

Strangers In The Night

(A Theme from the Universal Picture "A MAN COULD GET KILLED")

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and EDDIE SNYDER
Music by BERT KAEMPFBERT

Moderately slow

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and a long, sweeping slur over the final two measures. The left hand provides a steady accompaniment of eighth notes. The dynamic marking is *mf*.

F

STRAN - GERS IN THE NIGHT — ex - chang - ing glanc - es, won - d'ring in the night —

mp - mf

This system contains the first line of the vocal melody and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is in the bass clef. The dynamic marking is *mp - mf*.

F

— what were the chanc - es we'd be shar - ing love — be - fore the night was

Abdim

This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with a treble clef. The piano accompaniment continues in the bass clef. The dynamic marking is *mp - mf*. The system concludes with a *Abdim* marking.

Gm

through. ————— Some - thing in your eyes — was so in - vit - ing,

This system contains the third line of the vocal melody and piano accompaniment. The vocal line continues with a treble clef. The piano accompaniment continues in the bass clef. The dynamic marking is *mp - mf*. The system concludes with a *Gm* marking.

Gm7 C9

some - thing in your smile — was so ex - cit - ing, some - thing in my heart —

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G minor, starting with a Gm7 chord and moving to a C9 chord. The lyrics are "some - thing in your smile — was so ex - cit - ing, some - thing in my heart —". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

C9 F

— told me I must have you. —

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in G minor, starting with a C9 chord and moving to an F chord. The lyrics are "— told me I must have you. —". The piano accompaniment continues with chords and a bass line.

Cm D7b9

STRAN - GERS IN THE NIGHT — two lone - ly peo - ple we were. STRAN - GERS IN THE NIGHT —

Detailed description: This system contains the third two lines of music. The top line is a vocal melody in C minor, starting with a Cm chord and moving to a D7b9 chord. The lyrics are "STRAN - GERS IN THE NIGHT — two lone - ly peo - ple we were. STRAN - GERS IN THE NIGHT —". The piano accompaniment features a more active right-hand part with chords and a bass line.

D7b9 Gm Bbm

— up to the mo - ment when we said our first hel - lo. Lit - tle did we know

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in G minor, starting with a D7b9 chord, moving to Gm, and ending on Bbm. The lyrics are "— up to the mo - ment when we said our first hel - lo. Lit - tle did we know". The piano accompaniment concludes with chords and a bass line.

F Dm7 Gm7 C7° F

love was just a glance a-way, a warm em-brac-ing dance a-way and ev-er since that night —

F

— we've been to-geth-er, lov-ers at first sight — in love for-ev-er.

C7° Gm7 C7°

It turned out so right — for STRAN-GERS IN THE

1. F Fdim Gm7 C7° 2. F Eb9 Gb7 F6

NIGHT. NIGHT.

f *rit.*