

SHOOT THE MOON: A mockumentary about a filmmaker down on his luck who decides to make an adult film and the obstacles he must overcome to finish the film.

To Whom It May Concern,

This is a fantastic character-driven script hilarious with heart - in the mockumentary tradition of SPINAL TAP, SHOOT THE MOON documents the making of a pornographic film.

Geoff is an accomplished film maker down on his luck after a few failed films. Ned is a guy he 'sort of' knew from College. Together, they team up to make the X-rated, sci-fi, horror film I-DORA.

Take a peek inside the strange world of pornography as we watch Geoff take on an industry that is new and foreign to him – the auditions, the crazy characters, and the crew. We also get the story behind the story – the harried lives of Geoff, his wife Connie and their family.

It's strange, sometimes scary, never boring, totally unpredictable and most importantly hilariously entertaining.

Please call, email or write for the 120 page script.

PS: Don't let the words pornographic film/adult film make you squirm – this movie has very little to do with the pornography industry and contains no explicit sex scenes. It's a comedy about one man's idea of making an x-rated film but in fact, ends up being every kind of film genre -*other* than an x-rated film.

Sincerely,
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A little about myself -

- Own '**28 Bunches of Rhubarb**' a production company in Brisbane, Australia.
- Wrote, produced and directed BENEATH, a short film currently making rounds on the international film festival circuit. BENEATH won "**Highly Commendable**" at Liquid Lens.
- Had a feature film screenplay **optioned** by a Hollywood company in the late 90's.
- Am currently working with an Academy Award Winning Stop-Motion Animator as part of a collaborative project called "**Poetry in Motion.**"