

# The Cherubic Hymn

4

Old Chant

Let us who mys - tic' - ly, let us who

The first system of musical notation for the 'Old Chant' of 'The Cherubic Hymn'. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'Let us who mys - tic' - ly, let us who' are written below the notes. The melody is primarily composed of chords and dyads, with some melodic lines in the treble clef.

mys - tic' - ly re - pre -

The second system of musical notation. The lyrics 'mys - tic' - ly re - pre -' are written below the notes. The melody continues with chords and dyads, maintaining the same key and time signature.

sent re - pre - sent re - pre - sent, re - pre - sent,

The third system of musical notation. The lyrics 'sent re - pre - sent re - pre - sent, re - pre - sent,' are written below the notes. The melody continues with chords and dyads.

re - pre - sent the Che - ru - bim, the

The fourth system of musical notation. The lyrics 're - pre - sent the Che - ru - bim, the' are written below the notes. The melody continues with chords and dyads.

Che - ru - bim. And who sing,

and who sing the thrice ho - ly hymn,

thrice ho - ly hymn, thrice ho - ly hymn, thrice ho - ly

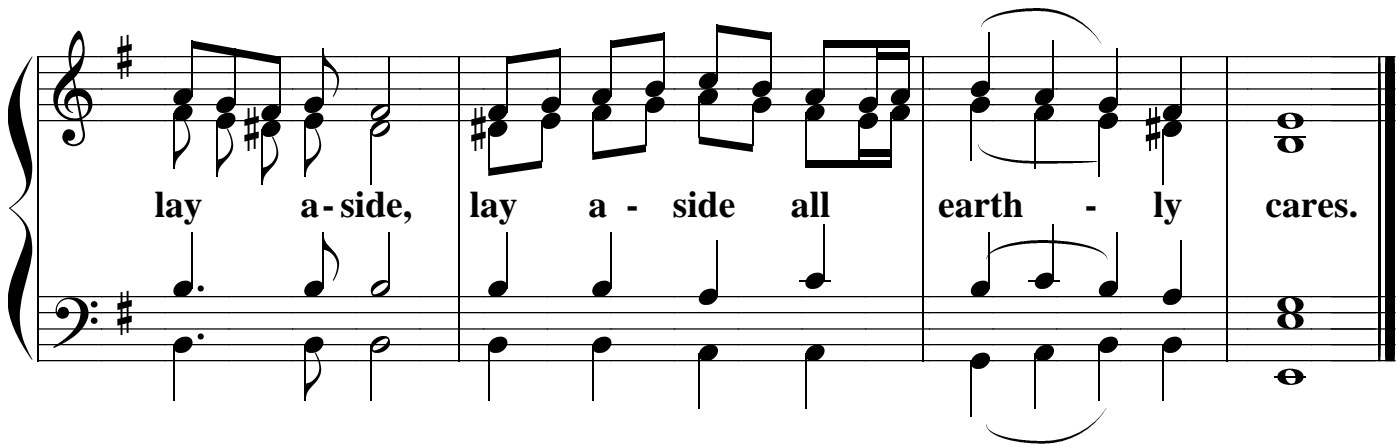
hymn thrice ho - ly hymn to the life cre -

a - ting tri - ni - ty.

Now lay a - side, now lay a -

side all earth - ly cares, lay a -

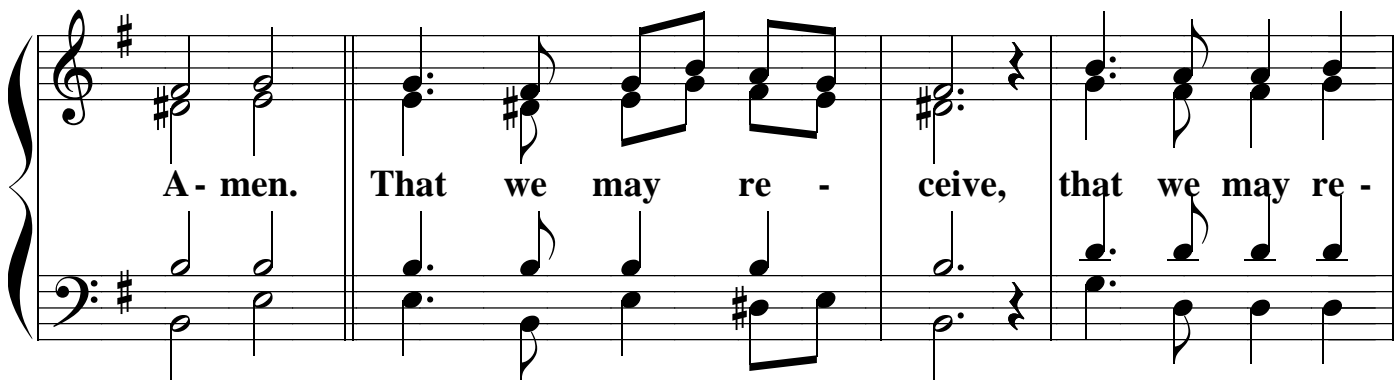
side, lay a - side, lay a - side lay a - side




lay a-side, lay a - side all earth - ly cares.

**Priest: You, and all Orthodox Christians - May the Lord God remember in His Kingdom always, now and ever and unto ages of ages.**

**Response: May the Lord God remember thy Priesthood always, now and ever and unto ages of ages.**



A - men. That we may re - ceive, that we may re -



ceive the King of all who comes in -

vis - i - bly  
in - vis - i - bly

who comes in -

vis - i - bly  
in - vis - i - bly

up - borne

by the an - ge -

lic

hosts;

Al - le - lu -

ia,

al - le - lu - ia,

al - le - lu -

ia.