

Roberto Zurbano



Roberto Zurbano, an Afro-Cuban writer and essayist, was the Director of the Editorial Board of the *Casa de las Américas*. He was removed from his post after the *New York Times* published his substantial analysis about racism in Cuba, and the potential for dealing with it under current conditions. This is the price that those who openly challenge the scourge must pay, but Zurbano does not seem to be backing down, since he has stated: "I continue having the same ideas. There is still much to talk about regarding racism. That is my struggle and I'm going to continue it inside and outside the *Casa de las Américas*, but always within the Revolution." Will Zurbano's case be like that of Walterio Carbonell, several decades ago?