

Being A MagicIAN

by President - Ian R

I'd like to begin my first article by thanking all of you who voted for me at the meeting. Thanks for your confidence in me. I'd also like to thank last year's team of officers for a great year and a job well done. I hope that we can follow in your footsteps this year.

For this article I'd like to talk a little bit about S.Y.M. 29 in general. I've been in the S.Y.M. for nearly seven years. In that time I've learned so much and I'm still constantly learning. I show up to the meetings expecting to learn something and I am never disappointed. Whether it's a new trick or some advice on stage presence, there is always something to be learned at an S.Y.M. meeting and I'd like to share with you how to get the most from that.

At a meeting, whether you are a "Chosen One" or not, there is always an opportunity to perform something new. Take advantage of this. This is one of a few rare occasions when you can test out some new material for friends and

even some strangers and not be judged. If you mess up, you don't have to worry because we are all here to learn. This is a great chance to get some constructive criticism and honest feedback that will help you with your routine. "Milk" this for all that it is worth because you will probably never get the same feedback again.

It is also important that you pay attention to the critiques that the other performers get. Because, even though they are directed at one performer, a lot of the criticism can most likely also be applied to your act. Take this seriously, and you will find that it will be a big help to you as well.

Try to meet as many people as you can at these meetings. When I first

joined the S.Y.M., Í didn't know anybody. I actually felt a little bit out of place at first. But shortly after I

joined, a couple of other kids my age joined and I quickly made some very close friends. I can guarantee that you too, are going to make some life-long friends from this group. Making friends that you can talk to about magic and just hang out or go to the movies with, will make your S.Y.M. experience all that more amazing.

Last, but not least, try to make it to as many meetings as possible. To get the most that you can from the S.Y.M. you also have to give a little. Understand that once you have become a member you have made a commitment the society. In the end, YOU will benefit from this because as I mentioned earlier in this article, you can learn so much just from attending one meeting.

If you truly want to get the most you can from the S.Y.M., attend as many meetings as possible.

At each meeting, there are opportunities to perform and get critiques from your peers and at every meeting there are opportunities to meet new people.

I was just a shy seven-year-old with no friends in magic, when I first joined the S.Y.M. By getting performing experience and meeting new people at as many meetings that I could have pos-

sibly attended, I've out of my shell.

Now, at age fourteen. I have many close friends

from the S.Y.M. and I'm certainly comfortable performing for and meeting new people. I've gotten the most out of the S.Y.M. and it has changed me for the better. If you would truly like to get the most out of the S.Y.M., your knowledge of magic will grow and you will also grow as a person. And when you can look back at that timid seven-year-old with no friends, and then look forward to many more years of becoming a better magician and learning more about yourself, you know that you have gotten the most from YOUR S.Y.M. (and fyi - it's "S.Y.M., not "sim")

I look forward to sharing a great twentieth year of S.Y.M. #29, getting the most out of the S.Y.M. and making new friends with you.

This Month:

Your 2006-2007 Officers Meet Our NEW Members Respect **Matt's Monthly Message** Halloween Magic and more....

"...your knowledge of magic been able to come will grow and you will also grow as a person."



2006-2007 Officers

President lan R

Vice President Brian P
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Paul Birnbaum
Michael Dodd

BMW Publishers The Cohen Family

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E-Mail SYM29Boston@AOL.



S.Y.M.29 News

Chosen Ones

Our Chosen Ones for October are:

Lucas B. Oliver D. Josh S. Skylar F.

You all know what to do. Bring a new effect or routine that you've been working on to the meeting and be ready to perform it. The members and advisors will then give you constructive "Goods & Bads" to help you improve! That's why we're all here!

New Members

As always, September was a banner month for new members. We had several potential members visit with us at Ray Goulet's Magic Art Studio. Here is a list of those who have to decided to join our assembly...

Johanna A.
Solomon A.
Keenan C.
Andrew C.
David F.
Michael G.
Wally N.
Jonathan S.

Welcome to S.Y.M. #29!!! You are in for a very exciting future of magic!!!

Magic Auctions

The THIRD Thursday of the month, at Ray Goulet's Magic Art Studio in Watertown. Books, props, videos, tables, magazines and more! Every month except during summer. \$2 admission. Call the Magic Art Studio. 617-926-3949

Your News & Views

If you know of any upcoming magic events, would like to comment on a review or story, or recent news, then e-mail our editor, at:

sym29boston@aol.com

visit:

DUES. DUES. DUES!!!

If you havenot already done so, please fill out your membership form from last month's issue, sign it, have your parents sign it, attach a recent photo and mail it along with your annual local dues (\$25 check made out to "S.Y.M. #29") to:

S.Y.M. #29 c/o 41 Norman St Rockland, MA 02370

REMEMBER - YOU MUST ALSO HAVE YOUR NATIONAL DUES PAID UP to be a member of our assembly. Check your due dates!

Editor STILL Needed

Since our BMW Editor, Josh Cohen is away at college, that means that the position of Editor needs to be filled.

This is a great opportunity to be an important part of our club. It is also something that allows you to show off you creative side, and make an added impression on your future college applications (just ask ANY of our previous Editors!). I have already spoken with a couple of people who showed a brief interest. If you have a SERIOUS interest in taking over as Editor, please CHECK with your parents, then contact me at sym29boston@aol.com.



Deja Vu?

Last Month, this photo showed three members who performed close-up at a company outing in August. This month, the same three members have become your 2006-2007 Officers. Hmmmmm.

www.angelfire.com/ma/sym29

Respect

adult director - David Oliver -

We've had discussions about performing correctly, critiquing each other and respecting audience members. Although these things are VERY important, there is another type of respect that seems to get overlooked quite often. It is respect for other magicians IN and OUT of the S.Y.M..

Too many times, I have been a spectator at someone else's show, and have seen the performer invite an audience member up to help, only to find out that the volunteer was a young magician. Normally, this would be a great opportunity for the young magician to learn about stagecraft and how to handle audience volunteers. All too often, the young magician will feel compelled to do something inappropriate. This shows no respect. Let me give you some advice on the correct way to handle these situations when YOU are the audience.

For instance, you should NEVER, EVER sit in an audience shuffling, or practicing with a deck of cards, coins, rubber bands or any other props. Put them away. It is just plain rude, and it is NOT your show. This applies to public shows, private shows, convention shows and lectures (unless the lecturer

asks everyone to take out cards to learn a move, etc.). Respect their show as you would want yours to be respected.

You should NEVER try and force the magician to pick you as a volunteer over a "non-magician"

audience member. It's better for the magician to have an unsuspecting volunteer, rather than someone like you, who may not react to the surprises because you "already know how the trick is done." Sit in the back, relax, and watch how the magician handles "real people" and LEARN from it. Respect their experience.

Don't talk or whisper during the show to explain your thoughts on methods, routining, etc. Talk after the show... on the way home, or better yet, AT home. This way, there's no chance of non-magicians hearing you and learning any magic secrets. Respect their magic's methods.

Applaud. Laugh. Smile. There is nothing worse than looking out at an audience with their arms folded who aren't enjoying themselves. Make the performer feel good about their performance by acting like a normal person.

You are IN an audience, so ACT like an audience. Don't take NOTES during a performance of ANY KIND. This is incredibly rude and disrespectful. Don't make their job harder.

To meet the magician, wait until the show is finished, and all of the other audience members have left. If there is someone else in charge, ask if it would be o.k. to meet the magician for a short moment (remember: they may be packing up, or have another show). They may not have time to meet with you. If not, say goodbye and leave. Don't ASSUME that it's o.k. to go backstage without permission. Respect their privacy.

When you meet an adult performer, be careful how you in-

troduce yourself. As a young person, you will have a much better chance of learning something from someone who likes you from the very start. For instance, it is DEFINITELY NOT a good idea to interrupt their conversation and say, "Hey, John.

"Technically, you are all

'magicians-in-training' ... there are

no 'Professional Magicians' in the

S.Y.M. (Sorry, ego's.)"

I'm Stephen and I'm a magician, too. I'm a member of the Society of Young Magicians. Here's my business card. I liked how you did your linking rings But you flashed the key. When I did the rings in my award-winning act from Tannen's Camp....." No respect

Wait off to the side, away from any ongoing conversation. When the magician is not busy, approach and introduce yourself. Don't say "Hey, John," as in the example above. It would be better and more appropriate to say, "Excuse me, Mr., Calvert(1). Do you have a moment(2)? My name is Stephen, I'm learning how to be a magician(3). I've even joined the Society of Young Magicians, attended conventions and Tannen's Magic Camp to learn more about magic(4). I was wondering if I could ask you a few questions(2)?". You have

a much better chance of success with your meeting this way. How? In many ways:

1. You've shown respect by NOT using his/her first name without permission.

2. You've shown respect by not starting a conversation, but asking to start a conversation. If they say they don't have

time, say "Thank You," and leave.

- 3. You've shown respect by referring to yourself as someone who's LEARNING TO BE A MAGICIAN. This person, more than likely has been doing magic longer than you've been alive. They can call themselves a magician. Technically, you are all "magicians-in-training"...there are no "Professional Magicians" in the S.Y.M. (Sorry ego's.)
- 4. You've shown respect by not sticking your S.Y.M. membership in his/her face as a way of trying to be equal with them. It's o.k. to let someone know you are in the S.Y.M. But being in the S.Y.M. means more than "you do magic." It also means you've learned how to respect others. Your actions are a DIRECT reflection on the rest of the members, your advisors and, well... ME!

Granted, there may be some who just flat-out dislike kids. That's their loss. Don't give them any help in disliking kids .

Read this over AGAIN, and HONESTLY reflect on how YOU approach these situations. We can all learn to do better. Remember, Respect equals Respect. You'll be surprised how far this will take you!

Also, I respectfully congratulate our newly elected officers, lan, Brian and Matt. It's going to be a great year, and I look forward to working with you. I look forward to seeing all of you at the October meeting, for some pre-Halloween fun!



I'm A Nut, BMW Breath!

Secretary - Matthew B

What a way to kick off the 20th season of SYM 29. Out first meeting was jam packed with exciting events all taking place in Ray Goulet's world renown Magic Arts Studio. Thank you, Mr. Goulet for letting us use your shop.

After our President gave his final workshop, it was time to begin the meeting with elections. Coincidentally, each position had two people running. It was close but the new officers are...I'll save that for the end.

Next, three Chosen Ones showed up and displayed their magical skills. Kai K began by showcasing his version of Professor's Nightmare. Then Chris P came up opening with dynamo, making a birdcage appear and sweeping up his act by pulling a full size broom out of a bag. Zach I closed the show with his own closer: Mis-made Flags. He left us with memories of the "American shake."

Strong advice was given about eye contact, scripting, and not standing behind a table. Don't think that "goods & bads" only help the person who is being critiqued; use the advice to help your own magic.

The last event of the night was

Mr. Bob Riordan's lecture. We were entertained by his great birthday routine. He taught us some good points such as incorporating everyone (even the adults) and starting the show before the show starts with a warm up card trick or setting up while talking to the kids. It is important to use your first trick to gauge your audience and get everyone's name in a clever way. Thanks, Mr. Riordan!

We celebrated the birthdays of Harrison and Ian. I wish you both a happy belated birthday.

After that, every member got their new 2006-2007 cards and also a brand new SYM 29 T-Shirts (made possible by a very kind donator).

Here are the results. Drum roll please. Your new Secretary is...ME. Hi to everyone who does not know me. I am Matthew B. The new Vice President is...Brian P. He will be the new leader of Chosen Ones and also a very good magician. Lastly and certainly not least, your newly wanded SYM President for the 20th year of our assembly is...Ian R. He is one of the longest standing members in the SYM, who I have learned much from.

In addition to my monthly

meeting re-cap, I'd like to offer something to think about each month. I'll call it...



MATT'S MONTHLY MESSAGE

When watching a trick, what goes through your head? For most it is probably, "he is doing a double lift there and then an Elmsley count..." so on and so forth. But after someone performs their trick they want to hear that their practice paid off and you enjoyed watching the trick even if it was the most basic thing.

When someone does a trick, remember to always applaud and appreciate it for what it is. We all know that no one can do real magic, so don't try to prove that the person isn't doing what he or she says. Remember, everyone who performs, practices hard and all they ask in return is recognition. So don't forget to show you appreciated a trick first, instead of immediately analyzing it.

-MĎ

I Peer in Tarbell...

Vice President -Brian P

Hey guys, as your new Vice President for this year, I've decided to do something a bit different from other years.

With the exception of our last Vice President, Aaron, most Vice Presidents it seems, have written columns about tricks. They have perhaps peered through the Tarbell course, or other books, and picked out some of their favorite tricks. I've decided to look past the tricks, and into the lives of some very important magicians.

Due to all the new members we've been receiving

lately, my column is going to be filled with biographies and information about you, our members. But before I go on to the members, I think I will introduce your brand new officers for this year.

First is Matthew B, our new Secretary for this year. He's 15, and lives in the town of ********, MA.

According to Matt, he's apparently been doing magic for



as long as he can remember, and he will have been active in our S.Y.M. asesmbly for one year this October.

In his free time he enjoys reading, hanging out with friends, paintball, waterskiing, and of course, who could've guessed it, magic.

He actually found out about the S Y M through a substitute teacher who he performed for in school. It turns out, her son was Offer Egozy, the Vice President of our assembly about ten years ago. Who'da thought a sub would make this much of a difference?

Well that's it for Matt; next up is me, Brian P, your new Vice President.

I'm 16, a junior in high school, and I live ******, NH; quite far away from most of you. In my free time i like to, besides take long walks on beaches and eat vanilla ice cream i play guitar, bass guitar, have started getting into photography, and I have a big interest in video production thanks to the 2 year long class I'm taking in my schools TV studio. I, too, have been doing magic for as long as I can remember.

It all started when my grandma showed me a trick,



Weekly Shows

Sundays!

"Le Grand David and His own Spectacular Magic Company"

The longest running resident magic show in American History. It's now in it's 28th year of non-stop performances, in Beverly, Mass. Sundays, 3:00 pm at the Cabot St Theatre - Beverly, MA

Mondays!

Now in its' 9th season, "Monday Night Magic" has a different line up of stage and close-up performers. Monday Night Magic 8:00pm @ their NEW HOME! The St. Clements Theatre in NYC

www.mondaynightmagic.com

Tuesdays!

(FOR PARENTS & ADULTS ONLY!) The "Mystery Lounge" now in its 10th year! The "Mystery Lounge" is at the Comedy Studio in Harvard Square, Cambridge, MA (1236 Mass Ave). The show starts at 8:00pm. Admission is ONLY \$10. For reservations, call 617-661-6507.

www.mysterylounge.com

S.Y.M. No. 29 Calendar

COPY THIS INFO INTO YOU HOME CALENDAR, PALM PILOT, VISOR, OR HANG THIS PAGE ON YOUR REFRIGERATOR!!!! NO EXCUSES FOR MISSING EVENTS!!!

Weekends, from Sept 2nd thru Oct 22nd, 2006

(Including Labor Day and Columbus Day Mondays!)

King Richard's Faire 25th Anniversary Season

King Richard's Faire is a vivid recreation of a 16th century English market place at festival time. Actors, dancers, jugglers, puppeteers, minstrals, musicians and MAGICIANS perform. Shops sell handmade clothing, gifts, sculptures, and more. There are exotic animals, jousting knights on horseback and merriment everywhere! Don't miss the "Wonder Show!"

Info: www.kingrichardsfaire.net

Friday, Sept 22nd, 2006 The Magic Of David Oliver

6:00pm

@ The Amphitheater
The Navy Yard, Charlestown, MA
www.charlestownworkingtheater.org

Friday, Oct 13th, 2006 SYM #29 Monthly Meeting

6:30pm - 9:30pm

@ Hank Lee's Magic Factory - Boston

Friday, Nov 10th, 2006 SYM #29 Monthly Meeting

6:30pm - 9:30pm

@ Hank Lee's Magic Factory - Boston

Saturday, Nov 11th, 2006 S.A.M. #104's SAMCON

One Day Convention 9am until Midnight

Holiday Inn - Route 1 - Peabody, MA 5th anniversary of the SAMCON convention. Lectures, dealers, raffles, door prizes, a great evening show and more. Already booked are: the magician's magician, Daryl, magic's only two-time gold medal winner, George Saterial, S.A.M. National President, Andy Dallas, comedy magic superstar, Steve Bargatze and the hottest coin worker in the biz, Mickey Silver! Registration: \$50 (\$60 after 10/01/06)

Info: www.sam104.com

Sunday, Nov 12th, 2006 Special Lecture by Daryl Martinez

@ Ray Goulet's Magic Art Studio The "Magician's Magician," will be presenting his full lecture at Ray's.

Info: 617-926-3949

I Peer In Tarbell... con't. -



which was actually taught to her by my great-grandfather. So apparently magic runs in the family?

Personally, I loved close-up magic for the majority of my magic experience. Mostly I'm into cards, coins, cups and balls, and being able to entertain with nothing but my hands or whatever fits into my pockets.

Definitely, my favorite magic experience would be my first year at Tannen's Magic Camp, when I won first place in the junior close-

up competition. That was quite the confidence boost for me.

Last, but not the least of our interviews this month, is lan R, our brand new President from ********, MA.

At only 14, he is the youngest of our officer's group, but his experience and knowledge of magic definitely places him ahead of his years.

He's been in the S.Y.M., the current "elder" of the group, for 6 and a half years. Though he's actually been performing since he was 8. Of course, being that he lives near

Boston he's a big big fan of (what else?) baseball, and er, according to him, watching t.v.

The magician he most looks up to is Joseph Gabriel, and if he had to perform one type of magic on a deserted island (with an audience of course), it would be stage magic.

That's it for this month. I hope you enjoy getting to know each other as much as I enjoy getting to know you. Stay tuned for next month's edition of "I Peer

In Tarbell..." You never know who you're going to meet. You might even see your picture and information soon!

I'll see you at the meeting!



-BP

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PLEASE RUSHIII

Halloween Magic At This Month's Meeting!

