

Advanced Drama's Contemporary Theatre Project



Choice DATE: _____

Reh. DATE(s): _____

Present DATE: _____

PROJECT OBJECTIVE:

To expose students to ground breaking, contemporary plays and their creators.

A) Performance Component Solo or Group work (worth 65%)

Solo = 5-10 minute presentation

2 people = 10-15 minute presentation

- 1) Introduce your play and its creators. (worth 5%)
- 2) Briefly tell us what was happening the year your show opened.
Use a visual aid to help you do this.
Involve the class with some type of interactive activity (worth 10%)
- 3) Present a well-rehearsed scene or monologue in the style of the original production.
Focus on the acting *style*. (worth 50%)

You do not **have** to memorize lines, but the actor can only do so much with a book in their hand. A book in hand will reduce your grade but not destroy it. The highest score you can earn for an unmemorized scene is a "C."

B) Written Component Individual work (worth 35%)

Paragraph #1: Introduce your play and its creators. (1 sentence)

Using your own words, **briefly** summarize the play. (3-6 sentences)

Paragraph #2: Tell me how and the play broke new theatrical ground. (3-5 sentences)

How did this play make an impact on the theatrical world? (3-5 sentences)

Is this play still important? (3-5 sentences)

Advanced Drama 2012/13 Theatre Research Plays to choose from

| | | |
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| 2 | 1947 | Miller's <u>All My Sons</u> , |
| 2 | 1947 | William's <u>A Streetcar Named Desire</u> |
| 2 | 1951 | Shaw's <u>Pygmalion</u> |
| 2 | 1953 | Inge's <u>Picnic</u> |
| 2 | 1955 | Inge's <u>Bus Stop</u> |
| 2 | 1957 | O'Neill's <u>Long Day's Journey into Night</u> |
| 2 | 1962 | Albee's <u>Who's Afraid of Virginia Woolf?</u> |
| 2 | 1971 | Furth & Sondheim's <u>Company</u> |
| 2 | 1971 | Guare's <u>The House of Blue Leaves</u> |
| 2 | 1979 | Pomerance's <u>The Elephant Man</u> |
| 2 | 1980 | Medoff's <u>Children of a Lesser God</u> |
| 2 | 1981 | Shaeffer's <u>Amadeus</u> |
| 2 | 1983 | Fierstein's <u>Torch Song Trilogy</u> |
| 2 | 1987 | Wilson's <u>Fences</u> |
| 2 | 1991 | Simon's <u>Lost in Yonkers</u> |
| 2 | 1993 | McNally's <u>Kiss of the Spider Woman</u> |
| 2 | 1995 | McNally's <u>Love! Valor! Compassion!</u> |
| 2 | 1998 | Reza's <u>Art</u> |
| 2 | 2008 | Letts's <u>August: Osage County</u> |
| 2 | 2009 | Bowen & Bell's [title of show] |
| 2 | 2009 | Reza's <u>God of Carnage</u> , |
| 2 | 2010 | Timbers & Friedman's <u>Bloody Bloody Andrew Jackson</u> |
| 3 or 4 | 1944 | Sartre's <u>No Exit</u> |
| 3 or 4 | 1945 | Giraudoux's <u>The Madwoman of Chailot</u> |
| 3 or 4 | 1949 | Brecht's <u>Mother Courage</u> |
| 3 or 4 | 1952 | Ionesco's <u>The Chairs</u> |
| 3 or 4 | 1956 | O'Neill's <u>The Iceman Cometh</u> |
| 3 or 4 | 1959 | Albee's <u>The Sandbox</u> |
| 3 or 4 | 1960 | Hellman's <u>Toys in the Attic</u> |
| 3 or 4 | 1968 | Stoppard's <u>Rosencrantz and Guildenstern Are Dead</u> |
| 3 or 4 | 1970 | Pinter's <u>Old Times</u> |
| 3 or 4 | 1973 | Shaffer's <u>Equus</u> |
| 3 or 4 | 1973 | Sondheim's <u>A Little Night Music</u> |
| 3 or 4 | 1976 | Stoppard's <u>Travesties</u> |
| 3 or 4 | 1978 | Pinter's <u>Betrayal</u> |
| 3 or 4 | 1979 | Shepard's <u>Buried Child</u> |
| 3 or 4 | 1984 | Mamet's <u>Glengarry Glen Ross</u> |
| 3 or 4 | 1988 | D.H. Wchang's <u>M. Butterfly</u> |
| 3 or 4 | 1989 | Wasserstein's <u>The Heidi Chronicles</u> |
| 3 or 4 | 1993 | Stoppard's <u>Arcadia</u> |
| 3 or 4 | 2002 | Parks's <u>Topdog/Underdog</u> |
| 3 or 4 | 2003 | <u>Pillowman</u> |
| 3 or 4 | 2006 | McDonagh's <u>The Lieutenant of Inishmore</u> |