

Only Begotten Son

1

Greek Chant

Both now and ever and unto ages of a - ges. A - men.

The first system of musical notation features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The melody is primarily composed of whole notes and half notes. The lyrics are: "Both now and ever and unto ages of a - ges. A - men." There is a sharp sign (#) above the second measure of the treble staff.

O Only-begotten Son and Word of God, Who art im - mor - tal, yet

The second system continues the musical notation. The lyrics are: "O Only-begotten Son and Word of God, Who art im - mor - tal, yet". There is a sharp sign (#) above the first measure of the treble staff.

didst deign for our sal - va - tion to be in - car - nate

The third system continues the musical notation. The lyrics are: "didst deign for our sal - va - tion to be in - car - nate". There is a sharp sign (#) above the first measure of the treble staff.

of the Holy Theotokos and ever vir - gin Ma - ry, and without change

The fourth system concludes the musical notation. The lyrics are: "of the Holy Theotokos and ever vir - gin Ma - ry, and without change". There is a sharp sign (#) above the first measure of the treble staff.

didst became man, and wast crucified, O Christ God, trampling down

death by death; Thou Who art one of the Ho - ly Tri - ni - ty,

glorified with the Father and the Ho - ly Spi - rit, save us.