

ARGONAUTIKA Movement Sequences

Over all Note:

ARGONAUTIKA actors must learn to convey emotion and tell their story through movement.

Page	Title of Sequence / Description	Coach
3	Opening "Assemble" – begins with a rain stick then silence – and after a long pause we hear whispered "Sing in us, Muse..."	Bridgette
4	Transition A: into "The Storm" : rainstick – water rippling – stream running – black silks flapping and waving	Bridgette
9	Hera's "flight" in a shower of gold	Bridgette
9	Transition B: into King Pelia's Throne – drums – with entry of King – burlesque	Rob
21	Transition C: into hallway – drums	Rob
23	Athena's "flight"	Bridgette
24-33	Roll Call	Bridgette
36	"Argo-nauts!" chant	Rob
37	Launch	Bridgette
44	"Rowing"	Rob
45	"Tossed About"	Rob
51	"The Sea Monster"	Rob
57	"Women of Lemnos" & their scarves	Bridgette
69	Running Bit	Bridgette
74	Transition D: "coming to shore"	Rob
76	"Amycus, the Giant"	Rob
80	Transition E: "Time Has Passed" – 3 tableaux of moments in between	Bridgette
81	Harpies (on roller skates?)	Bridgette
85	Transition F: "Overcome by Dread"	Rob
87	End of Act One – ship rounds final point, Aeetes's palace rises, the sun emerges from the clouds, the Golden Fleece is within reach!	Bridgette
91	Athena & Hera fly to Aphrodite	Bridgette
95 / 96	Eros flies in / off	Bridgette
97	Transition G – Aeetes's Palace	Rob
100	Bulls Introduction	Rob
101	Eros shoots his arrow	Bridgette
103	Medea's Love Dance	Bridgette !!!!
117	The Winged Fury	Bridgette
119	The Bulls	Rob
119	Skeleton Soldier Fight	Rob
122	Medea tames the Dragon	Bridgette
126	The Argonauts row	Rob
130	The Winds of Boreas – use fans throughout theater	Bridgette
133	Jason kills Apsyrtos	Rob
134	A Storm	Bridgette
137	The Argonauts Carry the Argo	Rob
139	Meleager kills Uncle	Rob
148	Constellations	Bridgette !!!