

"DE ESPASANTE A ORTIGUEIRA"

Pasacorredoiras para dúo ou banda de gaitas.

Esta peza está adicada
a Xabier Pena, insigne gaiteiro, e á súa dona, Manoli
a Jaime Ponce, de Autame
a Rodri, de Bãgoa da Raiña
E ó "Picos" - "farmacia de guardia"

que convertiron un pequeno "cacharrazo" nunha
estancia inesquecible... na vila de Ortigueira.

Ernesto Campos

Preludio ad libit:

gaita sola

Ritmo de pasacorredoiras
(Tutti)

•S.

2

1ª vez — 2ª vez (estilo bretón)

Handwritten musical notation for the first system, consisting of two staves. The top staff features a series of eighth and sixteenth notes, while the bottom staff has a more sparse melody with some rests.

Handwritten musical notation for the second system, including first and second endings. The notation includes repeat signs and a handwritten instruction: "1^a vez" and "2^a vez (estilo propio)".

Handwritten musical notation for the third system, showing a continuation of the melodic lines from the previous systems.

Handwritten musical notation for the fourth system, featuring a first ending and a "1^a vez" label. The notation includes a repeat sign and a fermata over the final note.

Handwritten musical notation for the fifth system, including a "volta" instruction and a "remata ad libitum" note. The notation shows a first ending and a second ending.

CABRAL-VIGO
Xullo de 1999