

JOSEPH YANUZZI

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UNION AFFILIATION:
Motion Picture and Video Tape
Editors Guild Local 700

PLATFORMS:
Avid / Final Cut Pro / Lightworks

EMPLOYMENT:

Sony Imageworks, Culver City, CA February 2002- March 2002
FX Editor, Digital Intermediate
SPIDER-MAN

WALT DISNEY PICTURES, Burbank, CA July 1996 - December 2000
Visual Effects Editor
GEORGE OF THE JUNGLE; MIGHTY JOE YOUNG, 102 DALMATIANS R&D,
SHANGHAI NOON; GONE IN 60 SECONDS.
Theme Park Ride
Golden Dreams
Edited Promo and Demo Reels for the Department

RHYTHM & HUES, Marina Del Rey, CA November 1992 - May 1996
Commercial Editor
RC Cola; Jolly Rancher; Flexware; American Express; American Airlines;
Honda; Pine Sol; Wheaties; Coca Cola; Cool Whip; Kraft
Visual Effects Editor
HOCUS POCUS; BABE
Theme Park Rides
Seafari; KIA; MGM
Edited Promo and Demo Reels for Rhythm & Hues

APOGEE INC., Van Nuys, CA September 1984 - November 1992
Visual Effects Editor
MY STEPMOTHER IS AN ALIEN; ELVIRA; CHILD'S PLAY; SHAKEDOWN; MACK
& ME
Assistant Effects Editor
SPACEBALLS; UNHOLY; INVADERS FROM MARS; LIFEFORCE
Commercial Editor
Pampers; Duracel; New Jersey Bell; Halls; Interplak; 7 Up "Skiing"; Kraft;
7 Up; "Baseball" (1988 Clio Winner-Best Animation); Duracel "Dog Fight"; Heinz

R & B EFX, Glendale, CA

June 1983 - September 1984

Commercial Editor

First Interstate Bank (6 spots) Clio nominee- Best Animation; Visage

NEW WORLD PICTURES, Venice, CA

November 1981- June 1983

Visual Effects Editor

SPACE RAIDERS; MUTANT; SORCERESS; ANDROID; TIMEWALKER; GALAXY
OF TERROR; SATURDAY THE 14TH