

Here I Am

(Sandra Pires)

Satz: G. O.

Keyboard: Piano-Ballade

The musical score is written for piano and consists of eight staves. The key signature is one flat (B-flat major / D minor) and the time signature is common time (C). The score is divided into two systems of four staves each. The first system contains the first two staves, and the second system contains the remaining six staves. The melody is primarily in the right hand, while the left hand provides a harmonic accompaniment with chords and some melodic fragments. The chords are labeled with letters (Am, Dm, F, E, G, C, Em, G7) and are placed below the corresponding notes. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'p' (piano) and 'f' (forte). The overall mood is contemplative and lyrical, characteristic of a piano ballad.

Am Dm Am Dm E Am Dm F Am

F E Am F Am Dm Am Dm E Dm

Am F E Am Dm G G7 C G

Am Dm Em F G C Em

Am F Dm G C Em Am

F Dm G C Dm G G7 C G

Am Dm Em F G C Em

Am F Dm G C Em Am

Transponieren +1

F Dm G C G C Em Am

F Dm G C Em Am F

Dm G C Am F Am Dm Am Dm E

Dm F Am F E F E

Syncho-Start

F E ohne Begleitung Am Ending