

# Alba de Ultramar (alborada para gaita e orquestra)

a Isabel Mouzo

En voces paralelas, unha soa ligadura de expresión -por razóns de claridade- aplicase a ambas. (p.e: oboes compás 21)

Ernesto Campos

frutas

oboes

Clarinetes en Sib

Fagotes

Trompetas en Sib

Trompas en Fa

Trombóns

Plato Suspendido

Triángulo

Caixa

Pandeireta

Bombos

Timbales

Gaita en Do **Adagio**

Violíns I

Violíns II

Violas

Cellos

Contrabaixos

6

*ritardando*

**Allegreto**

*mp*

*mp*

*mp*

12

frutas

oboes

Clarinetes en Sib

Fagotes

Trompetas en Sib

Trompas en Fa

Trombóns

Plato Suspendido

Triángulo

Caixa

Pandeireta

Bombos

Timbales

Gaita en Do

Violins I

Violins II

Violas

Cellos

Contrabaixos

*p*

*mf*

22

29

frautas

oboes

Clarinetes en Sib

Fagotes

Trompetas en Sib

Trompas en Fa

Trombóns

Plato Suspendido

Triángulo

Caixa

Pandeyreta

Bombo

Timbales

Gaita en Do

Violíns I

Violíns II

Violas

Cellos

Contrabaixos

*Pizz*

*mf*

*arco*

36

42

frautas  
oboes  
Clarinetes en Sib  
Fagotes  
Trompetas en Sib  
Trompas en Fa  
Trombóns  
Plato Suspendido  
Triángulo  
Caixa  
Pandeirata  
Bombo  
Timbales  
Gaita en Do  
Violins I  
Violins II  
Violas  
Cellos  
Contrabaixos

Detailed description: This block contains the musical score for measures 42 through 48. The score is arranged in a standard orchestral layout. The woodwind section includes flutes, oboes, clarinets in B-flat, bassoons, trumpets in B-flat, and trombones. The percussion section includes suspended cymbal, triangle, snare drum, tambourine, and tom-toms. The string section includes violins I and II, violas, cellos, and double basses. The Gaita in D instrument has a prominent melodic line with triplets. The woodwinds and strings provide harmonic support with various rhythmic patterns.

49

Detailed description: This block contains the musical score for measures 49 through 54. The score continues the orchestral arrangement from the previous block. The woodwinds and strings maintain their roles, with the Gaita in D continuing its melodic development. The percussion section provides a steady rhythmic accompaniment. The score shows a variety of rhythmic values and articulations, including accents and pizzicato markings for the double basses.

55

frutas

oboes

Clarinetes en Sib

Fagotes

Trompetas en Sib

Trompas en Fa

Trombóns

Plato Suspendido

Triángulo

Caixa

Pandeirata

Bombo

Timbales

Gaita en Do

Violins I

Violins II

Violas

Cellos

Contrabaixos

62

72

This section of the score covers measures 72 through 78. It features a full orchestral and percussion ensemble. The woodwinds (flutes, oboes, clarinets, and bassoons) and brass (trumpets, trombones, and tuba) play complex rhythmic patterns. The percussion section includes a suspended cymbal, triangle, snare drum, tambourine, and tom-toms. The strings (violins I and II, violas, cellos, and double basses) provide harmonic support, with cellos and double basses marked with 'arco' (arco) in measures 75-78. The score is written in a key with one sharp (F#) and a 4/4 time signature.

79

This section of the score covers measures 79 through 85. It continues the orchestral and percussion ensemble. The woodwinds and brass parts are highly rhythmic and dynamic, with many 'cresc' (crescendo) markings. The percussion section includes a suspended cymbal, triangle, snare drum, tambourine, and tom-toms. The strings (violins I and II, violas, cellos, and double basses) provide harmonic support, with cellos and double basses marked with 'arco' (arco) in measures 79-85. The score is written in a key with one sharp (F#) and a 4/4 time signature.

87

flautas  
oboes  
Clarinetes en Sib  
Fagotes  
Trompetas en Sib  
Trompas en Fa  
Trombóns  
Plato Suspendido  
Triángulo  
Caixa  
Pandeireta  
Bombo  
Timbales  
Gaita en Do  
Violíns I  
Violíns II  
Violas  
Cellos  
Contrabaixos

92

*mp* solo  
*p* solo  
*p* solo  
Pizz

100

flautas  
oboes  
Clarinetes en Sib  
Fagotes  
Trompetas en Sib  
Trompas en Fa  
Trombóns  
Plato Suspendido  
Triángulo  
Caixa  
Pandeireta  
Bombo  
Timbales  
Gaita en Do  
Violíns I  
Violíns II  
Violas  
Cellos  
Contrabaixos

108

Violíns I  
Violíns II  
Violas  
Cellos  
Contrabaixos



114

flautas  
oboes  
Clarinetes en Sib  
Fagotes  
Trompetas en Sib  
Trompas en Fa  
Trombóns  
Plato Suspendido  
Triángulo  
Caixa  
Pandeirata  
Bombos  
Timbales  
Gaita en Do  
Violins I  
Violins II  
Violas  
Cellos  
Contrabaixos

120

Violins I  
Violins II  
Violas  
Cellos  
Contrabaixos

127

frutas

oboes

Clarinetes en Sib

Fagotes

Trompetas en Sib

Trompas en Fa

Trombóns

Plato Suspendido

Triángulo

Caixa

Pandeirata

Bombo

Timbales

Gaita en Do

Violins I

Violins II

Violas

Cellos

Contrabaixos

134

142

flautas  
oboes  
Clarinetes en Sib  
Fagotes  
Trompetas en Sib  
Trompas en Fa  
Trombóns  
Plato Suspendido  
Triángulo  
Caixa  
Pandeireta  
Bombo  
Timbales  
Gaita en Do  
Violíns I  
Violíns II  
Violas  
Cellos  
Contrabaixos

150

flautas  
oboes  
Clarinetes en Sib  
Fagotes  
Trompetas en Sib  
Trompas en Fa  
Trombóns  
Plato Suspendido  
Triángulo  
Caixa  
Pandeireta  
Bombo  
Timbales  
Gaita en Do  
Violíns I  
Violíns II  
Violas  
Cellos  
Contrabaixos

160

frutas  
oboes  
Clarinetes en Sib  
Fagotes  
Trompetas en Sib  
Trompas en Fa  
Trombóns  
Plato Suspendido  
Triángulo  
Caixa  
Pandeireta  
Bombo  
Timbales  
Gaita en Do  
Violins I  
Violins II  
Violas  
Cellos  
Contrabaixos

Detailed description: This block contains the musical score for measures 160 through 165. It features a full orchestral and band arrangement. The woodwinds (flutes, oboes, clarinets, and bassoons) play complex melodic lines with frequent triplets. The brass section (trumpets, trombones, and tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a suspended cymbal, triangle, snare drum, tambourine, and tom-toms. The string section (violins, violas, cellos, and double basses) plays a steady, rhythmic accompaniment. The score is written in a key with one sharp (F#) and a 3/4 time signature.

166

Detailed description: This block contains the musical score for measures 166 through 171. It continues the orchestral and band arrangement from the previous block. The woodwinds and brass sections continue their melodic and harmonic roles. The percussion section maintains its rhythmic accompaniment. The string section provides a consistent bass line. The score is written in a key with one sharp (F#) and a 3/4 time signature.

173

flautas  
oboes  
Clarinetes en Sib  
Fagotes  
Trompetas en Sib  
Trompas en Fa  
Trombóns  
Plato Suspendido  
Triángulo  
Caixa  
Pandeireta  
Bombo  
Timbales  
Gaita en Do  
Violins I  
Violins II  
Violas  
Cellos  
Contrabaixos

180

Violins I  
Violins II  
Violas  
Cellos  
Contrabaixos

190

flautas  
oboes  
Clarinetes en Sib  
Fagotes  
Trompetas en Sib  
Trompas en Fa  
Trombóns  
Plato Suspendido  
Triángulo  
Caixa  
Pandeirata  
Bombo  
Timbales  
Gaita en Do  
Violíns I  
Violíns II  
Violas  
Cellos  
Contrabaixos

200

ff  
cresc

This page of a musical score covers measures 210 to 217. The instruments and parts are as follows:

- Woodwinds:** Flautas (Flutes), oboes, Clarinetes en Sib (Clarinets in B-flat), Fagotes (Bassoons), Trompetas en Sib (Trumpets in B-flat), Trompas en Fa (Trumpets in F), and Trombóns (Baritone/Euphonium).
- Strings:** Violins I, Violins II, Violas, Cellos, and Contrabaixos (Double Basses).
- Percussion:** Plato Suspendido (Suspended Cymbal), Triángulo (Triangle), Caixa (Snare Drum), Pandeirola (Tambourine), Bombo (Bass Drum), and Timbales (Tom-toms).
- Other:** Gaita en Do (Saxophone in C).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *cresc.* (crescendo) are used throughout. Performance instructions like *gliss.* (glissando) and *tr.* (trill) are present. The time signature changes from 3/4 to 2/4 at measure 214. The page concludes at measure 217.

225

frutas *ff*

oboes *ff*

Clarinetes en Sib *ff*

Fagotes *ff*

Trompetas en Sib *ff*

Trompas en Fa *ff*

Trombóns *ff*

Plato Suspendido

Triángulo

Caixa *ff*

Pandeireta

Bombo *ff*

Timbales *ff*

Gaita en Do *ff*

Violíns I *ff*

Violíns II *ff*

Violas *ff*

Cellos *ff*

Contrabaixos *ff*