

Thus spake the press (and the fans)

Rave Reviews and Standing Ovations for the Refiners

About the recordings...

"This joyous and energetic group soars through the ceiling in song. Now that they have released a Christmas album, it should be in every CD player in the country this season. Shimmering... exquisite... snap it up while you can get a copy!"

Bill Robertson reviewing *Angel on the Roof*

The StarPhoenix

Saskatoon, SK December 2001

"Surprises abound, like Angie Tysseland's melodic original composition *Angel on the Roof* (title track). Also unique are songs like Jane Siberry's *Are You Burning Little Candle* and the dark and soulful *Maria Walks Amid the Thorn*."

Cam Fuller reviewing *Angel on the Roof*

The StarPhoenix

Saskatoon, SK November 2001

"Anyone who ever said church music is boring should listen to *Go to the Rock*... this music truly does rock. It's not your granny's gospel."

Bob Mackenzie reviewing *Go to the Rock*

Soundbytes Music Review online, 2000

"*The Refiner's Fire* (title track) is a powerful song. I recommend *The Refiner's Fire* CD to those who appreciate the crafts of voice and instrument, and to anyone in need of inspiration."

Miranda Taub reviewing *The Refiner's Fire*

The Sheaf

Saskatoon, SK January 1998

About the live show...

"Always a surefire sell - out."

Jenny Gabruch

The Sun

Saskatoon, SK December 2001

"The packed house warmed up quickly to the Refiner's Choir ...the audience gave a standing ovation for the impressive two - hour performance."

Florence Hwang

The News-Optimist

North Battleford, SK December 2001

“Angie Tysseland is no stranger to Saskatoon music audiences, nor is her Refiner’s Choir. Now the 40-voice ensemble is making a province-wide impact.”

Darlene Polachic

The StarPhoenix

Saskatoon, SK March 2000

“...it will stand out as one of the most enjoyable and most successful evenings that we ever had.”

Elna Collins

Hudson Bay Allied Arts Council

Hudson Bay, SK March 2000

“The Refiner’s Choir attracted the largest audience ever in Leader; four times our usual crowd.”

Guy Sabey

Leader Arts Council

Leader, SK March 2000

“You’ve probably never seen so many people have so much fun, in such a short time, and in such a small space.”

As quoted by Calvin Daniels

Yorkton This Week & Enterprise

Yorkton, SK March 2000

“This was, indeed, an incendiary performance... something totally unexpected.”

Gail Delorme

The Assiniboia Times

Assiniboia, SK November 1999

“The St. James’ Refiner’s Choir of Saskatoon delivered an extraordinary event...the two hour performance left the audience breathless.”

Lillian Smith

The Preeceville Progress,

Preeceville, SK November 1999

“The performance by the choir and musicians exceeded our expectations, and enlivened the gallery space in a way this building has never known.”

Laura Kinzel

Mendel Art Gallery

Saskatoon, December 1998

“The response to your show was overwhelming. Phrases like ‘Outstanding, amazing, vibrant performance!’ were repeated again and again.”

Thomas O. Morgan

Anglican Church of Canada

Archbishop of Saskatoon, October 1998