

September 30, 2003

GLAMOURPORTRAITSONLINE.COM

ULTIMATI

10 South Street,
London W1Y 2JA
Telephone 01-628 7428
Telex 25442

8th August 1983

Mary Jane Cochrane
65 Stockholm House
Beddenbury Gardens
LONDON N.1

Dear Ms Cochrane

Further to your telephone call this morning and your letters dated 27th and 31st July 1983.

I would very much like to thank you for the wonderful work you did as a portrait artist in Dickens & Jones on 27th, 28th and 29th July 1983. The promotion proved to be extremely successful, providing a good increase in retail sales for the week.

Consequently, we would very much like you to work for us again in Harrods for the week commencing 9th September until 10th September, this being the first week of their two-week Autumn promotion.

I enclose a cheque for the sum of £75.00 in full payment for the work carried out in Dickens & Jones on 27th & 28th July which was invoiced at the rate of £50.00 per day.

Thank you for your help and I look forward to receiving your confirmation regarding the Harrods promotion.

Yours sincerely



Terry Northmore
Sales Department

cc H. Winger
Accounts

Information on the use of this document is available from the
Director, Information Services, Harrods, 87-135, Regent Street, London W1B 5AH

The screenshot shows a website banner with a dark red border. On the left, there is a mosaic portrait of a woman's face. Below it, the text reads "Portrait Artist for REVLON" in red and green. A large green rectangular area is to the right of the mosaic. Below the mosaic, a dark red banner contains the text "Welcome to Glamour Portraits by MariJayn Duchene B.F.A." in white. Below this, a dark red bar contains the text "YOU NEED A FLASH PLAYER TO VIEW THIS SITE" in white, a small "new" logo, and a "CHECKED FLASH PLAYER" icon. To the right of this bar is a link that says "ENTER SITE HERE". Below the bar is a video player showing a blurred image of a person. Below the video player, a light blue banner contains the text: "At Glamour Portraits™ you can purchase signed, limited edition prints of any of the celebrity portraits shown on this site or other art and illustration work by MariJayn Duchene on related sites, or you can commission an original portrait of yourself, your friends, family, or pets." Below the banner is a video player control bar with play, stop, and volume icons.

WELCOME TO GLAMOUR PORTRAITS BY MARIJAYN DUCHENE

09.5

GLAMOUR PORTRAITS

Click Refresh (or Reload) to run this script again.



Portrait Artist for
REVLON

GLAMOUR PORTRAITS

Portraits by MariJayn Duchene B.F.A.

Click Pallet Button in Image to Change from Black and White to Colour Version of the Portrait

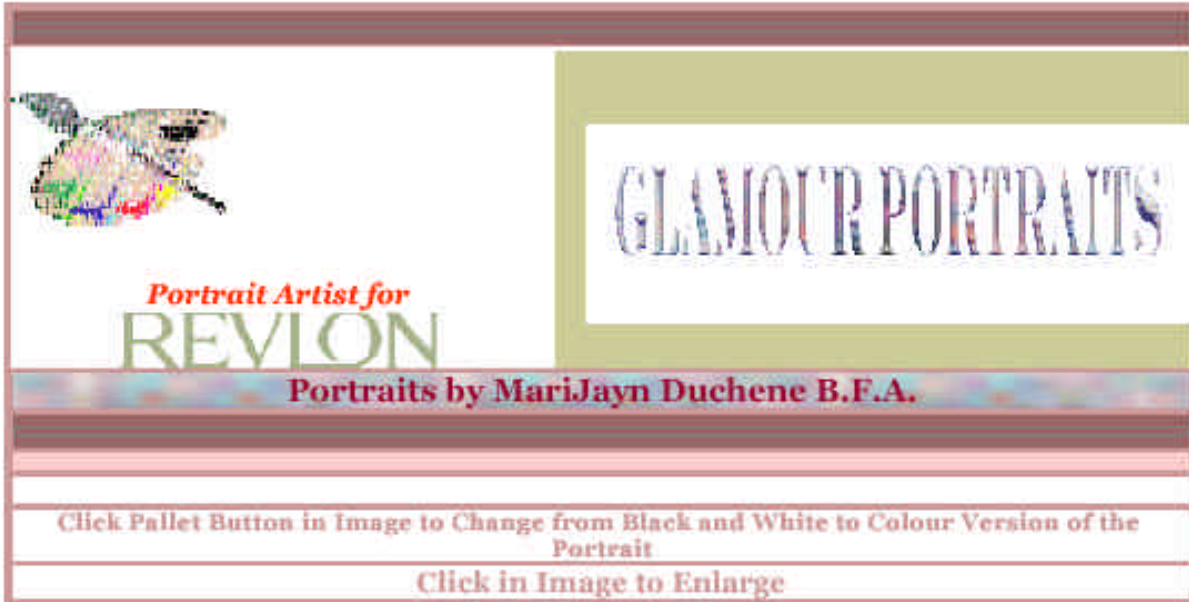
Click in Image to Enlarge

• 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Marlena Deitrich
 9 x 12 Drawing
 Black and White Drawing - Markers on Paper/Color Drawing - Pastels and Colored Pencil
 Drawn From Photograph
 2002



Click Refresh (or Reload) to run this script again.



Portrait Artist for
REVLON

Portraits by MariJayn Duchene B.F.A.

Click Pallet Button in Image to Change from Black and White to Colour Version of the Portrait

Click in Image to Enlarge

• 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Yvonne De Carlo
 9 x 12 Drawing
 Black and White Drawing - Markers on
 Paper/Color Drawing - Pastels and Colored
 Pencil
 Drawn From Photograph
 2001






My interest in art started in childhood when I had to spend a great deal of time in bed sick. For my entertainment, my father spent many months painting a mural on my wall full of Disney characters and scenes from fairy tales. I was quite inspired and had no television or radio to distract me.

I received a BFA from The Cleveland Institute of Art, and later an MFA from Syracuse University. Work experience includes many years as a professional illustrator; clients have included Revlon, Max Factor, Kodak, Xerox, Time Warner, and many, many other companies, large and small. I have also illustrated books, including five on pregnancy, childbirth, breastfeeding, and infant care; the longest project was for UNICEF and the LaLeche League of Honduras.

My studies at Syracuse University were enhanced and highlighted by the wonderful portrait painter, Joe Bowler, who became my mentor for a time. His encouragement induced me to pursue my interest in portraiture more fully.

During all these years (I have been a professional since the late sixties), I have painted and drawn extensively and been in exhibitions and galleries across the country; L.A., Chicago, Philadelphia, NYC, Rochester, Toronto, Cleveland, and Detroit. I have been a member of the Colored Pencil Society of America and was included in *THE BEST OF COLORED PENCIL II*. I was also a member for many years of the Arts and Creative Council of Rochester, N.Y. In addition to this I have taught at several colleges and spent four years on the faculty of Rochester Institute of Technology where I taught illustration.

Portraiture has held a special place in my work life. I have been commissioned over the years to paint friends, family, a CEO of a large pharmaceutical company, the city Engineer of Rochester NY (commissioned by the city after his untimely death), the great nephews and niece of former President Taft, and numerous commissions have come from across the country from people in the professions (doctors, accountants, etc.) for me to paint their children.

I have turned more and more to portraiture and my interest in the human face and form. I can take the time usually not allowed in illustration and graphic design work to contemplate the work as it progresses and fine tune as needed. There is no directive to "sell" anything, but instead to present a human being at his or her best and most inviting, and to make something that can be appreciated as a work in itself regardless of whether or not one knows the subject personally.

CONTACT ME - PORTRAIT FEES

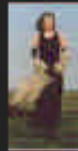
**Karen Martin can be reached at
250-337-0130
kmartin@oberon.ark.com**

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Karen Martin

PORTRAIT ARTIST



ABOUT THE ARTIST - PORTRAIT FEES

Karen Martin can be reached at
250-337-0130

kmartin@oberon.ark.com



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Fees range from \$2000 to \$12000 depending upon number of subjects, background complexities, and portion of figure to be depicted (head and shoulders up to full figure). My work is generally life size, painted on belgian linen.

All travel, framing, shipping, and tax (if any) expenses are extra.

Procedure:

Meet with subject(s) and, if possible, observe and get to know for a day or more. We discuss pose, clothing, props, background, etc., and, if possible, where the painting will hang. I like to know what the client may have in mind as a place to begin and then make my suggestions from there. Otherwise I make suggestions based on my impressions from observing the subject.

I then take a series of photographs, 50 - 150 shots. I like to do a drawing or two from life also if time permits. My real preference is to paint entirely from life if that is possible.

From the photos possible pose and expression choices are made between both the client and myself. I usually do not work from any single shot, preferring to take the best parts from many shots to make a composition. Sketches from these provide the final pose choice. I then make a small version of the painting in full color for approval. (This small painting is available for sale separately.) The final portrait is completed usually within two months, unless it is very large and/or has several subjects.

I also work in colored pencil. The fee is approximately 20% less due to the lesser cost of materials compared to oil.

I also am happy to accept commissions for animal portraits.


ABOUT THE ARTIST


Karen Martin can be reached at

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kmartin@oberon.ark.com

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THE PORTRAITS OF ROBERT MANISCALCO

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MISSION STATEMENT

As a humanist and a portrait artist Robert Maniscalco is interested in a meaningful exchange between himself and his sitters. This is essential for a successful portrait. Because an oil portrait is an heirloom which will be passed down through the generations, his goal is first to create paintings capable of standing alone as compelling works of art and second to express the sitter's unique character and personal strengths; his work is intended as a celebration and affirmation of the life of his sitters. As both a teacher and student of the arts portraiture is part of a larger personal commitment to encouraging a deeper artistic expression, awareness and appreciation in others. The Maniscalco Gallery is an opportunity reach out to the community and present the art of fine portraiture within the context of a fine art gallery.

BACKGROUND



Robert recalls as a child sitting on his father's lap for hours as he worked at his easel. His father, internationally renown portrait artist, Joseph Maniscalco, would occasionally let him "skumble in" the large areas of his canvasses. Robert sold his first painting, a copy of David's Napoleon on horseback, when he was seven for three dollars - he asked for five. It was his first lesson into the real workings of the art world. He had a busy childhood filled with music, acting and of course, lot's of drawing and painting.

At 19, he began his formal apprenticeship with his father, earning enough money painting to put himself through music school. In 1982, while pursuing his bachelor of music from Wayne State University, he participated in a concert tour of China. As concertmaster (principal clarinet) of Wayne State University's award winning Symphonic Band he performed as soloist and conducted the clarinet choir. While in China he became fascinated with the dignity of the people there and devoted a series of paintings of his impressions called the Faces of China. Robert found there was great interest in these paintings as well as for his commissioned portraits. In fact, he found he had more portrait commissions than he had music gigs. Eventually, his music took a back seat to painting, his first love.

Robert caught the acting bug in 1984 performing the role of Mozart in Amadeus with the Grosse Pointe Theatre. In 1986 he moved to New York City and completed an intense Professional Actor Training program at Circle in the Square. In New York he performed in over 50 stage, television and film productions. He was a member of several award winning arts organizations, including the new music/new theatre ensemble, New Renaissance Chamber Artists, where he was instrumental in the commissioning and performing of several ground breaking multimedia works. Meanwhile, his portraits continued to deepen with each new creative experience.

WELCOME

HOME

(313) 886-2993
(800) 649-3126

<http://www.maniscalcogallery.com/maniscalco.htm>

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Three Year Business Plan OpusArts LLC

--- Confidential ---

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His experiences as an actor and musician have contributed to his increased interest in capturing the inner dynamics of character and personality within the painted surface. Robert is committed to understanding and expressing the internal processes of the individual. In fact, it is the combination of artistic disciplines that has enabled him to connect with and express the dynamic core of his sitters as a portrait artist. For him, painting portraits is about exploring this inner dynamic in a compassionate, nonjudgmental way.

His portraits can be found in over 250 private and public collections throughout the United States and Canada. He presents painting workshops and demonstrations nationwide, entitled *The Power of Positive Painting®* and has released an instructional video of the same name. The *P3 video* can be seen on a growing number of Educational Channels across the country. In NYC he was pleased to receive favorable reviews for his solo exhibition called "Portraits and Departures" at the Linnier Gallery in Soho, NYC. He was awarded Best in Show in the Westbank Art Guild Fourth National Art Competition for his portrait of Ms. Diane Olsen. Currently, he runs the Robert Maniscalco Gallery in Detroit where he creates his portraits, represents local and international fine artists and teaches classes in art and theatre.

Over the past twenty years Robert has painted the portraits of many fascinating and exceptional individuals and their families. Among them, Honorable Blair Moody and Honorable Eugene Black, Justices of the Michigan Supreme Court; John G. Wehman, Ambassador to Finland, Chief of Protocol to Pres. Bush and "Tex, King of Carnival," Mardi Gras, 1996, New Orleans; Chris Nash, star of TV's Law and Order; William McHale, Chairman of Michigan Blue Cross/Blue Shield; Hon. Howard J. Taylor, Louisiana Court of Appeals; Ronald Kowalski, President of Kowalski Sausage Company, Hamtramck, MI; James Totus, Curator of American Art - Detroit Institute of Arts; Richard Fontaine, President of Barnes and Noble, NYC and E. Ray Scott, Executive Director Emeritus of the Michigan Council of the Arts, as well as numerous others across the country. Robert is particularly known for his sensitive portrayals of children but is unique in the depth with which he paints men, women, children and pets.

ARTISTIC VALUES

Robert Maniscalco's portraits are a continuation of the classical painting tradition of Rembrandt, who explored the use of light and shade as a means of creating mood and achieving character in his sitters. Look for "Rembrandt lighting" in Robert's portraits. Robert's technique combines Rembrandt's with a more contemporary palette and style. Rembrandt utilized an under painting — that is, thin pigments used without the addition of white paint — to create a translucent, watercolor-like effect. He then built up an impasto (the addition of opaque white paint). Robert has found that the under painting can be expanded into vibrant layers of glazes which maintain their translucent properties. Combining these glazes with a more modern, "painterly" quality creates a greater dimension and feeling of air in Robert's work. This combination of "old" and "new" techniques has been passed down to Robert through his father, Joseph Maniscalco and before him, his teacher Frank Belly. Frank Belly is widely considered this centuries' greatest teachers of realism.

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THE PORTRAITS OF ROBERT MANISCALCO

Approach and Process
 Robert works from a combination of life sittings and photographic studies which he takes himself whenever possible, although he is also known for his mastery of the posthumous portrait. Robert prefers to get to know his sitters before he commences work on the portrait. It is very important that the concept of the painting be developed with the sitter and his/her loved ones. He encourages those who commission him to spend time visualizing the mood and setting of the portrait, it's composition, what the sitter(s) will be wearing, where the painting will hang. The more input at this stage the better. This "collaboration" is very valuable and inspiring to him. Robert enjoys brainstorming with the sitter in their choice of setting, clothing, hair styles, background, personal objects and other conceptual aspects of the finished work. At this session he gives his sitter a crash course in modeling and helps them feel very relaxed and present.

An excellent portrait tells the story of the sitter by the way they stand, the angle of their gaze, body rhythm, setting, lighting, expression. All these factors help to reveal the subtle information making up the unique personality of the sitter.

To accomplish this Robert travels to the sitter's home in order to get to know them in their own environment. At this session he takes a number of photos. He then goes back to his studio to work out the final composition and color scheme. Then he combines elements from his photographic and compositional studies with the intuitive impressions he has of the sitter. The painting is nearly complete when he returns with it to the sitter where he applies the finishing touches from life.

Although Robert has an extensive waiting list he occasionally accepts requests to have the work finished for a particular deadline if adequate time is allowed to complete the painting according to his high standards of excellence.

Framing
 Framing is an integral part of the finished work of art. Robert will frame the painting in conjunction with his preferred framer, Amanda Maniscalco at the Maniscalco Gallery in Detroit, in collaboration with the client's specific preferences and specifications. The price of the frame is not included in his portrait fee.

Financial Arrangements
 A 50% deposit, along with the travel expenses, is due upon the commissioning of the portrait. Travel expenses may be shared between more than one client in any given area. Final payment is due upon delivery of the portrait.

Commissioned Portrait Fees - Available on request

Terms: A 50% deposit, along with the travel expenses, is accepted upon the commissioning of the portrait to secure a place in his docket. Travel expenses may be shared between more than one sitter in any given area. Final payment is due upon delivery of the portrait.

Add 50% for the second figure (available only 24" x 30" or larger), 30% for each additional figure (after the first two). Dogs, cats and/or complicated backgrounds may be an additional charge. Fees are by standard sizes - exact dimensions are subject to artistic discretion. Individual portraits larger than 30" x 40".

Fees for pastel portraits, pet portraits (painted individually) and/or miniature busts (5" x 7") are also available upon request.

Major credit cards and financing available





 [Robert Maniscalco's main portrait page](#)

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PORTRAITS in PASTELS

PORTRAIT FEES

Portrait of any size any Art medium.

Head and Shoulders, Child	\$2,500
Head and Shoulders, Adult	\$3,000
Half Figure with Hands, Child	\$5,500
Half Figure with Hands, Adult	\$6,000
Three Quarter Figure, Child	\$4,500
Three Quarter Figure, Adult	\$5,000
Full Length Figure, Child	\$5,500
Full Length Figure, Adult	\$6,500

Ms. Edick draws the portrait from either photos that she has taken or photos which are provided from the client.

PROCEDURE

1. The Portrait is Priced
The first meeting is to discuss and reach an agreement regarding the portrait size, medium, background, clothing, and any other elements which will be included in the portrait.
The final price will be determined by the above information with a signed contract. A deposit of fifty percent (50%) is required at that time.
2. Our second meeting will consist of photographing the subject in a variety of poses and settings. Setup for the photo shoot takes approximately one hour, with one hour or more to photograph the subject.
3. Meet with the client to choose the photograph that will be used for the portrait.
4. Once the portrait is complete, they will make arrangements to deliver the portrait to the client for approval. Any changes if necessary are made and completed at this time.
5. The balance is due at the completion of the portrait and the satisfaction of the client.
6. NOTE: The price of the portrait does not include the following: framing, shipping, crating, cost of taxes, travel expenses.

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For further inquire, please email Sarah Brown, or call toll-free, 1.800.844.7104



Baby
16" X 20"

Pricing for Commissioned Pastel Portraits Based on One Person

MATERIAL	SIZE	PRICE
Pastel	16" X 20"	\$295
Pastel	18" X 24"	\$375

Pastels



Boy with bear
16" X 20"



Three Siblings
18" X 24"



Wife
24" X 30"

What is a Pastel?

Pastels are drawings created by a soft stick of pure pigment held together with a binding agent.

How durable are pastels?

Properly glazed, and drawn on 100% rag paper, a pastel should last many generations. There are some pastels that are over 200 years old.

Should a pastel be glazed?

Yes. I recommend a non-glass, UV glass. It is a little more expensive, but the drawing will be protected from damaging rays of light. The non-glass UV glass is included in the price of the pastel portrait.

Fabulous Oil Portraits

from your favorite photo
Just \$500.00



Imagine - a work of art created from your favorite photo! Simply send us your photo and we'll present you with an *authentic, original oil painting.*

Bill Conte is an award winning artist who has painted many portraits of people in all walks of life - including corporate officers, famous personalities, graduates, and more.

Let Bill turn your favorite photo into a masterful oil portrait. Bill has no assistants or apprentices. All work is executed by Bill, backed up by years of experience - one portrait at a time. In approximately 30 days Bill will ship or deliver a beautifully framed portrait to your destination.

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HARVARD DEMONSTRATION

This lady was the winner of a raffle sponsored by the Harvard Medical Men's Club. She was pleased with the results of my 1 1/2 hour sketch.



COPLYEY SOCIETY DEMONSTRATION

I joined several other Copley Society Artists to take part in "A TASTE OF WINTER" at Hynes Auditorium Boston. My 83 year old model was an excellent subject when told "Just sit still, and watch the girls go by".

PORTRAIT SOCIETY LINKS:

[PASTEL SOCIETY OF AMERICA, NEW YORK CITY](#)

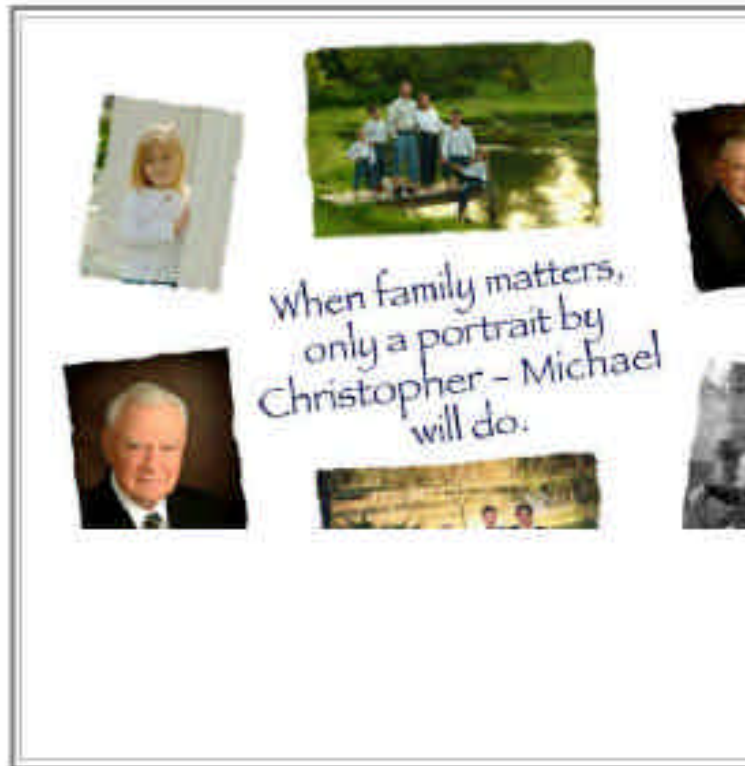
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Please [E-mail](#) me if you wish:

Gloria Fox, P.O. Box 283, Needham, MA 02494

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September 30, 2003


William Art Studio-Pastels-Index: 09/29/2003 11:51 AM

WILLIAM BRISSEN Art Studio
Pastels by William Brisson

Click on any page link to
order a copy of the Gallery

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d.duchene

About the Artist

Darrell Duchene's main inspiration has always been drawn from life. Born June 3, 1953 in Windsor, Ontario, he is a self-taught artist who has lived all his life in the Ontario and Quebec regions of Canada. Drawing, painting and etching has been a consistent area of interest and pleasure. His work reflects a wide variety of subjects. Darrell feels privileged to share a sampling of his works with you here.



Duchene art has been sold across Canada, the USA and the United Kingdom. During Duchene's 25 year career in the graphic arts field, his area of specialization has been engraving, where he discovered the joy of intaglio etching. His etchings have been featured several times on the cover of Reader's Digest. All etchings on this site were printed in his studio.

Favorite subjects have always included the gentle rolling hills of the Canadian landscape. Recently, his interest has been renewed in wildlife art and portraiture. Mediums include oils, acrylics, watercolours, graphite, colored pencil, and the steel plate intaglio etchings. Duchene's current focus is primarily on acrylics, colored pencil and graphite. While he enjoys the challenge of different subject matter and is always willing to consider new ideas, he is becoming best known for his exquisite portraits and wildlife. For questions or information contact Artist Darrell Duchene via [email](#).

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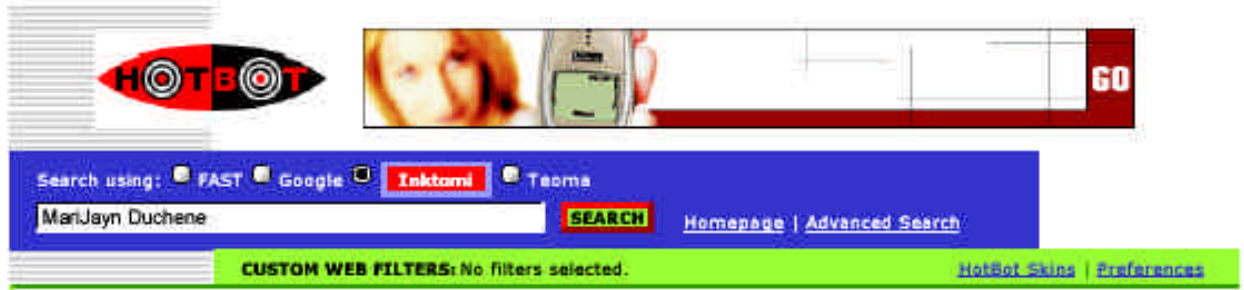
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