

Hirotsune Tashima

Pima Community College, Professor/Director of Ceramics,
2202 W. Anklam Rd, Tucson, AZ 85709
cell: 520-349-2372 https://youtu.be/idDF_veTv6k
e-mail : hirotashima@hotmail.com <http://www.tashimaart.com>
Facebook: <https://www.facebook.com/hiro.tashima.12>

Education

1995 M.F.A. N.Y.S. C.C. at Alfred University, Alfred, NY
1993 B.F.A. Osaka University of Arts, Osaka, Japan
1992 Exchange Maryland Institute, College of Art, Baltimore, MD

International Academy of Ceramics (IAC) Geneva, Switzerland, Member since 2014

Teaching Experiences

1999–Present Pima Community College, Tucson, AZ
1998–99 Clatsop Community College, Astoria, OR
1996–98 The Clay Studio, Philadelphia, PA
1996 University of Delaware, Newark, DE
1993–95 N.Y.S. C.C. at Alfred University, Alfred, NY

Artist-in-Residence

2022 La Macina Di San Cresci, Italy
International Ceramic Research Center, SkaelskØr, Denmark
International Wood Kiln Workshop, Korea (Invited)
2019 Changchun International Ceramic 3wk Symposium & Competition (invited)
2015 Vallauris Institute of Arts, France (Invited)
Maison des métiers d'art de Québec, Canada (Invited)
2010 Australian National University, Canberra, Australia (Invited)
2008 A.I.R. Vallauris, France (Invited)
2006 The International Ceramic Studio, Kecskemét, Hungary (Invited)
International Ceramic Research Center, SkaelskØr, Denmark (Invited)
1996–98 The Clay Studio, Philadelphia, PA
1995 The Banff Centre for the Arts, Alberta, Canada
1993 Shigaraki Ceramic Cultural Park, Shiga, Japan

Grants and Fellowship

2006 NCECA(National Council on Education for the Ceramic Arts)
International Residency Award
Lighton International Artists Exchange Grant
2005 Pollock-Krasner Foundation Grant
2003 Arizona Artist Materials Fund Grant, Phoenix Art Museum
2002 Artist Project Grant, Arizona Commission on the Arts
2001 International Cultural Exchange Grant, Tucson/Pima Arts Council
Fellowship, Honorable Mention, Tucson/Pima Arts Council
1999 Emerging Artist Award from NCECA Foundation
1996 The Evelyn Shapiro Foundation Fellowship, The Clay Studio
1995 Artist-in-Residence Award from The Banff Centre for the Arts
1993 Ambassadorial Scholarship Award from The Rotary Foundation
1992 Full Scholarship Award from Osaka Prefectural Government

Selected Collections

A.I.R. Vallauris, France
Auckland Museum, Auckland, New Zealand
Australian National University, Canberra, Australia
Barrick Museum, Las Vegas, NV
Changchun International Ceramic Gallery, China
Everson Museum of Art, Syracuse, NY
Fuller Museum of Art, Brockton, MA
Jingdezhen Museum of Ceramics, Jiang Xi, China
Hainan Museum of Art, China
Irish Arts Council, Dublin Ireland
International Ceramic Research Center, SkaelskØr, Denmark
Keramik Museum Westerwald, Germany
Maison des métiers d'art de Québec, Quebec, Canada
Museum of Ceramic Art, Alfred University, Alfred, NY
Osaka Foundation of International Exchange, Osaka, Japan
San Angelo State University, San Angelo, TX
Shigaraki Ceramic Cultural Park, Shiga, Japan
Tate Gallery Tokyo, Tokyo, Japan
The Banff Centre for the Arts, Alberta, Canada
The Clay Studio, Philadelphia, PA
The International Ceramic Studio, Kecskemét, Hungary
Tucson Museum of Art, Tucson, AZ
Vallauris Institute of Art, Vallauris, France
New Taipei City Yingge Ceramic Museum, Taiwan (R.O.China)
Singer David Bowie, Singer Tatsuo Kamon

Selected Individual Exhibitions

2015 Gallery Yuki-sis, Tokyo, Japan
2014 Yoshiaki Inoue Gallery, Osaka, Japan
2013 Obsidian Gallery, Tucson, AZ
2012 Yoshiaki Inoue Gallery, Osaka, Japan,
2011 Takashimaya Shinjuku, Contemporary Gallery, Tokyo, Japan
2010 Yoshiaki Inoue Gallery, Osaka, Japan
2009 Yoshiaki Inoue Gallery, Osaka, Japan
2004 Tucson Museum of Art, Tucson, AZ
2002 Soh Gallery, Tokyo, Japan~Funded by Arizona Commission on the Arts
2001 Soh Gallery, Tokyo, Japan~Funded by Tucson/Pima Arts Council
2000 Cast Iron Gallery, New York, NY
Soh Gallery, Tokyo, Japan
Gallery Te, Tokyo, Japan
1999 Soh Gallery, Tokyo, Japan
1998 Galerie Pousse, Ginza, Tokyo, Japan
Kirin Plaza Osaka, Osaka, Japan
1997 Japan Embassy, Washington, DC
The Clay Studio, Philadelphia, PA
Space CAVE, Brooklyn, NY
Wesley College Art Gallery, Dover, DE
Gallery Jonaisaka, Mashiko, Tochigi, Japan
1996 Cast Iron Gallery, New York, NY
Wilmington Library, Wilmington, DE
1995 Cast Iron Gallery, New York, NY
The Banff Centre for the Arts, Alberta, Canada
1994 JAL Gallery, New York, NY
Kansai International Airport Exhibit Space, Japan
1993 Gallery Haku, Osaka, Japan

Public Art Commissions

Joquin Murrieta Park, Tucson, AZ to be completed by the year end 2024
\$48,699
Ajo and Valencia Rd, Tucson, 8/2020
\$140,000, made 4 rest area with 8 animal benches and shades
Oro Valley Community Center Entrance, AZ 06/2018
\$35,000, Worked with 10 high school recent graduates
Naranja Park Quail Trail, Oro Valley, AZ 08/2015
\$35,000, Worked with 10 high school recent graduates
Ward 3 Public Art, Tucson, AZ 05/2013
\$25,000, Worked with 8 high school recent graduates
Dunbar/Spring Gila Monster Bench, Tucson, AZ 12/2012
\$5,000, making a realistic 8 feet Gila Monster Bench
Michael Perry Memorial Park, Tucson, AZ 08/2011
\$25,000, made a 12 feet baseball bat bench, 6 feet rabbit, and 4 feet turtle. Worked with 7 high school recent graduates.
Mission Branch Library, Tucson, AZ 05/2008
\$5,000, made three ceramic tile mural 3'x5'.
Worked with four high school students
Phoenix Convention Center Public Art, Phoenix, AZ 12/2008
\$100,000. 15' fish cactus, 8' fashion cactus, 8' over weight food cactus, which talks about everything they have in the city of Phoenix.
Phoenix Sky Harbor International Airport, Phoenix, AZ 04/2001
\$10,000, A cactus and traveler enjoys the blue sky in Arizona.
Jacobs Park Water Park Project, Tucson, AZ 04/2004
\$10,000, fish cactus, the theme of the project was bring the beach in the desert, so I propose the idea and committee liked it.

Selected Group Exhibitions, Awards

2024 "Time Travelers: Foundations, Transformations, and Expansions at the Centennial, Tucson Museum of Art, Tucson, AZ
"The Clay Studio, Philadelphia, 50 years of making" NCECA Conference, Richmond, VA
"Bill and Jack and Other Friends", Alfred Ceramic Art Museum, NY
"Lost and Found-Love", ATTA Gallery, Bangkok, Thailand
2023 "Moon Drops", Yun Gee Park Gallery, Tucson, AZ
2022 IAC International Academy of Ceramics. Thematic Exhibition, "Migration", Ariana Museum, Switzerland
"Reminiscing the Now", The Gallery at University of Taxus, Arlington
2021 "IAC On the Edge", IAC's website online exhibition
"12th Mino International Ceramic Triennale Competition", Mino, Japan
Honorable Mention
"Center Of Contemporary Artists, International Competition, Spain
2020 "Lost and Found". Gallery Yelo House, Bangkok, Thailand
Picturing 2020: A Community Reflects, Univ of Arizona Art Museum
"Small Favors". The Clay Studio Philadelphia, PA

- 2019 "Westward HO!", Wayne Art Center, Wayne, PA
"Changechun International Ceramic Contest", China, Bronze Award
"Korean International Ceramics Biennale 2019", Korea
'All That Gold Does Glitter". Macau China.
"Small Favors". The Clay Studio Philadelphia, PA
- 2018 "IAC Members Exhibition", Yingge Museum of Ceramics, Taiwan
"Arizona Biennial", Tucson Museum of Art, Tucson, AZ
"Real-Possibility of Ceramics", Yoshiaki Inoue Gallery, Osaka, Japan
- 2017 "Sabbatical", Bernal Gallery, Pima College, Tucson, AZ
"Evocative Garden"NCECA Invitational, Disjecta Contemporary Art Center, Portland, OR
"Self Reimagined", New Jersey City University Gallery, NJ
"The Fools", Gallery Yuki-sis, Tokyo, Japan
- 2016 "Have you ever seen a UFO?", Gallery Yuki-sis, Tokyo, Japan
"Desire", Belger Arts Center, Kansas City, MO with NCECA
"Tucson Sculpture Festival", The Art Gallery, Tucson, AZ
- 2015 "The Fools = Great Artists", Gallery Yuki-sis, Tokyo, Japan
- 2014 "IAC Members Exhibition", Dublin Castle, Dublin, Ireland
"From the Earth", Tubac Art Center, Tubac, AZ
- 2013 "Re-Start", Gallery Yuki-sis, Tokyo, Japan
"Small Art Objects", A.I.R.Vallauris, France
"Ultra" contemporary art fair, Tokyo, Japan
"Esperanto", Bunkamura Gallery, Tokyo, Japan
"Arizona Biennial", Tucson Museum of Art, Tucson, AZ
"The Figure/Sculpture", Keramik Museum Westerwald, Germany
"Art Fair Affordable", Metropolitan Pavilion, New York, NY
- 2012 "Magnetic Field Resonance", Yuki-sis Gallery, Tokyo, Japan
"Ecumene: Global Interface in American Ceramics, Santa Fe, NM
"To wonder Out of Place~Artists and Asia", Seattle Design Center, WA
- 2011 "Varia Nagoya Art Fair", Matsuzakaya, Nagoya, Japan.
"Fresh Figurines", Fuller Craft Museum Brockton, MA
"The Figure has Soul", Lacoste Gallery, Concord, MA
- 2010 "Tokyo Art Fair", Tokyo Kokusai Forum, Tokyo Japan
- 2009 "Art in Dojima/Osaka", Gallery Inoue, Osaka, Japan
"International Residencies", NCECA conference hotel, Phoenix, AZ
"Outdoor Sculpture Exhibition", Tempe Art Center, Tempe, AZ
"Spoon it, Fork it, Cut it up", Baltimore Clayworks, MD
"Contemporary Japanese Ceramics", Museion No1, Budapest, Hungary
"Ox 09", Dinnerware Gallery, Tucson, AZ
- 2008 "New Collection", Shigaraki Ceramic Cultural Park, Shiga, Japan
"Osaka Contemporary Art Fair", Dojima Hotel, Osaka, Japan.
"Exhibition of works created in residence", Vallauris, France
"Small Favors III", The Clay Studio, Philadelphia, PA
- 2007 "New Works", Bernal Gallery, Pima College, Tucson, AZ
"Small Favors II", The Clay Studio, Philadelphia, PA
"Tanuki Palace", Shigaraki Ceramic Cultural Park, Shiga, Japan
- 2006 "Mastery in Clay", The Clay Studio, Philadelphia, PA
"Figure in Context", The Clay Studio, Philadelphia, PA
"The Legacy of Artist-in-Residence", Shigaraki Ceramic Cultural Park, Shiga, Japan
"Seize the Clay", West Valley Art Museum, Surprise, AZ
"Living it Large", Kentucky Museum of Art, Louisville, KY
- 2005 "Japan/USA", Santa Fe Clay, Santa Fe, NM
"Artlink Juried Exhibition", Phoenix City Hall, Phoenix, AZ
Juror's Award
"Walking Clay-Figurative Sculpture", Gallery Dai Ichi, NY, NY
"30 Years of Excellence", The Clay Studio, Philadelphia, PA
"Transformation", Baltimore School for the Arts, Baltimore, MD
- 2004 "Edgy Characters", NCECA 2004, National Ceramic Conference, NCECA invitational, Indianapolis, IN
"Artist's Material Grant Recipients", Phoenix Art Museum, Phoenix, AZ
"Asian American Ceramics", Kentucky Museum of Art, Louisville, KY
- 2003 "Raphael Prize Exhibit", Society for Contemporary Craft, Pittsburgh, PA
"NCECA Emerging Talent", Sculptural Object, Functional Art, Chicago
- 2002 "Mastery in Clay", The Clay Studio, Philadelphia, PA
"10 year retrospective of Evelyn Shapiro Fellowship", Philadelphia, PA
- 2001 "Telling Tales~Narrative Teapots", Craft Alliance, St. Louis, MO
"Tucson/Pima Arts Council Fellowship Exhibition", T/PAC, Tucson, AZ
"Contemporary Art Competition", Taro Okamoto Museum, Japan
- 2000 "Ceramic National", Everson Museum of Art, Syracuse, NY
"Political Art", The Clay Studio, Philadelphia, PA
"Figures ~ Alone and Together", Craft Alliance, St. Louis, MO
"Dinner Works", Louisville Visual Art Center, Louisville, KY
- 1999 "Oregon Biennial" Portland Museum, OR
"5 Kirin Contemporary Award Winners", Kirin Plaza, Osaka, Japan
- 1998 "Crafts National 32", Zoller Gallery, University Park, PA Merit Award
"Immigrant Experience", Fuller Museum, Brockton, MA
"San Angelo National Competition", Museum of Arts, San Angelo, TX
- 1997 "Kirin Contemporary Award", Tokyo/Osaka, Japan Merit Award
"Sixth Annual Manhattan Arts International Competition" Merit Award
"NCECA 1997 Clay National", Barrick Museum, Las Vegas, NV Award of Excellence
"Artists on Their Own", Greenwich House Pottery, New York, NY
1996 "Body Language", SOHO Gallery, Pensacola, FL Honorable Mention
"Fletcher Challenge Ceramics Award", Auckland, New Zealand
"Images 96", HUB Gallery, University Park, PA Juror's Award
"Manhattan Arts International Competition" Artist Showcase Award
"GALEX 30 National", Galesburg Art Center, Galesburg, IL Grand Award Juror : Rudy Autio
"22nd Westmoreland Art Nationals", Westmoreland, PA Merit Award
1995 "Jingdezhen International Ceramic Exhibition", Jiang Xi, China
"Artists on Their Own", Greenwich House Pottery, New York, NY
"Images 95", HUB Gallery, University Park, PA Merit Award
"Westmoreland Art Nationals", Westmoreland, PA Merit Award
"Craft National 29", Zoller Gallery, University Park, PA Juror's Award
"Feats of Clay", Lincoln Arts, Lincoln, CA Merit Award
1994 "Walks of Life", Agora Gallery, New York, NY
"Fletcher Challenge Ceramics Award", Auckland, New Zealand
"Soho International Art Competition", Agora Gallery, New York, NY Excellence Award
1993 Kobe City Exhibition, Hyogo, Japan Workers' Welfare Office Award
1992 "52nd Kansai Bijyutsu-Bunka Show", Osaka, Japan Osaka Board of Education Prize
1991 "MICA All Student Show", Maryland Institute, College of Art, Baltimore, MD

TV/online News/Interviews

- [Ink and Staples-Mini Documentary Hiro Tashima](#)
[KVOA News 09/29/2020 meet the art on Valencia](#)
[KVOA News Hiroshima Memorial 8/6/2020 on air](#)
Arizona Illustrated, 4/10/2001 on air
Takeshi's Everyone is Picasso, 8/28/1998 on air
Takeshi's Everyone is Picasso, 7/17/1998 on air

Selected Publications

- [Arts Foundation of Tucson and Southern Arizona](#)
[Business Tucson, 75 years after Hiroshima Bombing](#)
Tucson Weekly, P5,12, July 12, 2018
Sankei Newspaper, Evening, July 25, 2014, P7
SACA News, News Sept-Oct 2013 P.3
"500 Figures in Clay" volume 2, P177 and 415,
New Ceramics, Nov/Dec 2013 issue, P22-25
Arizona Daily Star, July 25, 2013
Arizona Daily Star, March 25, 2013
Ceramics Monthly, October 2012, P 42-46
Arizona daily Star, August 1, 2011, A2
Arizona Daily Star, July 11, 2011, A5
The Citizen Key West, March 14,2010, Vol.134, P 1, 3
Canberra Times,Australia, Jan 17, 2010, P7
Revista Ceramica Internationa, No.116, 2010, P 87-89
Ceramics:Art & Perception, 6/09, Issue 76, P.88-95
Arts Across Kentucky, Fall 2006 P12-13
Tucson Weekly, July 31-Aug 6, 2003 City Week P.20
Arizona Daily Star, Jan 11, Caliente, P.31
Ceramic Monthly, September 2002, P 49
Experience Clay by Maureen Mackey, P166
WINDS-Japan Airline Flight Magazine, 2/00, P31-33
Contemporary Ceramics by Susan Peterson, P119
The Craft and Art of Clay, 3rd&4th Edition by Susan Peterson, P267
Weekly Pia, 7/24, 2000, P 242
Hanako, No 598, 7/19, 2000, P64
Tokyo Classified, Issue 329, July 15, 2000, P4
Tenpyo, Issue Winter 2000, 002, P.143,144
NCECA Journal 1999, Vol.20, P153, 154
Mainich News Paper, Aug. 3. 1999, Vol. 2, P. 6
Ofix Report, Mar.1999, No. 16, P. 6
Hip Fish, Feb. 1999, Vol. 2 Issue 17, P.16,17
Look Japan, December 1998, Vol. 44 No513, P36, 37
The Daily Astorian, Sep.15, 1998, Front Page
Contact Ceramics, Fall 98, no.114, P33
Ceramics Monthly, June/July/August 1998, P54-6
Ceramics Monthly, Dec. 1997, P3
American Ceramics, 12/3, 1997, P57
Clay Times, Vol.3, No.2, March/April 1997, P.2
American Craft, February/March, 1997, P.91
Ceramics:Art & Perception, 12/96, Issue 26, P.90-93

The News Journal Wilmington, DE, Dec. 6, 1996, HR
Manhattan Arts International, Fall 1996, P20
Ceramophile, Vol.5, Winter/Spring 1995, P6
Ceramics Monthly, Dec. 1995, P12
Ceramic Art, Sept. 1995, P77, Published in Taiwan
Voices (of Central Pennsylvania), Vol.3, 8-9/95, P9,12
Manhattan Arts International, Sept.-Oct. 1994, P14