

## FORMS OF ADDRESS

THE QUEEN OR KING are always referred to as:

*Your Highness, or Your Majesty*

NOBILITY (**Dukes** or **Duchesses**, and the like): *Your Grace*

*My Lord* or *My Lady* is always a safe bet for addressing anyone who is wearing fancy garb (clearly *not* a Peasant)

NORMAL Folk (Peasants) can be called *Master* or *Mistress* – usually combined with their **Name** or **Profession**:

*Mistress Chas ... Master Pickle Seller*

CHILDREN: *My Lad, My Lass,*

*Good Young Sir, Good Young Miss*

If they *might* be “NOBLE,” use: *Young Lord, Young Lady*

Never use ONE word where TWO will do!

Add "right", "well", or "most" to *almost anything!*:

- *She doth wash right industrious.*
- *Thou art most beauteous fair.*
- *I' faith, thou dost sing most marvelous well!*
- *She doth be most marvelous comely!*

THE MOST IMPORTANT THING ABOUT  
RENAISSANCE LANGUAGE:  
Do **NOT** Be **AFRAID** TO **PLAY** WITH IT!!!

Remember, there is **NO** “**WRONG**”  
at a Renaissance Faire!

***We're ALL here to have FUN!!!***

For MORE Ren Info, go to Mistress Chas' Website:

<http://www.nebraskawenches.com>

OR to <http://www.renfaire.com/>



## YE OLDE RENAISSANCE LANGUAGE & SWEARING GUIDE

**Hello** is *not* a “greeting,” but an **exclamation of surprise!**

To **GREET** someone, say:

**Good day ... Good morrow ... Good E'en** (evening)

**God Save You, Sweet Mistress; M'Lord, M'Lady, Kind Sir ...**

INSTEAD OF ↓	SAY:
Yes	<b>AYE</b> , yea, verily, 'tis true
No	<b>NAY</b>
Please	<b>PRITHEE</b> (I pray thee), ... If you please, ... An thou likest, ... An it please you, ... By your leave, ... An thou wilt
Thank you	<b>GRAMMERCY</b> , ... I thank thee, ... My thanks, ... God reward thee ...
Okay	<b>VERY WELL</b> , ... 'Tis done!, ... As you will, ... Merry shall I ...
Wow!	<b>HUZZAH!</b> ... Marry! ... I'faith! ... Hey-Ho! ... What Ho! ... 'Zounds (“God's wounds”, pronounced: “ZOONDS”) ... God's Death!
Excuse me	<b>PRAY PARDON</b> , ... Forgive me, ... By your leave ...
Gesundheit!	<b>God Save You!</b>
Goodbye	<b>Fare-Thee-Well</b>
Bathroom	<b>PRIVY</b> ... Jakes ... Loo ...
Maybe	<b>MAYHAP</b> ... perchance ... belike ...
Never	ne'er (“nare”)
Often	<b>OFT</b>
Enough	enow
Why?	<b>WHEREFORE?</b>
Later	<b>ANON</b>
Certainly!	<b>CERTES!</b> (“SIR-tees”)

## YE OLDE RENAISSANCE SWEARING GUIDE

Say, **“THOU!”** Then, say ONE word from EACH SECTION

(randomly selected) For example: **“THOU fawning, plume-plucked, hedge pig!”**

SECTION 1		SECTION 2		SECTION 3	
yeasty	lumpish	base-court	hedge-born	coxcomb	jolthead
weedy	loggerheaded	bat-fowling	hell-hated	death-token	lewdster
warped	jarring	beef-witted	idle-headed	dewberry	lout
villainous	infectious	beetle-headed	ill-breeding	flap-dragon	maggot-pie
venomed	impertinent	boil-brained	ill-nurtured	flax-wench	malt-worm
vain	gorbellied	clapper-clawed	knotty-pated	flirt-gill	mammet
unmuzzled	goatish	clay-brained	milk-livered	foot-licker	measle
tottering	gleeking	common-kissing	motley-minded	fustilarian	minnow
surly	froward	dismal-dreaming	onion-eyed	giglet	miscreant
spongy	frothy	dizzy-eyed	plume-plucked	gudgeon	moldwarp
spleeny	fobbing	doghearted	pottle-deep	haggard	mumble-news
saucy	fawning	dread-bolted	pox-marked	wagtail	nut-hook
ruttish	errant	earth-vexing	reeling-ripe	harpy	pigeon-egg
roguish	droning	elf-skinned	rough-hewn	hedge-pig	pignut
reeky	dissembling	fat-kidneyed	rump-fed	horn-beast	pumpion
rank	dankish	fen-sucked	shard-borne	hugger-mugger	puttock
quailing	craven	flap-mouthed	sheep-biting	baggage	ratsbane
puny	cockered	fly-bitten	spur-galled	barnacle	scut
puking	clouted	folly-fallen	swag-bellied	bladder	skainsmate
pribbling	churlish	fool-born	tardy-gaited	boar-pig	codpiece
paunchy	bootless	full-gorged	tickle-brained	bugbear	strumpet
mewling	beslubbering	guts-gripping	toad-spotted	bum-bailey	varlet
mangled	bawdy	half-faced	urchin-snouted	canker-blossom	vassal
mammering	artless	hasty-witted	weather-bitten	clotpole	whey-face

Once ye've the HANG of it, MAKE UP YOUR OWN!!! **“Thou wine-dribbling, cod-piece-thrusting, smelly-person!”**