

Rondo Giocoso

Paulo Galvão

Vivace ♩ = 150

Violino *mf*

Guitarra *mf*

3 1

BII-----

2 3

6 *p*

0

2 1 4 1 3

11 *mf*

2 1 4 3 3 1

16 *f*

0

2 1 2 1

f

21

26

31

36

p

41

46

mf

di mi nu

51

BIII... 2 3

BII...

56

1

3

f

mp

BIV... 2

diminuendo

61

mf

3 2

mf

66

1/2 BIV... 2

f

BIII...

71

2

mp

76

f *mf*

81

mf *mf* *mf* *mf* *mf* *j*

86

mf *mf* *mf* *mf* *mf*

91

mf *mf* *mf* *mf* *mf* *cresc* *j*

96

f *mf* *mf* *mf* *mf* *diminuendo* *mf*

101 *mp* *mf*

Harm. XII Harm. VII

106 *f*

111

116 *mf* *cresc* *f* *a tempo*

121 *ff* *rit* *p* *f*

126

BIV 2

131

BII

f

⑤

4 3

a

136

BIV

poco

mf

⑤

4 3 1 4 ⑥

mf

141

146

p

staccat

f

151

Musical score for measures 151-155. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a sequence of eighth notes and quarter notes. The left hand plays a bass line with quarter notes and eighth notes.

156

Musical score for measures 156-160. Treble clef, key signature of three sharps. Measure 157 features a triplet of eighth notes in the right hand. Measure 158 features a four-measure rest in the right hand. Dynamic markings include *mf*.

161

Musical score for measures 161-165. Treble clef, key signature of three sharps. Measure 162 features a forte (*f*) dynamic. Measure 164 features a mezzo-piano (*mp*) dynamic. A section marked *a* begins at measure 166.

166

Musical score for measures 166-170. Treble clef, key signature of three sharps. Measure 166 features a $\frac{2}{3}$ triplet and a $\frac{3}{4}$ triplet. Measure 167 features a *poco* marking. Measure 168 features a forte (*f*) dynamic. Measure 170 features a mezzo-piano (*mp*) dynamic.

171

Musical score for measures 171-175. Treble clef, key signature of three sharps. Measure 172 features a forte (*f*) dynamic. Measure 174 features a fortissimo (*ff*) dynamic. Measure 175 features a fortissimo (*ff*) dynamic with a second ending.