#### Music Classes for Schools and Kindergardens with Alexander Starz

### Introduction

My name is Alexander Starz. I hold a M.A. in Linguistics and Teacher's certifications for English as Second Language and Orff Schulwerk Pedagogy.



My musical carrer began at the age of four on the recorder, I picked up the violin when I was ten, the flute when I was twelve, and with sixteen I added guitar and piano. Later in life I studied the cello. Prior to the birth of my own children I was an active member in a variety of music groups and ensembles.

I was offered my first teaching position at my former high school at the age of nineteen, followed by a position at the public music school of my home town. During my time as a student I taught for Music & Arts Centers in Virginia, Victor Litz Music in Maryland, and privatly.

After the completion of my studies I opened a school for Music and Languages in the Washington area. During my nine years as President there, I learned to use the Suzuki Method and integrated the *Associated Board of the Royal Schools of Music* (ABRSM) evaluation system into the school's operations. I also served as State President for the *American String Teachers Association* (ASTA) Maryland and D.C. chapter. A combination of opportunity and circumstances led me to leave the school in 2004. By then, the school had 150 strudents and 15 teachers in two locations. My wife's carreer brought us to Vienna in the same year.

In 2007, I started teaching as Native Speaker Teacher at a Vienna elementary school. In the fall of 2009, I began teaching Music classes.

## Early Childhood and Primary Music Education

With young or new students of Music, I follow Orff Schulwerk Pedagogy. It uses language, movement, and music in an integrated approach. Language has natural rhythm and melody. Movement is expressive and has form, tempo, and energy. We learn to exploit these musical concepts we already know and combine them in new ways to learn about music.

The students progressively acquire elemental building blocks of Music. From the beginning, they will use them and combine them in improvisation exercises that allow the students to create their own melodies. This process is highly motivational and leads, with a little guidance, to respectable and often beautiful results. A back and forth of solo and ensemble play enhances the ability to listen, to concentrate, to hold back, to be part of a team, to take responsibility, and to be considerate of others. This forms an integral part in the Orff Schulwerk learning environment. We will work with all the instruments in an Orff ensemble (pitched and non-pitched percussion, barred instruments, etc.) and learn to play the recorder. Other instruments (guitar, flute, strings) will make an appearance and can be tried out. The curriculum follows modern pedagogical standards and the historic development of music in western cultures.

## Group Classes for Recorder, Violin, or Guitar

4 to 7 students are taught in a group with a combination of Orff Schulwerk and Suzuki Method. The focus is the instrument, learning to play and enjoying it is more important than being able to recite musical theory. The students experience playing in a group as much as playing solo. Improvisation and composition of melodies develop the student's musicality. Percussion instruments and sound effects round out the experience and make it even more fun. Music theory, reading and writing music, and the building of a repertoire will be prepared in this course and accomplished in follow-up courses.

## Primary Music Education offered at VBS Leonard-Bernstein-Straße

Titel: Let's make Music

Time: Wednesdays, 14:00 - 14:50

(also 15:00 - 15:50, if demand is high)

Place: Music Room of the school, thanks to the help of the

Elternverein!

Start: January 12, 2011

Termine: January 12, 19, 26 February 2, 16, 23

March 2, 9, 16, 23, 30 April 6, 13, 27 May 4, 11, 18, 25 June 1, 8 Make-up dates: June 15, 22, 29 (if needed)

Format: Group instruction with a minimum of 8, maximum of 15 participants per group;

If there are 16 or more registrations, there'll be a second group

Registration is binding. Missed classes cannot be refunded or credited.

Teacher absences will be made up on the above dates.

Content: As described in *Early Childhood Music* above

Languages: English and Deutsch

Cost: € 100 per participant

Inscription: • via e-mail providing the data asked in the registration form below

• or via mail with the registration form below

• or in person on December 01, 2010, 15-17 in the school lobby

• Registrations are dealt with on a first-come basis

• Registration deadline: December 01, 2010

Payment: Cash or Erlagschein (Kto. 86124436, BLZ 60000,

Verwendungszweck: VSDC and name of student)

Payment deadline: December 15, 2010

If no payment is received by the deadline, your spot might be given away

You need: Yamaha Soprano Resin Flute Modell 302BIII

(Can be ordered from the teacher, about € 18)

Folder, pencil case

For further information please visit www.makemusicvienna.info

Contact: Alexander Starz

E-mail: makemusicvienna@hotmail.com

# Registration

If registering via e-mail, please add "VSDC Music" as a reference!

I am registe	ering		
		(st	udent name)
for the Music Cours Leonard-Bernstein-St Description and Info conditions listed there	traße. I h ormation ar	ave read	the Course
Name			
Address			
Telephone			
I am ordering a record	der from the	teacher:	$ Y  \square N$
Preferred start time	□ 14 h	□ 15 h	□ any
Date	-		
Signature			