

Resurrectional Both Now...

On "Lord, I Call"

Tone 3
Solovki Oktoikos, 18th Century

How can we not wonder
at thy mys - ti - cal child - bear - ing, O ex - alt -
ed Moth - er? For, with - out re - ceiv - ing
the touch of a man,
Thou didst give birth to a son in the flesh, O pure Vir - gin!
The Son born of the Fath - er be - fore e - ter - ni -
ty was born of thee at the ful - ness of time,
O hon - ored La - - - - dy.
He un - der - went no ming - ling, no change,

The musical score consists of nine staves of music, each with a vocal line and lyrics. The music is written in a single melodic line on a five-line staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score is numbered 1 through 9 at the beginning of each staff.

10
no div - is - ion. but kept the ful-ness of each na-ture.

11
Beg Him to save the souls, O

12
La - - - - dy and Vir - gin and Moth - er

13
of those who con-fess Thee

14
in Orth - o - dox man - ner to be the The -

15
o - to - kos.