

Campo de Estrelas

(Alborada para gaita e piano)

Obra encargada polo Conservatorio Mayeuis,
co gallo da inauguración da FUNDACIÓN MAYEUIS

Ernesto Campos

Lento (introducción)

The first section of the score is marked 'Lento (introducción)'. It consists of two systems of three staves each. The first system is in 4/4 time and features a melodic line in the upper voice, a piano accompaniment in the middle voice, and a bass line in the lower voice. The second system continues the piece, with some notes marked with a '7' (likely indicating a fingering or breath mark). The music is characterized by a slow, steady pace and a simple, folk-like melody.

Tempo de Alborada (Allegretto)

The second section of the score is marked 'Tempo de Alborada (Allegretto)'. It consists of two systems of three staves each. The first system is in 2/4 time and features a more rhythmic and lively melody in the upper voice, with a piano accompaniment in the middle voice and a bass line in the lower voice. The second system continues the piece, with some notes marked with a '7' and a '3' (likely indicating a fingering or breath mark). The music is characterized by a faster, more rhythmic pace and a more complex melody.

This musical score is arranged in three systems, each containing three staves. The top staff of each system is in treble clef, the middle in treble clef, and the bottom in bass clef. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'p' (piano). The score features a mix of melodic lines and harmonic accompaniment, with some sections showing dense sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves.

Campo de Estrelas (2)

First system of musical notation, consisting of a treble and bass staff. The treble staff features a continuous eighth-note melody with some accidentals. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It maintains the same instrumental texture and rhythmic complexity as the first system.

Third system of musical notation, showing further development of the musical themes. The notation includes various rhythmic values and accidentals.

Fourth system of musical notation, featuring a section marked "Pedal (efecto campás)". This section includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A circled cross symbol is placed above the first measure of the treble staff.

Fifth system of musical notation, including a section marked "(ad libitum)". This section features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4.

Rit.....

Lento

The first system of music consists of two staves. The upper staff is a treble clef with a melodic line of eighth and sixteenth notes. The lower staff is a bass clef with a bass line consisting of whole and half notes, some with slurs and ties.

The second system continues the musical piece. The treble staff shows a continuation of the melodic line with some chromaticism. The bass staff continues with a steady bass line, including some chords and rests.

The third system features a triplet of eighth notes in the treble staff. The bass staff continues with a similar rhythmic pattern, using whole and half notes.

The fourth system shows more complex rhythmic patterns in both staves, with eighth and sixteenth notes in the treble and a more active bass line.

The fifth system concludes the piece with a final melodic phrase in the treble staff and a corresponding bass line.

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs).

Second system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs).

pouco rit

Repite de
(imitando ás campás)

e segue

Third system of musical notation, including tempo marking "pouco rit", a 2/4 time signature change, and performance instructions "Repite de" and "e segue".

Fourth system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs).

Fifth system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs).

Vigo, Marzal de 1999

Campo de Estrelas (5)