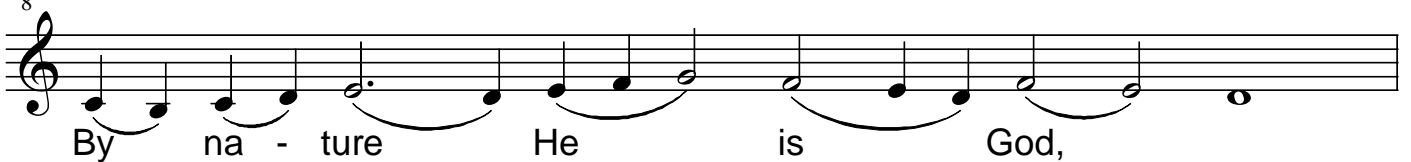
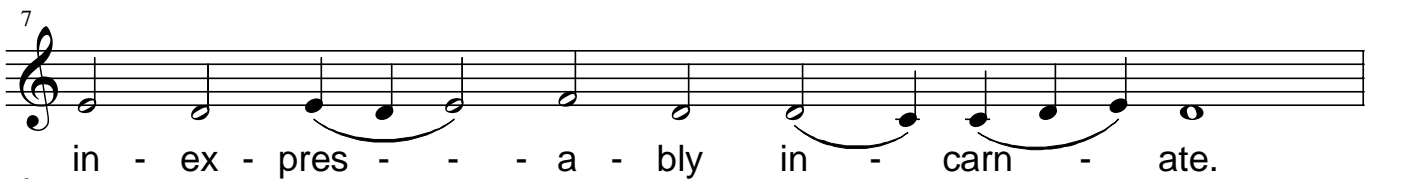
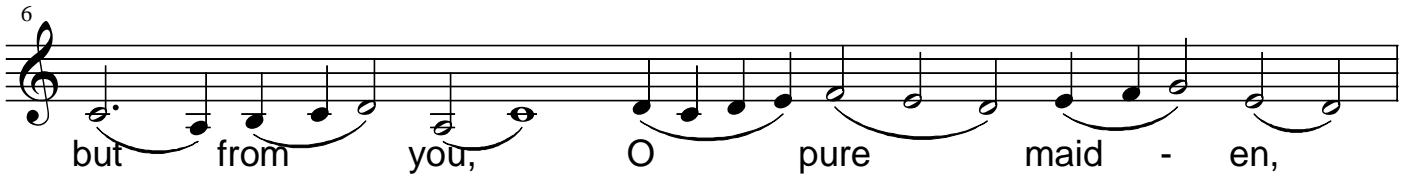
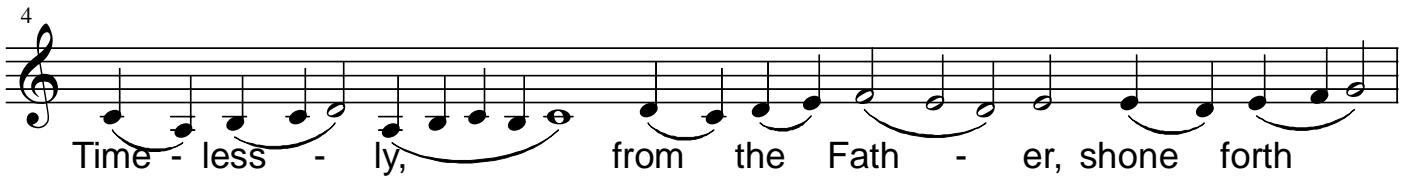
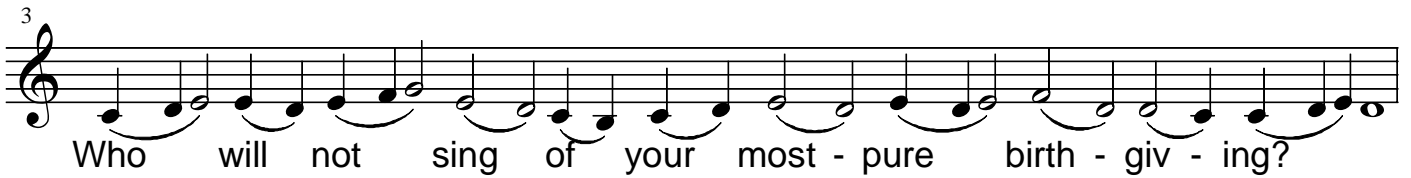


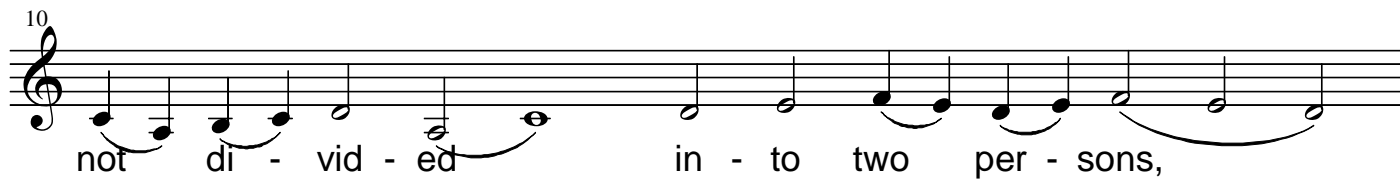
Resurrectional Both Now...

On "Lord, I Call"

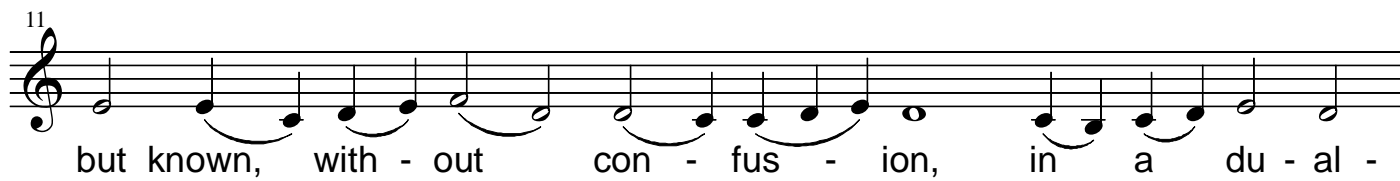
Tone 6
Solovki Oktoikos, 18th Century



10
not di - vid - ed in - to two per - sons,

Musical notation for line 10, featuring a treble clef and a series of eighth and quarter notes with slurs, corresponding to the lyrics.


11
but known, with - out con - fus - ion, in a du - al -

Musical notation for line 11, featuring a treble clef and a series of eighth and quarter notes with slurs, corresponding to the lyrics.

12
i - ty of per - sons. There - fore, pray O hon - ored and

Musical notation for line 12, featuring a treble clef and a series of eighth and quarter notes with slurs, corresponding to the lyrics.

13
all - bles - sed one, that He will have mer - cy on our souls.

Musical notation for line 13, featuring a treble clef and a series of eighth and quarter notes with slurs, corresponding to the lyrics. The line ends with a double bar line.