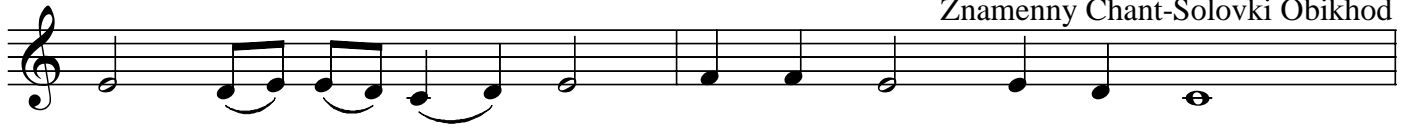


October 19/December 20

St. John of Kronstadt

Lord I Call Stichera 1

Tone 6 - Having Set Aside
Znamenny Chant-Solovki Obikhod



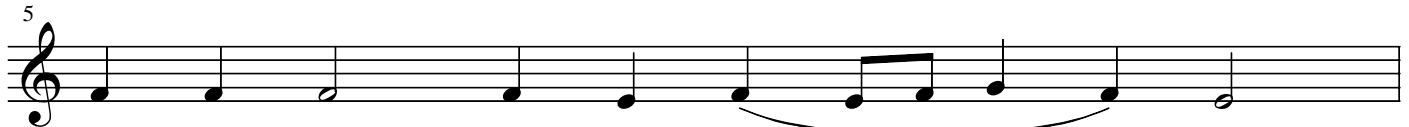
Hav - ing set a - side all the things of this world,



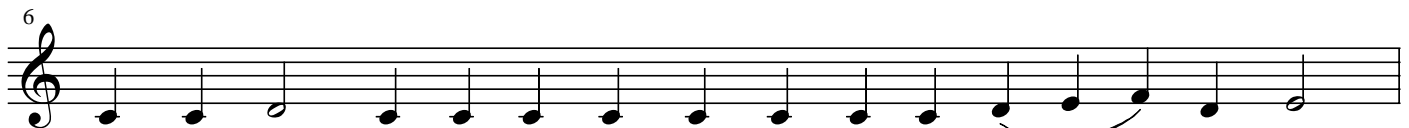
with one voice let us praise the won-drous bea - - - con



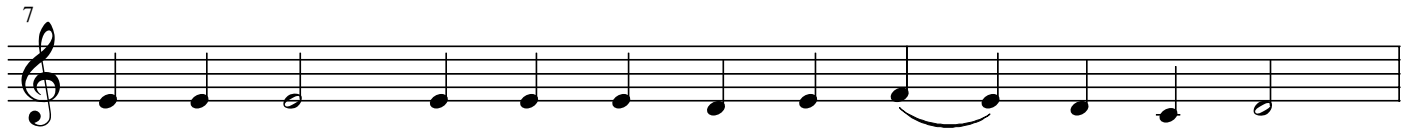
of the land of Rus - sia and the whole world,



the good shep - herd, the priest John,



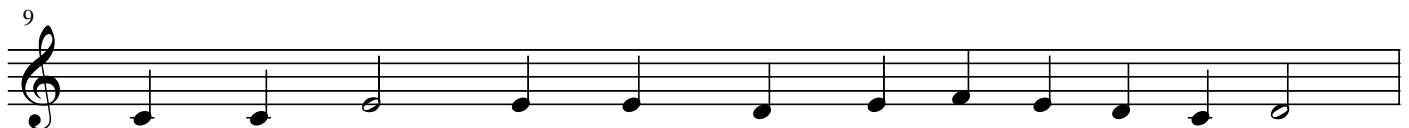
who hath giv - en us a splen-did mod - el of life in Christ,



who on earth was a - flame with the spir - it of prayer,



and re-ceived from the Lord a two - fold gift of heal - ing.



Through his prayers may Christ strength - en us in pi - e - ty

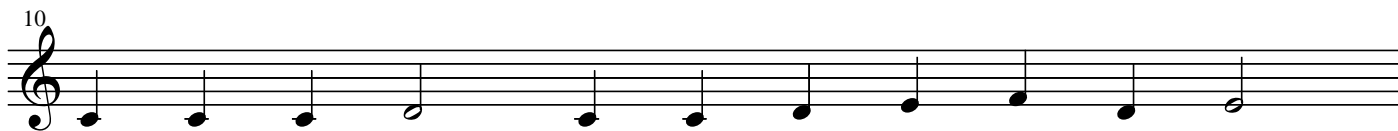


and show us to be stead - fast child - ren of the Church,



for the sal - va - tion of our souls.

10



of - fer up prayers that He grant peace to the world

Musical staff 10: A single treble clef staff containing ten quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics "of - fer up prayers that He grant peace to the world" are written below the staff, with hyphens under "of - fer" and "grant".

11



and save our souls.

Musical staff 11: A single treble clef staff containing seven notes. The notes are: G4, A4, B4, C5, B4, A4, G4. The notes "and save" are connected by a slur, and "our souls." are also connected by a slur. The lyrics "and save our souls." are written below the staff.

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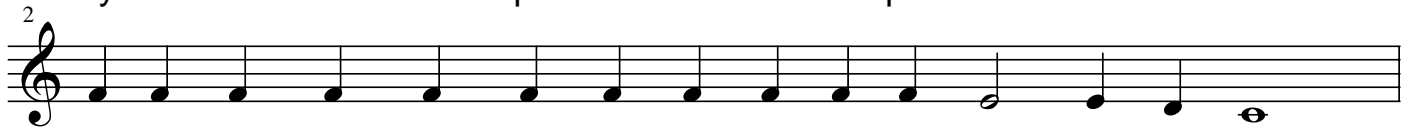
St. John of Kronstadt

Lord I Call Stichera 3

Tone 6 - Having Set Aside
Znamenny Chant-Solovki Obikhod



By the path of spir - it - ual



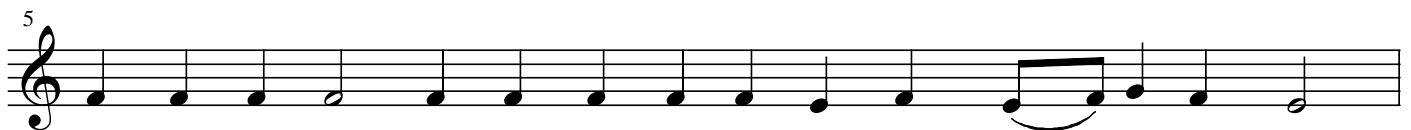
vig - i - lance, rev' - rance, con - tem - pla - tion of the mys - t'ries of God,



a - mend - ment of soul and rest in God,



thou didst at - tain un - to the heav - en - ly bri - dal cham - ber.



By acts of mer - cy and thy mir - a - cles the Church is a - dorned,



by the pur - i - ty of thy life im - pi - e - ty is put to shame,



and by the words of thy writ - ings the faith is con - firmed.



Where - fore, we en - treat thee, O most hon - ored John:



Be thou our guide amid all our cir - cum - stan - ces,



that guid - ed and guard - - ed by thee,




we may be vouch-safed the King - dom of Heav - en.

9

yet I hope in God; for I know that He is my strength."

11

Oh, the div - ine pow'r of love,

12

which doth draw us to Christ and strength - en

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St. John of Kronstadt

Lord I Call Stichera 5

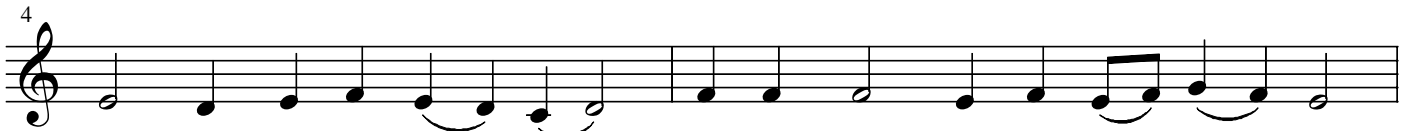
Tone 6 - Having Set Aside
Znamenny Chant-Solovki Obikhod



Mak - ing room for all in thy pas - tor - al heart,



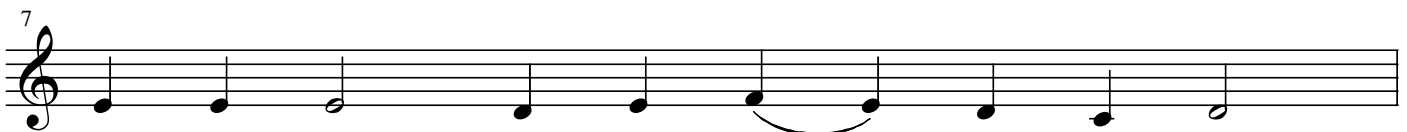
and con-strained by the wounds in-flic-ted up-on the poor by pov - er - ty,



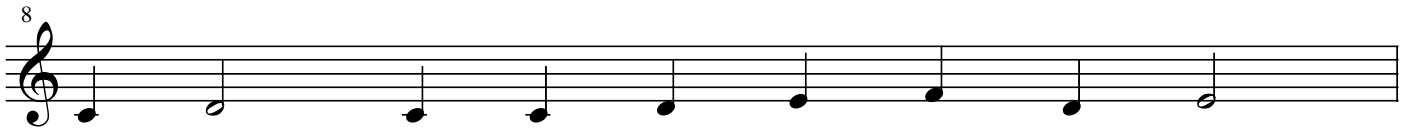
thou didst call all peo - ple by thy words and by thy writ - ings,



to build a house of in - - - dus - - - try,



that the poor might find ref - - - uge there - in.



O teach - er of good deeds worked through faith!



O nur - tur - er of the souls and bod - ies of the poor!



O John, joy of them that be - fore were in des - pair!

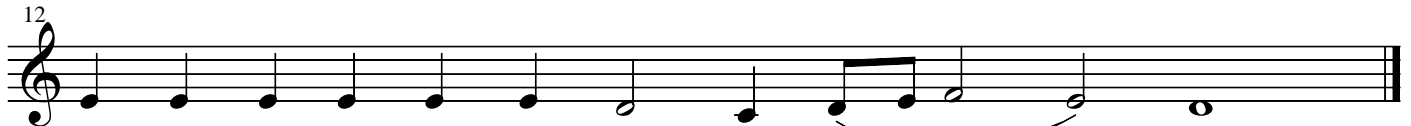
11



Thy care for such here on earth was a like - ness

Musical staff 11: A single treble clef staff containing 11 notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), and C4 (half). A slur is placed under the final two notes, E4 and D4.

12



of thine in - ter - ces - sion now in Heav - - - en.

Musical staff 12: A single treble clef staff containing 12 notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (half). A slur is placed under the final four notes, D4, C4, B3, and A3. The staff ends with a double bar line.

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St. John of Kronstadt

Lord I Call Stichera 6

Tone 6 - Having Set Aside
Znamenny Chant-Solovki Obikhod



Hav - ing ac - quired bold - ness in prayer, with a heart op - en to all,



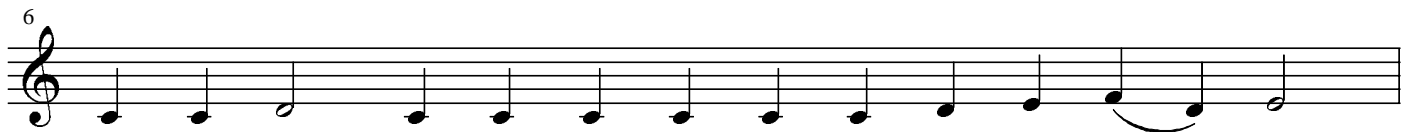
3 full of com - - pas - - - sion,



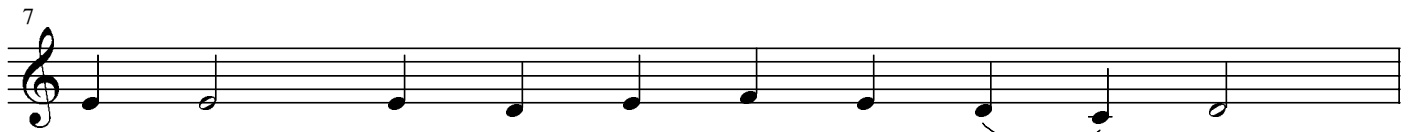
4 ev - en af - ter thy death thou dost not cease to of - fer it up.



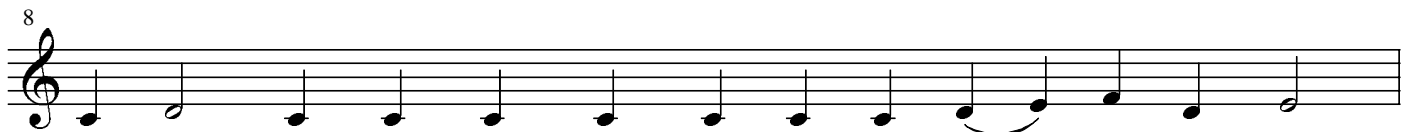
5 And grow - ing e - ter - nal - ly rich - er in love,



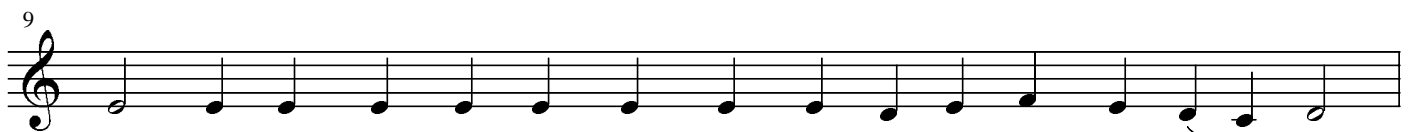
6 thou dost ev - er pour forth heal - ings and con - so - la - tion,



7 O John, joy - ful and speed - y help - - er.




8 O thou that didst heal through the lay - ing on of thy hand,



9 know - ing the needs of them that asked be - fore a word was ut - tered,

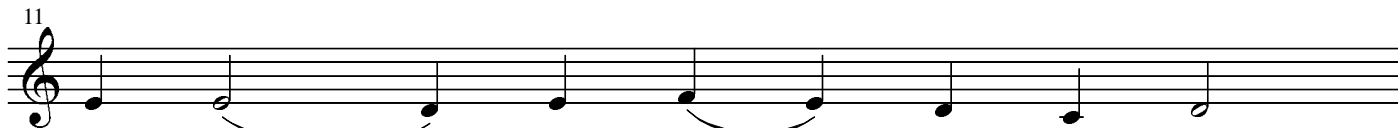
10



in - ter - cede now in - vis - i - bly for us that hymn thee

Musical staff 10: Treble clef, 10 measures. The melody consists of quarter notes for the first nine measures, followed by a half note in the tenth measure. The lyrics are: in - ter - cede now in - vis - i - bly for us that hymn thee.

11



as one that liv - - - eth in Christ,

Musical staff 11: Treble clef, 8 measures. The melody starts with a quarter note, followed by a half note with a slur over it, then a quarter note, a half note with a slur over it, a quarter note, a half note, and a quarter note. The lyrics are: as one that liv - - - eth in Christ,

12



a - wait - ing thy help and as - sis - - - tance.

Musical staff 12: Treble clef, 8 measures. The melody consists of quarter notes for the first six measures, followed by a half note with a slur over it, and a quarter note. The lyrics are: a - wait - ing thy help and as - sis - - - tance.