

# THE ENTERTAINER

<http://www.dalymusic.com>

Scott Joplin  
Arrangement and PDF by Michael Daly

Piano Solo

The image displays a piano solo score for 'The Entertainer' by Scott Joplin, arranged by Michael Daly. The score is written in 2/4 time and consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The first system begins with a treble staff containing a quarter rest, a quarter note B-flat, and a quarter note G, followed by a repeat sign and a melodic line. The bass staff starts with a whole rest, then provides a harmonic accompaniment. The second system continues the melodic and harmonic development. The third system features a key change to two sharps (D major) in the second measure of the treble staff. The fourth system concludes the piece with a final melodic flourish in the treble staff and a corresponding bass accompaniment.



The first system of musical notation consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a sequence of chords and eighth notes, with a fermata over a chord in the first measure. The bass staff contains a simple eighth-note bass line.

The second system of musical notation continues the piece. The treble staff features a melodic line with eighth notes and a fermata. The bass staff provides a steady eighth-note accompaniment.

The third system of musical notation shows the treble staff with a melodic line and the bass staff with a more complex accompaniment of chords and eighth notes.

The fourth system of musical notation includes two endings. The first ending (marked '1.') leads to a repeat sign. The second ending (marked '2.') concludes the piece. Both endings feature eighth-note patterns in both staves.

The Entertainer

This musical score for 'The Entertainer' is presented in a standard two-staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The piece is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. The bass line is characterized by frequent use of chords and triplets, while the treble line features more melodic and rhythmic complexity, including slurs and ties. The score is organized into five systems, each containing three measures. The final measure of the fifth system concludes with a double bar line, indicating the end of the piece.