

175 - Wie ein Traum wird es sein

Quelle: Das Lob - Jos.
Mittermair jun.
Satz: H. Grüner

Musical score for measures 1-3:

- Flöte:** Treble clef, C major, eighth-note patterns.
- Akkordeon:** Treble and Bass clefs, C major, eighth-note chords.
- Klavier:** Treble and Bass clefs, C major, eighth-note chords.
- Violoncello:** Bass clef, C major, eighth-note patterns.

Musical score for measures 4-6:

- Fl.** Treble clef, C major, eighth-note patterns.
- Akk.** Treble and Bass clefs, C major, eighth-note chords.
- Vlc.** Bass clef, C major, eighth-note patterns.

Measure 4: Flute (1), Accordion (1), Accordion (2), Cello (1).

Measure 5: Flute (2), Accordion (2), Accordion (3), Cello (2).

Measure 6: Flute (3), Accordion (3), Accordion (4), Cello (3).

8

Fl.

Akk.

Vlc.

This musical score consists of four staves. The top staff is for the Flute (Fl.), showing a continuous eighth-note pattern. The second staff is for the Accordion (Akk.), featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is for the Bassoon (Vlc.), showing eighth-note chords. The bottom staff is also for the Bassoon (Vlc.), continuing the eighth-note chord pattern. The key signature is one sharp (G major), and the time signature is common time (indicated by '8').

11

Fl.

Akk.

Vlc.

This musical score continues from the previous section. The Flute (Fl.) has a sustained eighth note. The Accordion (Akk.) plays a eighth-note pattern. The Bassoon (Vlc.) provides harmonic support with eighth-note chords. The section concludes with a repeat sign and the instruction "D.C.", indicating a return to the beginning of the section.

14 [3.]

Fl.

Akk.

Vlc.

Coda

This musical score page contains two systems of music. The first system, labeled '14' and '3.', consists of four staves: Flute (G clef), Accordion (G clef), Bassoon (Bass clef), and Bassoon (Bass clef). The Accordion staff is grouped with the Flute staff by a brace. The second system, labeled 'Coda', also consists of four staves: Flute, Accordion (G clef), Bassoon (Bass clef), and Bassoon (Bass clef). The Accordion staff is grouped with the Flute staff by a brace.

17

Fl.

Akk.

Vlc.

This musical score page contains three systems of music. The first system, labeled '17', consists of four staves: Flute (G clef), Accordion (G clef), Bassoon (Bass clef), and Bassoon (Bass clef). The Accordion staff is grouped with the Flute staff by a brace. The second and third systems continue the musical line, maintaining the same instrumentation and grouping.