

James Taylor
The Complete Carnegie Hall Concert
Carnegie Hall, New York City
May 26-27, 1974

Disc 1:

First Set:

1. You Can Close Your Eyes
2. Riding On A Railroad
3. Blossom
4. Long Ago And Far Away
5. Sunshine Sunshine
6. Me And My Guitar
7. Country Road
8. You've Got A Friend
9. Promised Land

Second Set:

10. Migration
11. Let It All Fall Down
12. Brighten Your Night With My Day
13. One Man Parade
14. Anywhere Like Heaven
15. Don't Let Me Be Lonely Tonight
16. Fire and Rain
17. You're The One (That I Adore)
18. Rock 'N' Roll Is Music Now
19. Mockingbird

Encore

20. Ain't No Song
21. Sweet Baby James

Time: 79:10

Source: KBFH master reels > dat > cdr > EAC > Sound Forge 6.0 > CD Wave > 1shn/1cdr. Remastered by ALS, March 2003

Comments:

James Taylor performed at Carnegie Hall on May 26th and May 27th in 1974. These two shows were probably the final two shows of JT's four-week U.S. tour to promote "Walking Man." The DIR Concert Network had permission to tape both shows and it is not clear whether this version represents one of the shows or a combination of both shows. My gut feeling is that it is probably a combination of both shows. KBFH broadcast this version of the show on June 30, 1974. This version is superior in every way to the hugely popular and widely circulated "Carnegie Hall" KTS bootleg. The overall sound quality is stunning, crystal clear stereo. The soft songs are perfect, although the loud songs are so full the sound nearly distorts. The KTS bootleg was probably sourced from a second or third generation cassette. The addition of the six songs not included on the KTS bootleg dramatically changes the flow of the show. KTS would have you believe that JT jumped from "Fire and Rain" to "Mockingbird." Not so. JT beautifully built the show to a peak culminating with Carly's arrival just after the start of "Mockingbird." For JT fans this version is essential. Some minor editing was necessary to best represent the original concert experience from the perspective of the audience. I edited out the KBFH announcements. I edited in several "soft endings" where the audience applause would have otherwise abruptly ended (due to harsh KBFH edits or announcements). No edits were made to the music or stage banter.

Questions? Email Adam at als999@hotmail.com

James Taylor
With the Boston Pops Orchestra conducted by John Williams

"Evening at Pops"

Symphony Hall, Boston, MA

July 16, 1993

1. Secret 'O Life
2. Carolina In My Mind
3. The Water Is Wide
4. The Way You Look Tonight
5. Copperline
6. Don't Let Me Be Lonely Tonight
7. Steamroller Blues

Approximate Running Time: 28 minutes

Source: PBS > unknown > cdr "Evening At Pops" > EAC > Sound Forge 6.0 > CD Wave
> 1shn (seekable)/1cdr
Remastered by ALS, March 2003