



O Lord

me,

O

Lord.

Lord call upon Thee: hear me. Receive the voice of my prayer when I call up-on Thee

Lord, call upon Thee; hear me. Receive the voice of my prayer when I call up-on Thee.

Musical notation for the first line of the hymn. It features a treble clef and a single staff. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half). The lyrics 'Hear me, O Lord.' are written below the staff, aligned with the notes: 'Hear' under G, 'me.' under A, 'O' under B, and 'Lord.' under C.

Hear

me,

O

Lord.

thy prayer arise in Thy sight as incense, and let the lifting up of my hands be an evening sac - ri - fice.

My prayer arise in Thy sight as incense, and let the lifting up of my hands be an evening sac - ri-fice.

[illegible]

Hear

me,

O