

# THOMAS BERESFORD

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## EDUCATION

**Brown University** :: Providence, RI  
Bachelor of Fine Arts, 2002

**Rhode Island School of Design** :: Providence, RI  
Courses in graphic design, photography and illustration, 1999-2002

## SKILLS

**Fine Art** :: Skills in several fine art media: photography, video, installation, digital (for print and web), paint; thorough knowledge of contemporary art theory, cultural and media studies.

**Graphic Design** :: Experience designing public relations material for both print and the web; understanding of typography, color theory, visual communication; extensive knowledge of HTML design constraints.

**Video Production** :: Skills using non-linear editing formats including Final Cut; experience creating motion graphics for output to video using Photoshop, Illustrator and AfterEffects.

**Photography** :: experience using medium and large formats; thorough understanding of darkroom procedures; proficient in processes for digital output including screen calibration, drum scanning, configuration of color workspace and color correction in Photoshop, archival inkjet printing. View my portfolio at:  
[www.angelfire.com/art2/beresford/](http://www.angelfire.com/art2/beresford/)

**Computer** :: Mastery of Macintosh and PC platforms; Proficient in Microsoft Word, Excel, QuarkXpress, Photoshop, HTML, Director, several web authoring applications including Dreamweaver and Flash, video editing applications including Final Cut and AfterEffects; working knowledge of JavaScript; experience coding Lingo for interactive Director movies, outputting to CD-ROM. Completed professional websites:  
[www.angelfire.com/art2/beresford/poetryplastique](http://www.angelfire.com/art2/beresford/poetryplastique) (original site now offline)  
[www.brown.edu/Facilities/University\\_Library/](http://www.brown.edu/Facilities/University_Library/)  
[www.atrackroadster.com](http://www.atrackroadster.com)

## EMPLOYMENT

**Marianne Boesky Gallery** :: New York, NY :: Summer 2001  
*Gallery Assistant*

Designed the Poetry Plastique exhibition website (see URL above); assisted in photographic documentation of inventory; utilized Photoshop to color balance scans of inventory slides and transparencies; updated and edited inventory database; organized artist press materials.

**Visual Arts Department, Brown University** :: Providence, RI :: 2000 - 2002  
*Teacher's Assistant, "Installation of Mixed Media," Fall 2001*

Responsible for slide lectures; assisted students in sculpture studio; organized video editing tutorials; assisted in organizing and leading discussions and critiques.

*Multimedia Lab Consultant, 2001 - 2002*

Assisted students and faculty in lab; responsible for general troubleshooting.

*Visual Arts Department Student Representative, unpaid, 2000 - 2001*

Responsible for public relations campaign of annual juried student exhibition and opening at Brown University's David Winton Bell Gallery; designed logo for and organized student art t-shirt fundraiser.

**Brown University Library** :: Providence, RI :: Summer, 2000  
*Web Developer*

Responsible for graphic design of the Brown University Library website (see URL above); created JavaScript code for menu rollovers; designed library logo.

**Ryden & Associates** :: Denver, CO :: Summer, 1999

*Intern, Graphic Design, unpaid*

Redesigned agency website ([www.ryden.com](http://www.ryden.com)); assisted in design of public relations materials including brochures, mailers and newsletters; assisted in production of ad templates, video production and photography; responsible for prepress, scanning, image optimization for print and web in Photoshop.