

KADIATOU CONTE-FORTE

As a young girl born in Conakry Guinea, West Africa,
Kadiatou Conte loved to dance and sing. In 1970 she was selected
to join Les Ballet Africains, the national dance company of Guinea.

She traveled and performed around the world.

As she performed she fell in love with the people of the U.S.
and hope to return one day to teach the culture of her country.

In 1985 Kadiatou returned to the U.S. and

made her home in Washington, DC. to fullfill her dream.

Since then Kadiatou has become a major force in the

African Arts Community, serving as a bridge between the Guinean
and African American community. She has worked with many
Schools and Universities as well as other premier African dance
ensembles as, Melvin Deal African Heritage Dancers & Drummers,

Assane Conte and Kankoran,

Jali Djimo Kouyate and Memory of African Culture, Wo'se and Andrew Cacho Drummers and Dancers, The legendary women's group Sweet Honey in the Rock.

Kadiatou is currently the artistic director of

The Balafon West African Dance Ensemble in Washington, DC

and Umoja Dance Company in Pittsburge, PA:

She is the consummate teacher and motivator

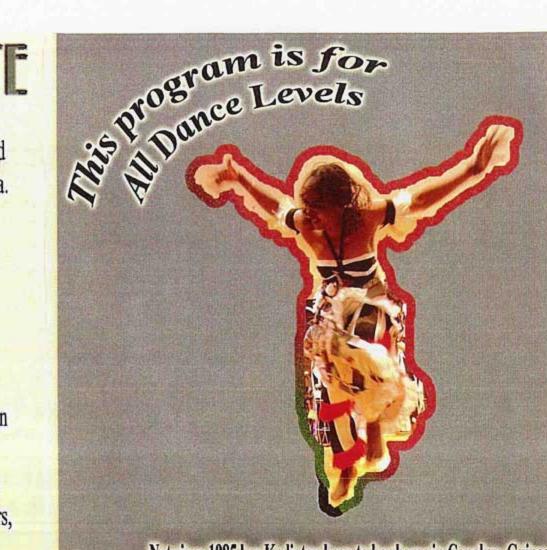
believing that dance makes one stronger physically and mentally and is a source of healing

and balance in one's life.

Her belief in God and prayer

has allowed her to touch the lives

of many people of all nationalities and walks of life!



Not since 1985 has Kadiatou been to her home in Conakry, Guinea

Over 20 years!

Kadiatou is looking forward to providing

Good Dancing and Drumming,

Good Food,

Good Fun

and a

"HOT MAMA!"

This will be an Authentic and Amazing West African Homecoming.
YOU DON'T WANT TO MISS IT!

Most recently received the Metro DC Dance Award for Excellence in Costume Design 2005 at The Kennedy Center