother.

> KAT
I didn't mean for all this to happen. I didn't want to hurt anyone. I ~~just~~ just wanted my mom to be happy.

BRENNAN
(gently)
Kat, your father wasn't having an affair with Emma. He'd had one with her mother, a long time ago. Emma Billings was your half-sister.

> KAT
What? Oh, my God... oh, God, no...

~~STOP~~ (CONTINUED)

7/7