

THE (YOUNG) RASCALS. American singles band that achieved their biggest success between 1966 and 1968, The Young Rascals, as they were initially known, started out as a white rhythm-and-blues band that appealed to both black and white audiences and ostensibly influenced

...ORIENTED NEW YORK-BASED and British groups. One of the first white rock groups to record for Atlantic Records, The Young Rascals shifted to pop-oriented material and a smoother sound as evidenced by their smash 1967 single "Groovin'." Continuing to have hits through 1969 as simply The Rascals, the group was subsequently reconstituted with only two original members and then disbanded by 1972, as both Felix Cavaliere and Eddie Brigati pursued separate, inauspicious solo careers.

The Young Rascals were formed in early 1965 in the New York area by three former members of Joey Dee's Starlighters, organist-vocalist Felix Cavaliere (born November 29, 1944, in Pelham, New York), guitarist Gene Cornish (born May 14, 1945, in Ottawa, Canada) and vocalist Eddie Brigati (born October 22, 1946, in Garfield, New Jersey), whose brother David was an original member of The Starlighters. Augmented by drummer Dino Danelli (born July 23, 1945, in Jersey City, New Jersey), The Young Rascals started playing together at The Choo Choo Club in Garfield, New Jersey, in February 1965; they graduated to Long Island's The Barge discotheque and then to Manhattan clubs by the fall of 1965. Playing primarily rhythm-and-blues-oriented music centered around Cavaliere's organ playing, the group quickly developed a reputation as an exciting live act and were signed to Atlantic Records by Ahmet Ertegun. Their second single, "Good Lovin'," became a top hit in early 1966 and was followed by the major hits "You Better Run," co-authored by Cavaliere and Brigati, and "I've Been Lonely Too Long," written by Cavaliere. Their first two rhythm-and-blues styled albums became best-sellers, but for *Groovin'* they adopted a lighter sound and utilized largely their own pop-oriented material. The album yielded a top hit with the title song and major hits with "A Girl Like You" and "How Can I Be Sure," all three co-written by Cavaliere and Brigati. After another major hit with "It's Wonderful," the group became simply The Rascals and scored smash hits with "A Beautiful Morning" and "People Got to Be Free," and moderate successes with "A Ray of Hope," "See," and "Carry Me Back" through 1969. However, The Rascals achieved no other major hits thereafter and, by the time of the group's 1971 switch to Columbia, only Cavaliere and Danelli remained in the group. They disbanded after two unsuccessful albums for the label, as Gene Cornish and Dino Danelli formed Bulldog, who scored a moderate hit with "No" in late 1972 on Decca. In 1974 Cavaliere surfaced as a solo artist, but neither his debut album nor its single, "A High Price to Pay," made the charts. Eddie Brigati joined his brother David for Brigati in 1976, but their album also failed to sell. During 1977 Felix Cavaliere was a member of Treasure; he subsequently returned to a solo career on Epic Records with 1980's *Castles in the Air* and the moderate hit "Only a Lonely Heart Sees."

THE YOUNG RASCALS

The Young
Rascals *

Atlantic

SD-8123

April '66

Collections*	Atlantic	SD-8134	January '67
Groovin'*	Atlantic	SD-8148	August '67

THE RASCALS

Once Upon A Time	Atlantic	SD-8169	February '68
Time Peace—The Rascals' Greatest Hits*	Atlantic	SD-8190	July '68
Freedom Suite*	Atlantic	SD2-901	March '69
See	Atlantic	SD-8246	January '70
Search and Nearness	Atlantic	SD-8276	March '71
Peaceful World	2-Columbia	G-30462	May '71
The Island of Real	Columbia	KC-31103	May '72

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BULLDOG

Bulldog	Decca	75370	November '72
Smasher	Buddah	BDS-5600	March '74

FELIX CAVALIERE

Felix Cavaliere	Bearsville	BR-6955	September '74
Destiny	Bearsville	BR-6958	July '75

BRIGATI

Lost in the Wilderness	Elektra	7E-1074	September '76
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TREASURE

Treasure	Epic	PE-34890	November '77
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FELIX CAVALIERE

Castles in the Air	Epic	JE-35990	January '80
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