


15 August - Dormition

Dogmatikon on Lord I Call

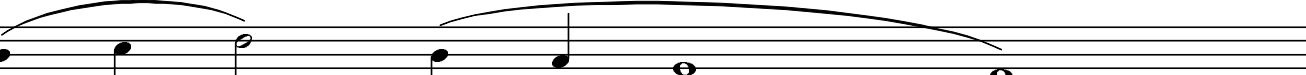
-Eight-Toned*
-Prazdniki

Tone 1



At the sov' - reign, div - - - vine

2



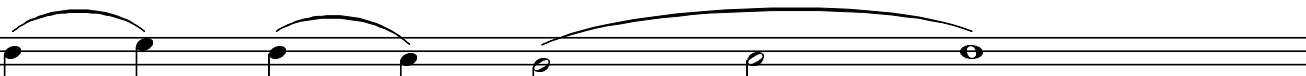
com - - - - mand,

3



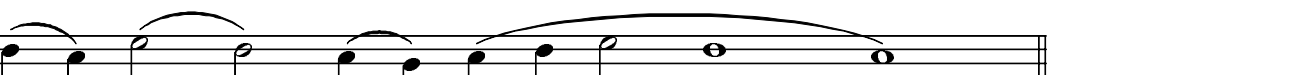
the God - bear - ing A - pos - - - - tles

4



were caught up


5



from ev' - ry place.


Tone 5

6



And, com - ing to your all - pure

7



and life - or - ig - in - at - ing bod - - - - y,

8




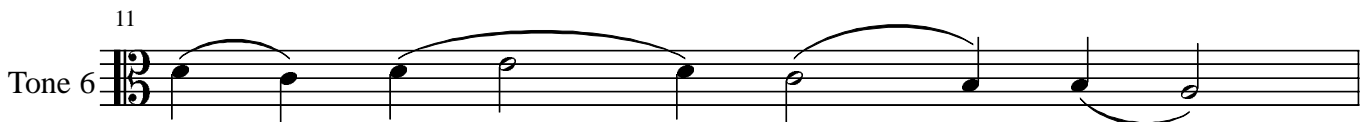
they kissed it lov - ing - ly.

* an old tradition has some of the more festal hymns sung in all eight tones, progressing from their original to their corresponding plagal tone, as is done here. The entire, long hymn is sung straight through, although chanters may alternate sections of the hymn.

9
Tone 2

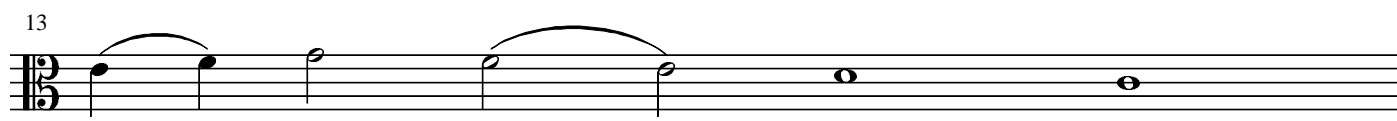
The most - high and heav - en - ly pow - - - ers

10

al - so came with their Mas - ter,

11
Tone 6

es - cort - - - - ing the


12


quite God - pleas - - - - ing

13

and all - pure bod - - - y,

14

which re - ceived God in the flesh,

15

while they went on be - fore in a man - ner not of this world

16

and cry - ing out, un - seen, to the ranks a - bove them:

17

Be - hold! the Queen of All,

18



the child of God has come!

Detailed description: This block contains the first line of music, measure 18. It features a bass clef and a 3/4 time signature. The melody consists of quarter notes and half notes, with slurs over the phrases 'the child of God' and 'has come!'.

19


Tone 3



Lift up the gates,

Detailed description: This block contains the second line of music, measure 19. It features a bass clef and a 3/4 time signature. The melody consists of quarter notes and half notes, with slurs over the phrases 'Lift up' and 'the gates,'.


20



and, in a man - - - - - ner

Detailed description: This block contains the third line of music, measure 20. It features a bass clef and a 3/4 time signature. The melody consists of quarter notes and half notes, with slurs over the phrases 'and, in a' and 'man - - - - - ner'.


21



not of this world, re - ceive the

Detailed description: This block contains the fourth line of music, measure 21. It features a bass clef and a 3/4 time signature. The melody consists of quarter notes and half notes, with slurs over the phrases 'not of this world,' and 're - ceive the'.

23




Moth - er of Light.

Detailed description: This block contains the fifth line of music, measure 23. It features a bass clef and a 3/4 time signature. The melody consists of quarter notes and half notes, with slurs over the phrases 'Moth - er' and 'of Light.'

24

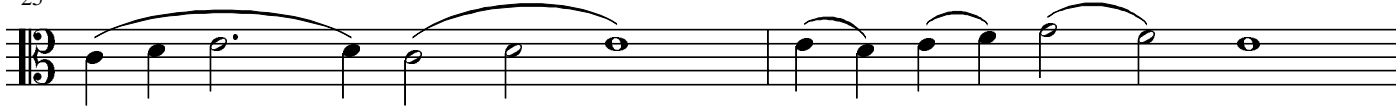
Tone 7



For through her

Detailed description: This block contains the sixth line of music, measure 24. It features a bass clef and a 3/4 time signature. The melody consists of quarter notes and half notes, with slurs over the phrases 'For through' and 'her'.


25



has come the sal - va - - - - tion

Detailed description: This block contains the seventh line of music, measure 25. It features a bass clef and a 3/4 time signature. The melody consists of quarter notes and half notes, with slurs over the phrases 'has come' and 'the sal - va - - - - tion'.


27



of all man - - - - - kind.

Detailed description: This block contains the eighth line of music, measure 27. It features a bass clef and a 3/4 time signature. The melody consists of quarter notes and half notes, with slurs over the phrases 'of all' and 'man - - - - - kind.'

28



We do not have the strength to gaze up - - - on her,

Detailed description: This block contains the ninth line of music, measure 28. It features a bass clef and a 3/4 time signature. The melody consists of quarter notes and half notes, with slurs over the phrases 'We do not have the strength' and 'to gaze up - - - on her,'.

29



and it is not pos - si - ble, ap - pro - pri - ate - ly,

31



to hon - or her.

32



For her ex - cel - lence out - strips

33



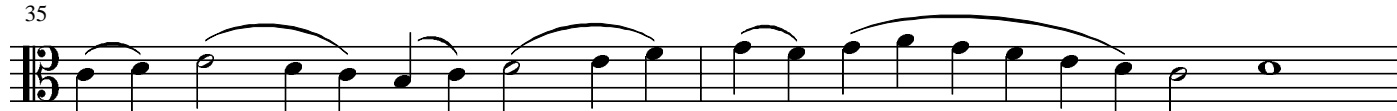
all un - der - stand - - - ing.

34



There - fore,

35



O Im - mac - u - late The - o - - - to - kos,

37



ev - er, with the life - giv - ing King,

38



your Off - - - - - spring,

39



pray with - out ceas - - - - - ing

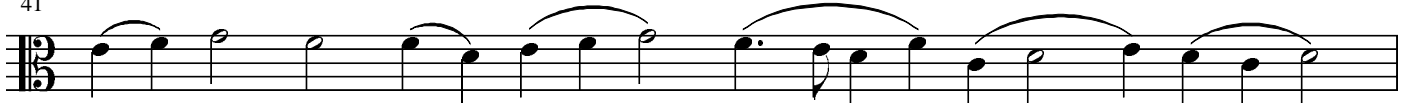
* Brackets enclose melismatic sections of the chant which, according to the synodal editions, may be omitted

40



that He guard and save

41



from ev' - ry as - sault and at - tack

42



your new peo - - - - ple;

43



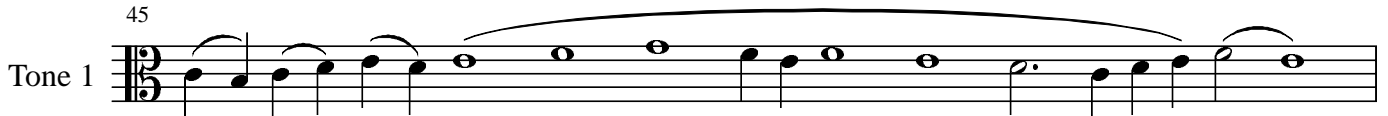
For your

44



pro - tec - - tion we have gained.

45



Tone 1

As to the ag - - - - - - - - es

46



with splen - dor we call you bles - sed.