

# O Holy Martyrs

Tone 7 - Znamenny Chant  
1909 Moscow Synod Obikhod

O Ho - ly Mar - tyrs, who fought the good fight,  
and have re-ceived your crowns, en - treat ye the Lord  
that He will save our souls.

The musical notation consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a Znamenny style, using a series of eighth and quarter notes with various slurs and ties. The lyrics are placed below the notes. The second staff starts with a measure rest marked '3' and continues the melody. The third staff starts with a measure rest marked '5' and concludes the piece with a double bar line.

# Glory to You, O Christ Our God

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Glor - y to You, O Christ our God, the A - pos - tle's boast,  
the mar - tyr's joy,  
the preach-ing of the con-sub-stan-tial, ev-er-reign-ing Tri - ni - ty.

The musical notation consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a Znamenny style, using a series of eighth and quarter notes with various slurs and ties. The lyrics are placed below the notes. The second staff starts with a measure rest marked '8' and continues the melody. The third staff starts with a measure rest marked '9' and concludes the piece with a double bar line.

# O Isaiah, Dance Your Joy

Tone 5 - Znamenny Chant  
1909 Moscow Synod Obikhod

10



O I - sai - ah, dance your joy, for a vir - gin was with child;

12



He is both God and man, and or - ient is His Name.

14



Mag - ni - fy - ing Him, we call the Vir - gin bles - sed!