

## HeartBeads - Raglan / New Zealand - Design Series

So - where do all these inspirations come from?

Well... From just looking around.

From looking at old-fashioned and famous art forms, designs, paintings, sculptures and artwork. Pictures from outer space, taken with telescopes.

And then trying to transfer two-dimensional impressions, art like paintings, structures and colours, into three-dimensional glass objects like beads.

### Inspiration ...



#### Vincent van Gogh - Starry Night

Inspired by Vincent van Gogh's painting of the same name and by looking at the starry southern night sky, gazing at stars, Galaxies, the Milky Way.

Technique: basic bead in black, burnished with fine silver leaf, several dots of different colours, some from twisted stringers, some from silver burnished stringers, twisted swirls. Beads encased in clear glass.



#### Space - Double Helix

Inspired by pictures taken from the Hubble and Kepler space telescopes. Galaxies, Nebulae, stars, swirls and clouds out in deep space - all in colours unimaginable. I tried to combine all these impressions in a series of beads.

Technique: basic bead in different colours, different frits applied, Double Helix silver glass, silver burnished stringer, raked, swirls and dots.



#### Tiger's Eyes

Inspired by the semiprecious stone of the same name and of course duly awe-inspired by the real thing: Tigers. I love cats, the bigger the better.

Technique: basic bead in black, burnished with fine silver leaf, several dots from silver burnished stringers and amber. Beads encased in clear glass.



#### Cynara

Inspired by the plant of the same name, the artichoke, a thistle variety which is - lo and behold! - edible. Did I ever mention I'm a passionate cook?

Technique: basic bead in different transparent colours, layers of dots on dots applied (up to 96 dots on one bead), sometimes unicoloured, sometimes colours gradually changing, resembling the petals of the artichoke blossom or a lotus flower, a magnolia, a dahlia or a water lily.



#### Rainbows

Inspired - as the name says - by the rainbows around Raglan.

Technique: basic barrelshaped bead, all colours, colours gradually changing to resemble a rainbow, some barrels finished on a diamond grinder, some barrels flame polished, some barrels mechanically tarnished with the help of a jewellery tumbler.



#### The Colours of Aotearoa

Inspired by just looking out of my glass studio's window, at the Southern seas, waves, beaches, landscapes, sky, clouds, ancient forests, colours and strata of volcanic action. And yes - that (left) is the view from my studio.

Technique: stringer on basic bead, different shape and colour of basic bead, different coloured stringers, some themselves pulled from stringers, some pulled from full glass rods, some twisted, some straight.



#### Friedensreich Regentag Dunkelbunt Hundertwasser

Inspired by the work of Austrian artist and painter Hundertwasser, who used to live in New Zealand (near Kawakawa) and even designed a new NZ-flag. His work is very close to Art Nouveau, but unique because of the structures, sometimes resembling almost a city map.

Technique: oblong shaped glass objects, different colours, hand pulled stringers, raised dots, raked, swirls.

### ... and Design



## Inspiration ...



### Art Nouveau

Inspired by the work of Gustav Klimt, the foremost Austrian Art Nouveau artist and painter.

Technique: dots and stringer on basic bead, usually a tubular one, ca. 40 to 50 mm long. Burnished with fine silver foil and/or leaf for the Cloisonné-effect, different glass and colours, flame-polished.



### Candy Swirl

Inspired by - lollipops. Believe it or not. Simple as that. Don't eat the beads! Technique: basic beads in different colours, twisted stringers in different colours. Beads encased in clear glass.



### Lots of Dots

Inspired by - well, perhaps by a certain lady named Dot? No. Actually dots on beads are as old as beadmaking itself and for ancient times they resemble eyes. Correct technique applied they look like flowers or blossoms.

Technique: contemporary standard glass dot technique using stringers and pulled stringers, up to several layers of dots, some poked, some melted flat, some raised, some both. Most dots encased in clear glass.



### Claude Monet - Water Lilies

Inspired by Claude Monet and his famous paintings of ponds covered with an abundance of flowering water lilies. Monet lived in Giverny / France, the place where he created his paintings in all their breathtaking beauty.

Technique: twisted stringers on basic bead. Bullseye Aventurine stringer.



### The Wave

Inspired by a walk along one of the Raglan beaches, watching the waves coming in, lapping, breaking, foaming, rolling. I am trying to transform that motion, the action, the colours into a bead, into jewellery.

Technique: stringer on basic bead, different glass and colours. Special flowing melting technique.



### Contemporary Work

Inspired by contemporary beadmaking. A homage to Corina Tettinger.

Technique: different glass and colours, different shapes. All known contemporary, standard and ancient beadmaking techniques and materials are used.

## ... and Design



### Yes - you can order HeartBeads Jewellery !

Tell us which item you fancy.

It might still be available - it might be sold.

Yes - we can most certainly make something similar.

But please keep in mind: our items are all unique.

There will and can never be two exactly the same.

Just ask - drop us an Email (via website).

Yes - we will send your jewellery overseas.

### Yes - you can book a course at HeartBeads Studios !

Our studio is located in Raglan / New Zealand.

An entire day of instruction (one-on-one, 9 to 5).

All supplies and materials are included,

and a gourmet lunch in Moonlight Bay as well !

How to book? Drop us an Email (via website).

**HeartBeads**  
**Handmade Glass Art & Jewellery**  
**Raglan / New Zealand**  
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