

Celebrating the Dance of Diversity



JULY 9, 10, 11, & 12, 2009

Las Vegas 6th Annual International Folk Festival, Dance Congress & Competition 2009 is to present a family-oriented event which educates and shares the performing arts through its music and dance. This festival will connect all cultures through a magnificent four day event, and provide a celebration of all the unique cultures and their relationship to the history of the world at large.

This event is to increase awareness and promote the traditional and folk music and dances of the world providing educational dance programs.

Las Vegas Annual Internacional Folk Festival, Dance Congress & Competition
Ixela Gutierrez Founder/Producer
(702) 388 0948 (702) 3390948 P.O. Box 34944 Las Vegas, NV. 89133
ixela@mexicovivodancecompany.com, lworldfolkfest@mexicovivodancecompany.com



CELEBRATING THE DANCE OF DIVERSITY



P.O. Box 34944 Las Vegas, NV. 89133
 (702) 339-0948 (702) 388-0948

www.lasvegsworldfolkfest.com

www.mexicovivodancecompany.com

COMPETITION APPLICATION FORM

ORGANIZATION /COMPANY			
NAME OF ACTIVITY			
CONTACT NAME			
ADDRESS	STATE	ZIP CODE	
E-MAIL	WEB PAGE		
PHONE	CELL	FAX	
NUMBER OF PARTICIPANTS OR PERSONAL			

LEVEL

<input type="checkbox"/> BEGINNER/(BB)	<input type="checkbox"/> PRO/AMA (PA)	<input type="checkbox"/> ADV. BEG. / (AB)
<input type="checkbox"/> INTER. / (II)		<input type="checkbox"/> ADV. / (AA)

TIMES

<input type="checkbox"/> SOLO:	<input type="checkbox"/> (3:00 MIN.)	<input type="checkbox"/> DUET:	<input type="checkbox"/> (3:00 MIN.)
<input type="checkbox"/> TRIO:	<input type="checkbox"/> (3:00 MIN.)	<input type="checkbox"/> SMALL GROUP :	<input type="checkbox"/> (4/8 - 5 MIN.)
<input type="checkbox"/> LARGE GROUP :	<input type="checkbox"/> (8/12 - 5:00 MIN.)	<input type="checkbox"/> PRODUCTION :	<input type="checkbox"/> (12-UP - 7 MIN.)

CATEGORIES	CHECK	ONE	AGE DIVISION	CHECK	ONE
TRADITIONAL MEXICAN FOLK (MXF)	<input type="checkbox"/>		(5-6)	<input type="checkbox"/>	(15-17)
THEATRICAL MEXICAN FOLK (TMF)	<input type="checkbox"/>		(7-9)	<input type="checkbox"/>	(18-20)
SALSA & MERENGUE / (SM)	<input type="checkbox"/>		(10-11)	<input type="checkbox"/>	(21& over)
HIP POP / (HP)			(12-14)	<input type="checkbox"/>	
MULTIPLE DANCE STYLES / (MDS)	<input type="checkbox"/>				
INTERNATIONAL FOLK DANCES (IFD)		COUNTRY:			

DESCRIPTION OF ACTIVITIES / PERFORMANCE / TRADITION / ART FORM Include detailed information such as: name of dances, region/country, Where are you from? Type of artistic part icipation, # of performers, length, How did you learn the tradition? What does it mean to you? etc. (Use additional space if needed).

PLEASE SEND VIDEO TAPE VHS FORMAT CUE OR DVD **YOUR MUSIC MUST BE ON CD**

DANCE WORKSHOPS OR RESEARCH: If you are interested in teaching a workshop or leading a panel in future festivals please send the information of your research & the topic, the type of workshop you would like to teach and send your resume of your teaching experience.

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PERFORMING SONG:

REGION	NAME OF THE SONG PERFORMING:
STATE	COUNTRY

PUBLIC SCHOOL GROUPS:

HS (9-12)	SOLO:	SMALL GROUP:
MS (7-8)	DUET:	LARGE GROUP:
INT (5-16)	TRIO:	PRODUCTION:
ELE (K-4)		

PRIVATE STUDIO:

(5-6)	(15-17)	SOLO:	SMALL GROUP:
(7-9)	(18-20)	DUET:	LARGE GROUP:
(10-11)	(21-UP)	TRIO:	PRODUCTION:
(12-14)			

NONPROFIT GROUPS:

(5-6)	(15-17)	SOLO:	SMALL GROUP:
(7-9)	(18-20)	DUET:	LARGE GROUP:
(10-11)	(21-UP)	TRIO:	PRODUCTION:
(12-14)			

COLLEGE/UNIVERSITY GROUPS:

SOLO:	DUET:	TRIO:	SMALL GROUP:
(18-20)	(21-UP)	PRODUCTION:	LARGE GROUP:

PRO-AM GROUPS:

(18-20)	SOLO:	SMALL GROUP:
(21-UP)	DUET:	LARGE GROUP:
No. AMATEUR	DANCERS	TRIO:
No. PROFESSIONAL	DANCERS	#CHOREOGRAPHER
		/ INSTRUCTOR

COMPETITION ENTRY FORM (PER DANCE)

ORGANIZATION /COMPANY
NAME OF ACTIVITY

THIS FORM MUST TO BE SEND BY E-MAIL

<input type="checkbox"/> SOLO (3:00 MIN.)	<input type="checkbox"/> DUET (3:00 MIN.):	<input type="checkbox"/> TRIO (3:00 MIN.)	<input type="checkbox"/> SMALL GROUP (4/8 Dancers - 5 MIN.)	<input type="checkbox"/> LARGE GROUP (8/12 - 5:00 MIN.)	<input type="checkbox"/> PRODUCTION (12-UP - 7 MIN.)
PARTICIPANT'S NAME:					
ORGANIZATION: _____ DIRECT _____					
PHONE: _____			E-MAIL: _____		
SONG	COUNTRY/STATE	LEVEL	TIME	CATEGORY	AGE

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ORGANIZATION /COMPANY

NAME OF ACTIVITY

THIS FORM MUST TO BE SEND BY E-MAIL

<input type="checkbox"/> SOLO (3:00 MIN.)	<input type="checkbox"/> DUET (3:00 MIN.):	<input type="checkbox"/> TRIO (3:00 MIN.)	<input type="checkbox"/> SMALL GROUP (4/8 Dancers - 5 MIN.)	<input type="checkbox"/> LARGE GROUP (8/12 - 5:00 MIN.)	<input type="checkbox"/> PRODUCTION (12-UP - 7 MIN.)
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PARTICIPANT'S NAME:

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ORGANIZATION:

DIRECTOR:

PHONE:

E-MAIL:

SONG	COUNTRY/STATE	LEVEL	TIME	CATEGORY	AGE

<input type="checkbox"/> SOLO (3:00 MIN.)	<input type="checkbox"/> DUET (3:00 MIN.):	<input type="checkbox"/> TRIO (3:00 MIN.)	<input type="checkbox"/> SMALL GROUP (4/8 Dancers - 5 MIN.)	<input type="checkbox"/> LARGE GROUP (8/12 - 5:00 MIN.)	<input type="checkbox"/> PRODUCTION (12-UP - 7 MIN.)
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PARTICIPANT'S NAME:

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ORGANIZATION:

DIRECTOR:

PHONE:

E-MAIL:

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PARTICIPANT'S NAME:

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ORGANIZATION:

DIRECTOR:

PHONE:

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PARTICIPANT'S NAME:

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ORGANIZATION:

DIRECTOR:

PHONE:

E-MAIL:

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PARTICIPANT'S NAME:

--	--	--	--	--	--

ORGANIZATION:

DIRECTOR:

PHONE:

E-MAIL:

SONG	COUNTRY/STATE	LEVEL	TIME	CATEGORY	AGE

COPY THIS FORM FOR ADDITIONAL REGISTRATIONS

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REGISTRATION PACKAGES	BY	NUMBER	EQUAL	TOTAL
* EARLY REGISTRATION DUE BY APRIL 1 ST	\$ 75	X	=	
* REGULAR REGISTRATION DUE BY MAY 1 ST	\$85	X	=	
* LATE REGISTRATION DUE BY JULY 1 ST	\$100	X	=	
* ON-SITE REGISTRATION (NO COMPETITION)	\$120	X	=	
ONLY WORKSHOPS (R) \$50 (LR) \$60 (OSR) \$70		X	=	

* Registration Packages Included: Workshops, Festival's Bag, T-Shirt, Poster, Certificate Of Participation, Your Name & Group Listed In Our Web Page, Color Coded Wrist Band or Badge, and Competition Entry Fee Two Categories Per Dancer. If You Would Like To Be In More Categories Will Be An Extra Fee. None competing groups add after party w/o cost

TICKETS FOR GALA PERFORMANCES & COMPETITION AT THE THEATER

DATE	#	X	ONE DAY PASS \$20 VIP MAIN LEVEL \$15 MAIN LEVEL \$10 GENERAL LEVEL	TWO DAY PASS \$40 VIP MAIN LEVEL \$30 MAIN LEVEL \$20 GENERAL LEVEL	TOTAL
FRIDAY JULY 10 TH					
SATURDAY JULY 11 TH					
TICKET FOR COMPETITION			\$5		
AFTER PARTY (CIRCUS)			\$20 WITH DINER		

THE \$40 TWO DAY PASS INCLUDE THE COMPETITION ENTRY TICKETS FOR BOTH DAYS & AFTER PARTY

T-SHIRT:

XXS	XS	S	M	L	XL	XXL	TOTAL

T-SHIRT INCLUDED WITH PROMOTIONAL REGISTRATION (W/O REGISTRATION \$15)

FESTIVAL'S BAG:

FESTIVAL'S BAG #	=	TOTAL

FESTIVAL'S BAG INCLUDED WITH REGISTRATION PROMOTIONAL (W/O REGISTRATION \$20)

CATEGORIES / REGISTRATION FEE PER DANCER (OR EXTRA COMPETITION)

NUMBER	NUMBER	BY	FEE	EQUAL	TOTAL
SOLO \$15		X		=	
DUO \$15		X		=	
TRIO \$15		X		=	
SMALL GROUP \$15		X		=	
LARGE GROUP \$12		X		=	
PRODUCTION \$10		X		=	

VENDORS / NON-FOOD \$250 FOR 1 DAY AT FREMONT STREET MALL FOR 12/07/09

TYPE	SUBTOTAL \$	
No. OF DANCERS	X ENTRY FEE	TOTAL \$
Organization /Company		
Name Of Activity		
Contact Name	Number Of Participants	
Address	City	State Zip Code
E-Mail	Web Page	
Phone	Cell	Fax

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REGISTRATION FORM

DANCERS	NAME	Authorized Signature	GRADE	AGE	TOTAL
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					
	TOTAL				

Organization /Company		
Name Of Activity		
Contact Name		
Address	State	Zip Code
E-Mail	Web Page	
Phone	Cell	Fax
Number Of Participants	Date	

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Festival's Waiver & Release

Waiver and Release ("Release") Executed On, By: _____
(*Participant*) Releasing Las Vegas Annual International Folk Festival, Las Vegas Dance & Theater Alliance, Mexico Vivo Dance Company, Fitzgerald's Casino Hotel, Plaza Hotel & Casino, City of Las Vegas through Fremont Street Experience, "Luz" Community Development Coalition and Nevada Youth Alliance, It's Officers, Members, Employees, And Agents From Any And All Claims Of Participant Arising From Participation In The Event Known As

Las Vegas 6TH Annual International Folk Festival 2009

in exchange for the right to participate in the event, participant hereby waives, releases and discharges any and all claims for injuries to person including death or to property that participant may incur as a result of participants participation in the event. This Release Discharges MVDC /LVIAIFF and all other promoters, sponsors, promoting clubs, officials, employees, and any municipality or other public entity and their respective agents and employees ("other") associated with the event, and from and against any and all liability that may arise out of the negligence, carelessness, gross negligence or intentional act on the part of MVDC /LVIAIFF and / or Others and / or Participants.

Participant understands and acknowledges that a serious accident can occur during activities such as the event knowing such risks, participant hereby assumes all those risks and injury to person including death or to property related to event and releases and holds harmless and indemnifies MVDC /LVIAIFF and others from any such injury whether such injury arises from MVDC /LVIAIFF, Or other's negligence, carelessness, gross negligence or intentional acts, including, but not limited to all costs and attorneys fees.

Further, participant hereby grants full permission to any or all the foregoing to use any photographs, video tapes, motion pictures, recording or any other record of participation during this event.

Participant agrees that this waiver and release shall be binding on participant's personal representatives, heirs, assigns and next of kin.

Participant Has Carefully Read And Understands The Foregoing Waiver And Release And Signs This As Participants Own Free Act. Participant Represents That In Executing This Document, That The Party Doing So Has The Full Authority To Enter Into This Agreement With The MVDC /LVIAIFF And Acknowledges That The MVDC /LVIAIFF Is Relying Upon The Execution Of This Document In Allowing Participant To Participate In The Event

Organization /Company			
Name Of Activity			
Contact Name			
Address	City	State	Zip Code
E-Mail	Web Page		
Phone	Cell	Fax	
Number Of Participants			
Participants Printed Name:			
Participants or Parent Signature:			Date

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National Standard Codes (Choose the one that best describes you or your project as indicated)

- Applicant Status (Who are you?)
- 01 Individual
 - 02 Organization – Non-Profit
 - 03 Organization – Profit
 - 04 Government – Federal
 - 05 Government – State
 - 06 Government – Regional
 - 07 Government – County
 - (Schools)
 - 08 Government – Tribal
 - 99 None of the Above

- Applicant Institution (What is your business?)
- 01 Individual Artist
 - 02 Individual Non-Artist
 - 03 Performing Group
 - 04 Performing Group College/University
 - 05 Performing Group – Community
 - 06 Performing Group – Youth
 - 07 Performance Facility
 - 08 Art Museum
 - 09 Other Museum
 - 10 Gallery/Exhibit space
 - 11 Cinema
 - 12 Independent Press
 - 13 Literary Magazine
 - 14 Fair/Festival
 - 15 Arts Center
 - 16 Arts Council/Agency
 - 17 Arts Service Organization
 - 18 Union/Professional Association
 - 19 School District
 - 20 Parent-Teacher Organization
 - 21 Elementary School
 - 22 Middle School
 - 23 Secondary School
 - 24 Vocational/Technical School
 - 25 Other School
 - 26 College/University
 - 27 Library
 - 28 Historical Society
 - 29 Humanities Council
 - 30 Foundation
 - 31 Corporation
 - 32 Community Service Organization
 - 33 Correctional Institution
 - 34 Health Care Facility
 - 35 Religious Organization
 - 36 Seniors' Center
 - 37 Parks and Recreation
 - 38 Government – Executive
 - 39 Government – Judicial
 - 40 Government – Legislative (House)
 - 41 Government – Legislative (Senate)
 - 42 Media – Periodical
 - 43 Media – Daily Newspaper
 - 44 Media – Weekly Newspaper
 - 45 Media – Radio
 - 46 Media – TV
 - 47 Cultural Series Organization
 - 48 School of the Arts
 - 49 Arts Camp/Institute
 - 50 Social Service Organization
 - 51 Child Care Provider
 - 99 None of the Above

Project Descriptors (Is your project's main focus in any of these areas?)

- A Accessibility
- I International
- P Presenting/Touring
- T Technology
- Y Youth at Risk

Disciplines (What discipline do you work in mostly?)

- 01 Dance
- 02 Music
- 03 Opera/Musical Theatre
- 04 Theatre
- 05 Visual Arts
- 06 Design Arts
- 07 Crafts
- 08 Photography
- 09 Media Arts
- 10 Literature
- 11 Interdisciplinary
- 12 Folk Arts
- 13 Humanities
- 14 Multidisciplinary
- 15 Non-Arts/Non-Humanities

Type of Activity (What type of project is this?)

- 01 Acquisition
- 02 Audience Services
- 03 Fellowships
- 04 Artwork Creation
- 05 Concert/Performance/Reading
- 06 Exhibition
- 07 Facility Construction/Maintenance
- 08 Fair/Festival
- 09 Identification/Documentation
- 10 Organization Establishment
- 11 Operating Support
- 12 Arts Instruction
- 13 Marketing
- 14 Professional Support – Administrative
- 15 Professional Support – Artistic
- 16 Recording/Filming/Taping
- 17 Publication
- 18 Repair/Restoration/Conservation
- 19 Research/Planning
- 20 School Residency
- 21 Other Residency
- 22 Seminar/Conference
- 23 Equipment Acquisition
- 24 Distribution of Art
- 25 Apprenticeship
- 26 Regranting
- 27 Translation
- 28 Writing About Art
- 29 Professional Development/Training
- 30 Student Assessment
- 31 Curriculum Development/Implementation
- 32 Stabilization/Endowment/Challenge
- 33 Building Public Awareness
- 34 Technical Assistance
- 99 None of the Above

Arts Education (Is your project arts education directed?)

- 01 50% or more of project is arts education directed to:
 - A K-12
 - B Higher education
 - C Pre-kindergarten
 - D Adult Learners
- 02 less than 50% of project is arts education directed to:
 - A K-12
 - B Higher education
 - C Pre-kindergarten
 - D Adult Learners

Race (Choose all that apply to you)

- A Asian
- B Black/African American
- H Hispanic/Latino
- N American Indian/Alaska Native
- P Native Hawaiian/Pacific Islander
- W White
- 99 No single group

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ACCOMODATION



Fitzgeralds Las Vegas
301 Fremont Street
Las Vegas, NV 89101
800-274-5825-Reservations
CODE (FOLK 08)
(Is located next to main stage for
Thursday and Sunday activities)

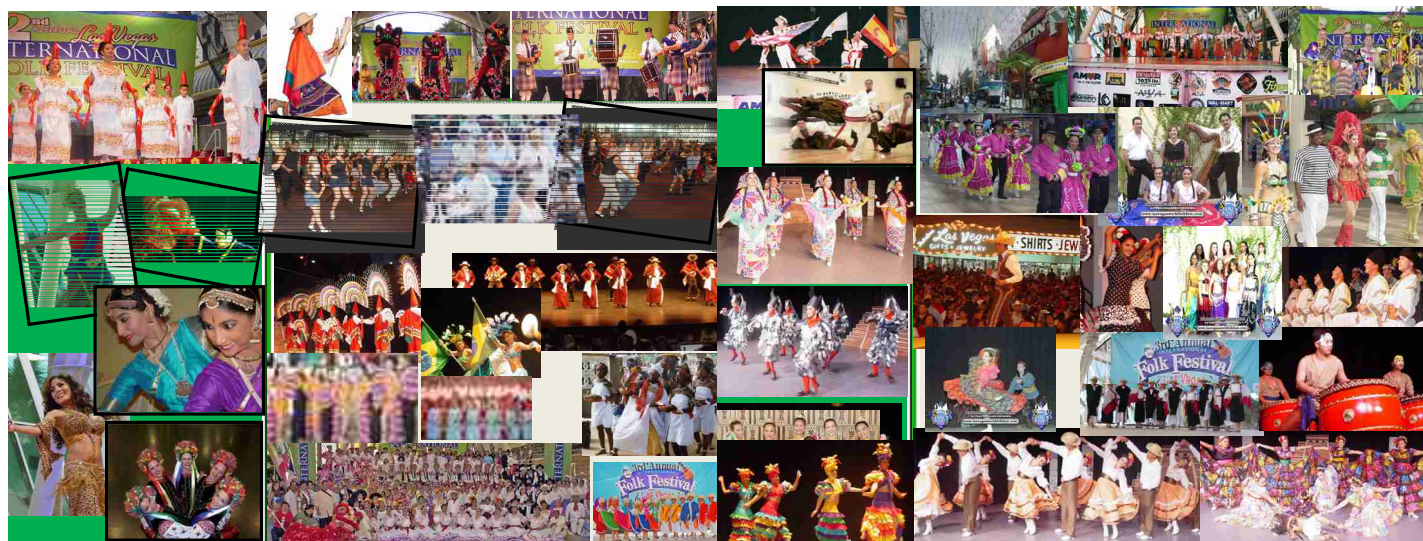
ASK FOR THE FESTIVAL RATE.
\$29 Wed/Thur/Sun \$49 Fri/Sat
Hotel 1bd/1pp 1bd/2pp 2bd/2pp



CIRCUS CIRCUS HOTEL & CASINO

2880 Las Vegas Blvd S
Las Vegas, NV 89109
FOR RESERVATIONS CALL:
1800 634 3450
(Friday and Saturday activities will
be at Circus, Circus convention area)

ASK FOR THE FESTIVAL RATE.
\$30 Wed/Thur/Sun \$70 Fri/Sat
Hotel 1bd/1pp 1bd/2pp 2bd/2pp



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Tentative Schedule 2009

Thursday, July 9

- 5:00 – 5:30 pm** Welcome/Introduction of all 2009 Festival Instructors, Speakers, Sponsors and Participants.
- 5:30 –7:00 pm** Official opening. Welcoming & Introduction of Festival Instructors, Speakers, Judges, Sponsors and Participants. **International Performances** 3rd Street Stage Fremont Street Mall
- 5:30 - 7:30 pm** Registration, packages available for pick-up
- 7:00-7:30 pm Instructor Orientation**

Friday, July 10

Convention Center Circus, Circus Casino Hotel

- 9:00 am - 12 Noon** Workshops - Session I
- 1:00 – 4:00 pm** Workshops - Session II
- 5:00 – 8:00 pm** Competition
- 8:00 – 10:00 pm** Gala Performances

Saturday, July 11

Convention Center Circus, Circus Casino Hotel

- 9:00 am – 12:00 Noon** Workshops - Session III
- 1:00 – 4:00 pm** Workshops - Session IV
- 5:00 – 8:00 pm** Competition / Theater
- 8:00 – 10:00 pm** Gala Performances / Theater
- 10:00 pm – 1:00 am** "AFTER PARTY"
- 12:00 10:00 pm** International performances, panels & crafts.

Sunday, July 12

- 10:00 – 11:00 am** Parade of Nations - from Plaza Hotel-Casino Historic Group Photo - Fremont (3rd Street)
(All participants in traditional folk costume dress)
- 12:00 Noon** Hotel Check-out
- 11:00 – 6:00 pm** International performances, workshops, panels, competitions, crafts and food & demonstrations Fremont St.
- 3:00 pm** Award Ceremony
- 6:00 pm** Closing Ceremony

IMPORTANT INFORMATION / RULES AND REGULATIONS

<ul style="list-style-type: none"> ◆ Opportunities will be available for singers, folk groups, dance companies & bands to perform at the festival, if you are interested send the profile of your group by e mail and send by mail all release forms with your registration, or application (every dancer MUST SUBMIT a signed Release form to be eligible to participate). NOTE: In order to participate as a performing company, your group must to be registered for any of the dance activities. 	<ul style="list-style-type: none"> ◆ We need your HELP to improve the quality of your presentation providing effective promotional material for the media, publicity, the web page, and to introduce your performance to the audience, please send us quality pictures, Bios & the information that better describe your art. ◆ The groups will be sharing dressing room, we have very limited dressing room space, please be courteous to other performers.
<ul style="list-style-type: none"> ◆ Send the information when you will be arriving to Las Vegas to schedule your performance. ◆ Performers & Contestants MUST TO ARRIVE EARLY AT LEAST 30-60 MINUTES BEFORE YOUR PERFORMANCE. 	<ul style="list-style-type: none"> ◆ Provide proper pronunciation and spelling of your name to the announcer/s. Do you have your own MC? Could you recommend anyone as a knowledgeable MC for your group or for others? If yes, Please provide their contact information.
<ul style="list-style-type: none"> ◆ Help us maintain a good relationship with our hotels and theaters. Courteous behavior must be exhibited at all times, be respectful to everyone, staff, performers, tech people and other guest in the hotel.Keep the noise level low in your rooms, theater and hallways. 	<ul style="list-style-type: none"> ◆ Everyone is responsible for their costumes & belonging, make sure all items are not left behind. Do not bring valuable items to the performances, workshops & competitions.

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Volunteers!! Join the volunteer family of Las Vegas	Annual World Folk Festival
◆ MINORS MUST BE WITH A PARENT OR GUARDIAN AT ALL TIMES. NEVER LEAVE THEM WITHOUT SUPERVISION.	◆ If you get the festival's special registration each student will be limited to two entries, extra entrée/entries will have a fee.
◆ Performers at the Fremont St. we recommend wearing your first performance costume from your hotel room.	◆ Outdoor performances / Fremont Street Experience July 9 & 12 / 10:00 AM– 10:00 PM
◆ To be part of the publicity for the festival, the application deadline for performing companies is April 20 th applications received from April 20 to may 30 will be considered late and the groups' name will only be printed on the festival posters & t-shirts.	◆ Choreographers, instructors, performers & students give their permission to the Las Vegas Annual World Folk Festival, Dance Congress & Competition to use their likeness in photographs & videos for advertising & publicity purposes.
◆ All fees in each division are for each performer for one entry. You are limited to 15 entries per group.	◆ Smoking and eating are not allowed in the Theater & workshop areas at anytime.
◆ Every artist, musician or dance group that will be participating in the show case or gala performance will be selected for the quality of their work and experience.	◆ NOTE: Selected organizations will be allowed one up to three performances for the four days festival in different stage. Each performance is limited to (3- 6 minutes of music for Infantil / Juvenil or 7-10 minutes for Adults).
◆ Will you have live music? You MUST send your information in advance. ◆ NOTE: It is your responsibility to turn in and collect your music to/from the sound technician. All CD's must be labeled / cued. Your music must to be send in advance by mail or email. Music must be on a CD (NO TAPES)	◆ Some areas of the casinos & slots machines are for adults only; chaperones are responsible to keep children & teens in the designated areas for minors. ◆ NO VIDEO CAMERAS ARE ALLOWED AT ANY TIME IN THE THEATER OR WORKSHOP AREAS. ◆ VIDEO PERMIT WILL COST \$50
◆ Friday & Saturday- Workshops, Panels, Crafts and Food Demonstrations.	◆ Souvenir programs will be available for purchase at our merchandise area.
◆ COMPETITION / No teachers may perform with students in duos or trio, only in the production category.	◆ No changes in competition entries will be allowed two weeks prior to the competition.
◆ NO scenery or fire is permitted (no candles). ◆ Wrist bands must be worn at all times. ◆ Please wear cover ups when leaving the workshop areas.	◆ Show good judgment / adults do not perform with a hang over or lack of sleep, you are the example for other minors performing.
◆ FEES FOR THE COMPETITION & WORKSHOPS ARE NON-REFUNDABLE.	◆ Use caution on the stairs and the elevators. No running in lobby or halls.
◆ All participants, relatives of performers & observers agree to conduct themselves in a good manner. Please have a nice attitude and behavior at all times. All hotel and casinos premises are under security personnel surveillance.	◆ MEXICO VIVO DANCE COMPANY, LAS VEGAS ANNUAL WORLD FOLK FESTIVAL, STAFF, VOLUNTEERS, SPONSORS, OR FACILITIES ARE NOT RESPONSIBLE FOR ANY LOST OR DAMAGED ITEMS.
◆ NONE OF THE PERFORMERS RECEIVES A FEE	◆ THANK YOU FOR MAKING THIS EVENT POSSIBLE.
We need your HELP to improve the quality of your presentation. Please provide effective promotional material for the media, publicity, and web page. This will help us introduce your performance to the audience Send us quality pictures, Bios & the best information to describe your art.	
Every group coming to The Las Vegas World Folk Festival, Dance Congress and Competition is responsible for its own travel arrangements. Including food, transportation, and hospitality.	
Organization /Company:	
Artistic Director:	
Address	City: State Zip Code
E-Mail	Web Page
Phone	Cell Fax
Artistic Directors Signature:	
Please read to your students	and parents MUST BE SIGN

Las Vegas Annual Internacional Folk Festival, Dance Congress & Competition
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