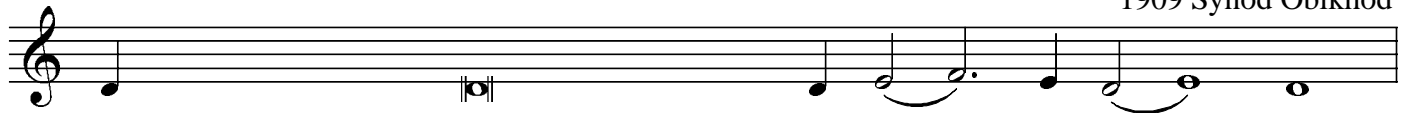


Sunday On 50th Psalm

Znamenny Chant
1909 Synod Obikhod



Glor-y to the Father, and to the Son, and to the Ho - ly Spir - it:



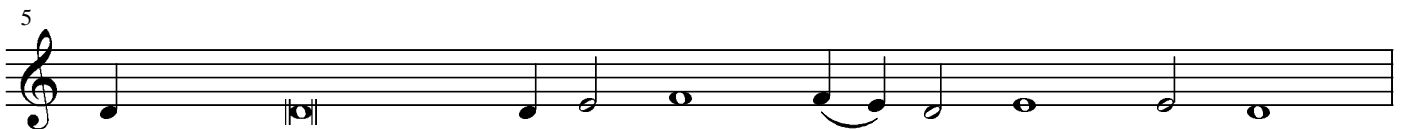
Through the prayers of the A - pos - tles,



O mer - - - ci - ful One,



blot out the mul - ti - tude of my trans-gres - sions.



Now and ever and un - to ag - es of ag - es. A - men.




Through the prayers of the The - o - to - kos,



O mer - - - ci ful One,



blot out the mul - ti - tude of my trans-gres - sions.

9
A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes with slurs. The lyrics are: Have mer - cy on me, O God,

Have mer - cy on me, O God,

10
A musical staff in treble clef with a key signature of one flat. The melody continues with quarter and eighth notes and slurs. The lyrics are: ac - cord-ing to Thy great mer - cy

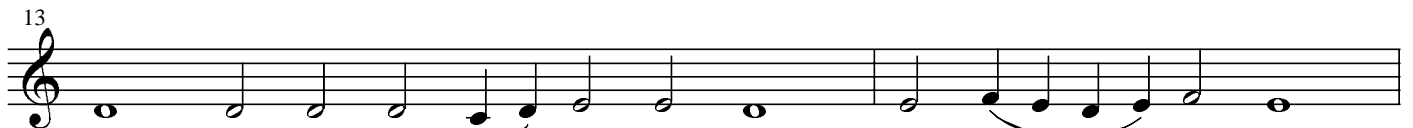
ac - cord-ing to Thy great mer - cy

11
A musical staff in treble clef with a key signature of one flat. The melody continues with quarter and eighth notes and slurs. The lyrics are: and ac-cord-ing to the mul - ti - tude of Thy com-pas - sions


and ac-cord-ing to the mul - ti - tude of Thy com-pas - sions

12
A musical staff in treble clef with a key signature of one flat. The melody continues with quarter and eighth notes and slurs, ending with a double bar line. The lyrics are: blot out my trans - gres - sions.


blot out my trans - gres - sions.

13
A musical staff in treble clef with a key signature of one flat. The melody continues with quarter and eighth notes and slurs. The lyrics are: Jes - us has ris - en from the dead, as He fore-told,

Jes - us has ris - en from the dead, as He fore-told,

15
A musical staff in treble clef with a key signature of one flat. The melody continues with quarter and eighth notes and slurs. The lyrics are: grant - - ing us e - ter - - - nal life

grant - - ing us e - ter - - - nal life

16
A musical staff in treble clef with a key signature of one flat. The melody continues with quarter and eighth notes and slurs, ending with a double bar line. The lyrics are: and great mer - - - cy.

and great mer - - - cy.