

James H. Lui

Independent/Principal



Hair: Black
Eyes: Brown
Ht: 5'9"
Wt: 175
Voice: Baritone

Theater

Room To Improv	<i>Feat. Player</i>	Two Roads Theatre (LA)
Teahouse of the August Moon	<i>Keora</i>	Glendale Centre Theatre (LA)
Inflatable Betty (Improv Comedy)	<i>Guest</i>	ACME Comedy Theatre (LA)
A Doll's House	<i>Helmer</i>	The New School of Acting (LA)
Bullets Over Broadway	<i>Dave</i>	The Acting Corps (LA)
The Big Lebowski	<i>Big Lebowski</i>	The Acting Corps (LA)
Fast Times at Ridgemont High	<i>The Rat</i>	The Acting Corps (LA)
The Wager	<i>Mark</i>	The Acting Corps (LA)
Being John Malkovich	<i>Craig</i>	The Acting Corps (LA)

Training

Improvational Character Generation	– Lisa Fredrickson
Long-form Narrative Study	– Glenn Camhi
Improv for Commercials, Film & Musicals	– Jo McGinley
Clowning	– Rob Rodgers
Improvised Physicality	– Michelle Spears / Tracy Burns
Improvisation: Relationships and Objectives	– Lisa Fredrickson / Tracy Burns
Stand-Up Comedy Performance & Writing	– Judy Carter
Voice and Speech	– Diana Jellinek, Yukari Black
Advanced Meisner	– Hugh Fitzgerald / Dan Cotreau
Meisner Technique	– Jose Element
Cold Reading & Scene Studies	– Chris Thatcher / Carey Di Pietro

Special Skills

Dialects (European, Hispanic, Cartoon)	Martial Arts (Karate, Krav Maga, Wushu)
Improvisation - Long-form (Film/Theatrical), Short-form (Comedic/Commercial)	Musical Instruments - Piano/Keyboards, Guitar, Violin, Accordion
Motorcycling (street)	Dance - Ballroom/Latin/Tap
Tactical Firearms	Languages - German, Chinese, Spanish, French
Fishing and Hunting	