

5 September

Prphht Zecharias/Rghts Elizabeth

Kontak at the 3rd Ode

Tone 3 - *Today the Virgin*
DS Bortnianskii

To - day Zech-ar - i - - as the proph - et and

The first system of musical notation, measures 1-6. It features a treble and bass clef with a key signature of one flat (B-flat). The time signature is 8/8. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "To - day Zech-ar - i - - as the proph - et and".

high - - priest of God most high, the fath - er

The second system of musical notation, measures 7-11. It continues the melody and accompaniment from the first system. The lyrics are: "high - - priest of God most high, the fath - er".

of the fore-run - er pre - pares his mem - or - i - al, feed -

The third system of musical notation, measures 12-16. It continues the melody and accompaniment. The lyrics are: "of the fore-run - er pre - pares his mem - or - i - al, feed -".

ing the faith - ful; for he has dis -

The fourth system of musical notation, measures 17-21. It continues the melody and accompaniment. The lyrics are: "ing the faith - ful; for he has dis -".

23

trib - ut - ed the food the food of

28

right-eous-ness, righ-teous-ness to all. Since he

33

has re - posed as a div - ine div - ine in - it -

39

i - - ate of the mys - ter - ies

44

the mys - ter - ies of the grace of God.