

TITLE

Characters**John**, a student**Jane**, a student

Setting: The play takes place in small suburban school.

Act I, Scene 1

Set up the scene here...It's after school and John is walking with his girlfriend Jane...

JOHN

(stage directions in parentheses and indented...even if they go over to the next line, they should still be indented)

John's dialogue should be at the margin, but anytime you have new stage directions...

(They will start on a new line...and will be indented).

New dialogue goes back to the original left margin. Single-space the dialogue and stage directions under a character's name.

JANE

Then double-space between different characters' dialogue.

STILL LIFE

By Michael Altman

Characters**Mary Drakos**, actress playing a mother**Albert Drakos**, her son

Setting: The bare stage of a theater. Two chairs mark the living room DR. A table DL marks the kitchen. Two flats R and L with one flat UC suggest exits L to the outside and R upstairs to the bedrooms.

Act I

It's Christmas eve at the Drakos house, a definite working class family circa 1930. Mary is in the kitchen L while Albert plays on the floor at Mary's feet.

MARY

(looking out the window)

I hope your father remembers to stop and buy the cranberries like I told him. (pauses) What am I forgetting...

(scratches head – then flashes)

the crystal! I've got to clean the crystal!

ALBERT

What's crystal, Mommy?